MAR 10 1923
LIBRARY

THE PROPERTY

OF

TWO PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

PROPERTY OF THE CONNOISSEUR MR. J. DABISSI

AN ESTATE AND SEVERAL PRIVATE OWNERS

AN IMPORTANT GATHERING

OF

OLD ITALIAN, SPANISH AND FRENCH FURNITURE

FLORENTINE IRONWORK

TAPESTRIES, OLD VELVETS AND EMBROIDERIES

ANCIENT PAINTINGS

FINE CHINA, SILVER, ORIENTAL AND CHINESE RUGS

AND OTHER OBJECTS OF ARTISTIC INTEREST

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING THURSDAY, MARCH 15TH, 1923

AND CONTINUING UNTIL THE DAY OF THE SALE

AN IMPORTANT COLLECTION OF

OLD ITALIAN, SPANISH AND FRENCH FURNITURE

AND

OTHER OBJECTS OF ARTISTIC INTEREST

THE PROPERTY OF THE ITALIAN CONNOISSEUR

MR. J. DABISSI

AN ESTATE AND SEVERAL PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL

OF THE AMERICAN ART GALLERIES

ON WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS, MARCH 21ST, 22ND, 23RD AND 24TH

BEGINNING AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

AN IMPORTANT COLLECTION OF

OLD ITALIAN, SPANISH AND FRENCH FURNITURE

FLORENTINE IRONWORK, TAPESTRIES
FINE OLD VELVETS AND EMBROIDERIES
PRIMITIVE AND DECORATIVE PAINTINGS
AND MANY OTHER OBJECTS OF ANTIQUITY
AND ARTISTIC INTEREST

GATHERED BY THE ITALIAN CONNOISSEUR

MR. J. DABISSI

TO WHICH HAVE BEEN ADDED

RARE TAPESTRIES, FINE CHINA, SILVER,
ORIENTAL AND CHINESE RUGS

AND OTHER DESIRABLE OBJECTS OF HOUSEHOLD
EMBELLISHMENT AND UTILITY

FROM THE COLLECTION OF THE LATE

MRS. JOHN W. KAUFFMAN

OF ST. LOUIS

AND OTHER PRIVATE SOURCES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET
NEW YORK
1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

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Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

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AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 21, 1923

IN THE ASSEMBLY HALL OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 230, inclusive

Property from the Collection of the Late Mrs. John W. Kauffman, St. Louis, and Several Private Owners

TABLE CHINA

Mrs. Van Brunt

1—Four Cups with Saucers, Sugar Bowl and Creamer

9. Royal Berlin and Doulton. Floral and figure decoration.

Mrs. Henrique

2—Royal Berlin Cup and Saucer

4. With decoration of cupids, flowers and gilding.

Mrs. Newall

3—Twelve After-dinner Coffee Cups and Saucers

12. French porcelain. Shaded yellow glaze decorated with gilt.

Mrs. Wiley

4—Sixteen Ramekins and Eighteen Plates

9. With festoons of flowers and ribbon bow-knots in colors. Gilt edges.

E. Gutradt

5—English China Coffee Set

15. Pale yellow glaze, with gilt decoration. Comprising shaped tray, six cups and saucers, sugar bowl and creamer.

Mrs. Ellis

6—Six Copeland China Coffee Cups

21. With bouquets of roses in color and festoons of flowers in green.

N. Coleman

7—Twelve Limoges Bread and Butter Plates

35. Royal blue and gilt borders.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Henrigues

8—Twelve Minton Bouillon Cups and Saucers

37.50 Four blue, four pink and four yellow. With wide gilt bands.

F. Baumeister

9—Set of Royal Berlin China

37.50 With decoration of female portraits, flowers and gilding. Comprises eleven after-dinner cups and saucers, six plates and two cake trays.

E. Gutradt

10—Seven Decorated Plates

15. Three Crown Derby, one Cauldon, two Mintons and one French. Richly decorated in colors and gilding. Various sizes.

Mr. Newall

11—Old Sèvres Plate

10. The center with portrait medallion of Marie Antoinette, framed in king's blue and gilding with jeweled ornamentation.

Diameter, 10 *inches.*

Mrs. R. Sadowsky

12—Eight Coalport Plates

32. With painted and gilded decoration of landscapes and flowers. Various styles. *Diameter,* 9½ *inches.*

P. Harnecker

13—Six Game Plates

42. With beautifully executed paintings of game animals and birds. Signed: Hy. Mitchill. *Diameter,* 9 *inches.*

Isaac Lande

14—Ten Royal Doulton Dessert Plates

15. Delicately painted flowers and ferns on a pale pink ground.

Diameter, 8½ *inches.*

15—Twelve Minton "Dessert Plates"

48. The edges and festoons turquoise-blue, and band decoration in gilt. *Diameter,* 8¾ *inches.*

E. Gutradt

16—Three Vienna Plates

18. Richly colored paintings of female figures and cupids. The borders maroon, with panel decoration and gilding.

Diameter, 9½ *inches.*

Mr. Newall

7.- 16 A - Plates (7)

Mrs. N. G. Hart

17—Twelve English China Plates

30. The centers plain white, and the borders glazed in delicate shades of pink, salmon and blue. The rims scalloped.

Diameter, 9 inches.

Mr. Van Brink

18—Five Vienna Decorated Plates

25. King's blue glaze, with paintings of figures in rich colorings and gilding. Signed: Mahau.

Diameter, 9½ inches.

Margaret E. Givens

19—Six Royal Berlin Dessert Plates

12. With paintings of various flowers in natural colorings. Gilt edges.

Diameter, 8½ inches.

Mr. Van Brink

20—Six French China Decorated Plates

30. With carefully executed paintings of pastoral subjects. Mat and polished gilt borders. Signed: Mat Picard.

Diameter, 9½ inches.

" " "

21—Five Vienna Plates

25. Four decorated with figure subjects, the fifth with a Moorish landscape. All with king's blue and gilt borders. Four signed: Fagar.

Diameter, 9½ inches.

" " "

22—Twelve Copeland Dessert Plates

30. Pointed scalloped edges, gilded. Inner chain border in shaded blue.

Diameter, 9 inches.

F. Baumeister

23—Twelve Royal Berlin Plates and Platter

42.50 Painted decoration of flowers in colors and gilding. The edges of the plates pierced.

Diameter of plates, 9½ inches; length of platter, 19½ inches.

C. H. Sawyer

24—Twelve French Porcelain Plates

30. Painted decoration of brilliantly plumaged birds. Gilt edges.

Diameter, 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. Harnett

25—Eighteen Minton Soup Plates

Pale yellow borders with gilded ornamentation.

162.

Diameter, 10 inches.

Mr. Newall

26—Dessert Set

50 Cream-white glaze, with gilt scroll decoration. Comprises platter, two cake dishes, twelve tea cups and saucers.

62.

Mrs. G. Eliot

27—Four Fruit Dishes

Dresden style. With paintings of flowers in color. Fluted edges.

20.

Diameter, 8½ inches.

F. Baumeister

28—Pair of Dresden Fruit Dishes

Basket-shaped, with loop handles and decoration of flowers and masks painted in colors.

20.

Length, 10 inches.

A. W. Bahr

29—Pair of Chinese Porcelain Decorated Trays

Rectangular, with cut corners. Decoration of chrysanthemums, peonies and lotus in colored enamels and gilding.

130.

Length, 12¾ inches; width, 9 inches.

M. E. Schwarze

30—Pair of Chinese Porcelain Jardinières

Rectangular, on bracket feet. Decoration of swimming ducks and lotus in colored enamels.

25.

Length, 12 inches; width, 8¼ inches.

H. Clamon

31—Vienna Tea and Coffee Set

Painted decoration of children playing games, cupids and flowers. Wide upper and lower borders of king's blue and gilding. Comprises coffee, chocolate and tea pots, hot-water kettle, six tea cups and saucers and six after-dinner coffee cups and saucers, gilt lined. Signed: Gorner and Ullmer.

150.

Mrs. H. Schoeffler

32—Eighteen French Faience Dinner Plates

With vase of flowers and band of scrolls and leaves in colors.

36.

C. H. Sawyer

33—Set of Spode China

175. Purchased in London about 1815 by the parents of Charles Eliot Norton of Shady Hill, Cambridge, Massachusetts. The decoration of the borders consists of lotus blossoms and sprays in shaded blue and white on a dark gray ground, with darker lines to simulate cracking ice. Comprises:

(a) Sauce dish with tray and cover.

(b) Twelve plates.
Diameters, 9 *inches.*

(c) Twelve plates.
Diameters, 9 *inches.*

(d) Eleven plates.
Diameters, 9 *inches.*

(e) Twelve plates.
Diameters, 10 *inches.*

(f) Twelve plates.
Diameters, 10 *inches.*

(g) Twelve plates.
Diameters, 10 *inches.*

(h) Twenty-one plates.
Diameters, 10 *inches*

(i) Twelve soup plates.
Diameters, 10 *inches.*

(j) Twelve soup plates.
Diameters, 10 *inches.*

(k) Three deep dishes.
Lengths, 9½ *and* 11 *inches.*

(l) Five platters.
Lengths, 11, 13 *and* 15 *inches.*

(m) Five platters.
Lengths, 11, 13 *and* 15 *inches.*

(n) Two platters; one with drainer and one with tree.
Lengths, 19 *and* 20½ *inches.*

(o) Two covered dishes with trays.

F. Beyer

34—Eighteen Plates and Eighteen Mugs and Saucers

37.50 Rouen. Decoration of flying birds and border of gadroons and lotus.

W. E. Little

35—Forty Blue and White Dinner Plates

56. Old Nankin. Corbeille pattern.

F. Beyer

36—Portion of Rouen Dinner Service

85. With floral and bird designs in polychrome. Comprises: Eighteen bouillon cups and saucers; eighteen breakfast plates; eighteen dessert plates; eighteen tea plates; eighteen small covered cups; two footed plates; one covered dish; two boat-shaped dishes.

Henry Symons

37—Dresden Centerpiece

110. Mirror base, with porcelain gallery edge ornamented with porcelain pillars surmounted by figures of children and vases of flowers.

Length, 32 inches; width, 21 inches.

F. Beyer

38—Sèvres Bowl and Vienna Mold

2. The former with band of leaves in gilt. The latter with decoration of flowers in blue.

Diameters, 10 and 11 inches.

F. Baumeister

39—Two Porcelain Deep Dishes and Two Covers

10. One dish Berlin, and the other Limoges. The covers Dresden, with figure terminals.

F. Beyer

40—Pair of Cut-glass Decanters

10. Cylindrical, with hobnail cutting.

Height, 10½ inches.

Mrs. N. G. Hart

41—Twenty-three Hock Glasses and Two Decanters

35. Green glass, with baluster standards. The bowls enriched with colored enamels and gilding.

ENAMELS AND SILVER

Mr. Riley

42—Vienna Enamel Cup and Saucer

27.50 Painted decoration of *amorini* interested in various pastimes.

P. Dorneck

43—Vienna Enamel Condiment Set

17.50 Decoration of painted figure subjects. Comprises tray, salt dish and spoon, and bottle-shaped pepper shaker. (In case.)

H. Rasch

44—Japanese Enameled Vase

6. Elongated globular form, with exquisite decoration of geese amid grasses on a shaded blue and lavender ground.

Height, 3½ inches.

45—Japanese Enamel and Silvered Vase

8. Hexagonal oviform. Artistic decoration of flowering tree, mountains, cottages and river scene in gold and several shades of blue.

Height, 4½ inches.

F. Baumeister

46—Enamel Vase

9. Decoration of a courtier and lady and landscape on a pinkish ground. The top and base red enamel.

Height, 6½ inches.

H. Claman

47—Japanese Enamel and Silver Vase

17. Pear-shaped, with long tapering neck. Decoration consists of Fujiyama and dragon amid waves artistically portrayed in blue, green, red and silver enamels.

Height, 12 inches.

P. Karneck

48—Enameled Shrine

160. Pedestal-shaped, with pillared corners and shaped top. The interior and exterior with beautifully enameled portrayal of Christ on the cross, St. Francis receiving the stigmata, and other saints. Hinged doors and frame of *cuivre doré*. Has bell glass cover.

Height, 12 inches.

Mr. Riley

49—Russian Enamel and Silver Set

50. With floral decoration. Comprising boat-shaped sugar bowl, bird-shaped creamer, tea strainer and spoon.

L. Gutradt

50—Enamel-on-Silver Set

27.50 Comprising red salt dish and five spoons to match, blue salt dish and six spoons to match, and one odd spoon.

J. J. Noorian

51—Ten Russian Enamel and Gilded Spoons

15. Various shapes and sizes. Initialed K. (In case.)

S. W. Smith

52—Set of Gilded-silver Oyster Forks

20. Comprising twelve small two-tined forks and one large fork. 800 fine.

Mr. Newall

53—Set of Twelve Silver-gilt Fruit Knives

30. Etched and repoussé ornamentation. Mother-of-pearl handles. 800 fine. (In case.)

Mr. Van Brink

54—Set of Thirteen Gilded Ice-cream Spoons

20. Shell-shaped bowls and scroll handles. Comprising one large and twelve small spoons.

Isaac Lande

55—Set of Ice-cream Spoons

27.50 Silver-gilt, 800 fine, with decorated porcelain handles. Comprising one large and twelve small spoons. (In case.)

Mrs. Idenaigus

56—Set of Twelve Sterling Silver Orange Spoons

22.50 Six with decoration on handles of oranges and leaves and six with palms and the Royal Poinciana Hotel, Lake Worth. (In case.)

Mr. Newall

57—Russian Silver-gilt and Dresden Porcelain Coffee Set

85. Comprising a Dresden porcelain sugar bowl and eight cups, four blue and four yellow, and a tray, sugar tongs, six cup holders and sugar bowl holder in Russian silver-gilt, 800 fine. Initialed K.

J. Z. Noorian

58—Russian Enamel and Silver Set

85. Turquoise-blue enamel on silver. Comprising spoons, ladles, tea strainer, sugar sifter, sugar tongs and forks. (11 pieces.) (In case.)

59—Russian Enamel and Silver Tea Set

190. Turquoise-blue enamel, with jeweled ornamentation in white. Comprising teapot, sugar bowl, creamer, tea caddy, cigarette box, compotier, sugar tongs and fourteen spoons. Gilt lined. (In case.)

E. Gutradt

60—Russian Enamel and Silver-gilt Tea Set

305. Artistic application of brilliantly colored enamel decoration on a silver-gilt ground. Comprises teapot, sugar bowl, creamer, waste bowl, tea strainer, sugar tongs and various spoons (28 pieces). (In case.)

F. Baumeister

61—Two Silver Tea Caddies

8. One hammered, and initialed K. The other with applied ornamentation of iris, monogrammed ABK.

Heights, 4½ inches.

E. Gutradt

62—Twelve Silver-gilt After-dinner Coffee Spoons

12. Oval bowls and twisted handles.

" " "

63—Twelve Silver-gilt Ice-cream Spoons

9. Fluted bowls and twisted handles.

" " "

64—Fourteen Souvenir Spoons

12. Silver-gilt and enamel. Various shapes and sizes.

F. Beyer

65—Sterling Silver Asparagus Fork and Pie Knife

8. Floral ornamentation on the handles. Monogrammed ABK.

F. Baumeister

66—Six Sterling Silver Dessert Spoons

11. Scroll and leaf ornamentation. Initialed K.

" " "

67—Sterling Silver Sauce-boat with Cover

25. Low form with gadrooned edge and leaf-ornamented handles and feet. Monogrammed ABK.

Height, 5½ inches.

Mrs. A. Pineus

68—Sterling Silver Fruit Dish

50 22. Square form. Scrolled and pierced edge and foot. Monogrammed ABK.

Diameter, 7 inches.

F. Baumeister

69—Sterling Silver Vegetable Dish

20 42. Oval. The cover with handle removable to form two dishes.

Length, 11 inches.

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Mr. Newall

70—Sterling Silver Pitcher

57.50 Applied ornamentation of grapes and vine. Monogrammed ABK.

Height, 10 *inches.*

" "

71—Sterling Silver Tray on Feet

32.50 Low form, with scrolled rim and feet. Monogrammed ABK.

Diameter, 12 *inches.*

E. Baumeister

72—Sterling Silver Dish

35. Low form with undulating pierced border. The edge with raised ornamentation of leaf scrolls. Monogrammed ABK.

Diameter, 12 *inches.*

" "

73—Sterling Silver Fruit Dish

65. On foot. Elaborately ornamented with roses and leaves in relief. Monogrammed ABK.

Diameter, 14 *inches.*

" "

74—Sterling Silver Dish

55. Low form with lobed center. The edge pierced and ornamented with scroll and floral designs. Monogrammed ABK.

A. E. Little

Diameter, 15 *inches.*

75—Pair of Silver-plated Fruit Stands

30. The decoration consists of pierced floral and netted designs and relief ornamentation of grapes and leaves.

Height, 8½ *inches; diameter,* 12 *inches*

CARVED IVORIES AND CABINET OBJECTS

Mr. Wiley

76—Russian Jade Mucilage Cup

10. Egg-shaped. Gilt metal mounts.

Height, 4 *inches.*

P. Kornecke.

77—Three Netsukes

4.50 One wood, a man wearing a mask; another ivory, three frogs; and the third jade, a lion on a leaf.

L. Blumenthal

78—Four Carved Ivory Netsukes

6. Man playing a flute, man kneeling, traveler with fan and artisan carving a lion.

A. E. Little

79—Two Carved Bone Pipe Cases

2. One with ornamentation of dragon amid clouds. Attached to the other, a small tobacco case with carvings of long-legged and long-armed men and flying geese.

E. Gutradt

80—Two Ivory and Wood Carvings

16. Psyche, and Cupid as the Armorer.

Heights, 4¼ and 4½ inches.

Margaret E. Givers

81—Japanese Carved Ivory Frame

5. With dragon in high relief.

Height, 4½ inches.

A. A. Smith

82—Carved Ivory Hand Mirror and Powder Box

67.50 The former with miniature painting of a young woman gowned in pink; the latter with carving of flowers and leaves and miniature painting of Madame Lebrun and daughter set in the cover.

A. A. Smith

83—Smoker's Set in Carved Ivory

16. Tinted brown, with etched ornamentation of hunting subjects.

K. Oshima

84—Japanese Traveling Ink Case and Miniature Sword

5. The former with lotus-shaped bowl and the latter with clouded lacquer scabbard.

R. Glendenning

85—Japanese Tobacco Pouch, Pipe Holder and Pipe

3. The pouch with grotesque mask cover; the pipe holder, a man stretching; and the pipe, metal.

Henry Symons

86—European Ivory Carving

80. Minutely executed carving of gypsies and a game warden beneath an ancient tree. Framed under glass.

Diameter, 10½ inches.

P. Kornick

87—Chinese Carved Ivory Jewel Casket

55. Rectangular, with carved and undercut ornamentation of dignitaries holding audiences, processions of personages, and flowers. Has tray and hinged lid. Lined with red velvet.

Height, 4¾ inches; length, 6¾ inches.

IVORY, MOTHER-OF-PEARL AND OTHER FANS

M. E. Givers

88—Three Small Wood Fans

4. Two with paintings of flowers and birds on paper mounts and the third with figure and floral painting on a gauze mount.

J. Cullen

89—Ivory Fan

5. White satin mount, with paintings of flowers. Signed: Lavallotte. (Made to order.)

Mr. Newall

90—Hand-painted Fan

6. Pink mother-of-pearl sticks and painted mount, portraying figures in a garden.

J. Cullen

91—Two Fans

4. One, ivory with white satin mount, with paintings of roses; the other, wood, with painted black gauze mount.

92—East Indian Fan " "

2. The blades with applied leaves and ferns. Fibre silk fringe.

P. Kornick

93—Mother-of-pearl Fan

18. The blades pierced and decorated with gold foil. The mount with decoration of figures beside a fountain.

Mr. Newall

94—Mother-of-pearl Fan

10. The sticks carved, pierced and inlaid. The mount with painting of lovers and a landscape. Signed: G. Todd.

A. A. Smith

95—Four Fans

5. With painted and embroidered mounts. Gilded handles.

A. A. Smith

96—Three Fans

4. One Oriental, with painted mount; two Chinese embroidery, the mounts rotating on turned handles.

Mrs. Newall

97—Russian Papier-maché Box and Plaque

6. The former with decoration of peasants dancing before an inn (imperfect). The latter showing peasants out for a ride.

P. Kornick

98—Cameo Glass Pilgrim Bottle

37.50 Light reddish-purple, with ornamentation of flowers and leaves in white. *Height,* 11 *inches.*

J. Cullen

99—Pair of Candlesticks and Covered Vase

5. Blue glass. The candlesticks fitted for two candles each. The vase with loop handles and the cover surmounted by a pear. (One candlestick repaired.)

P. Kornick

100—Japanese Copper Sake Pot

3. Applied ornamentation of butterflies and leaves in gold and other metals. *Height,* 6 *inches.*

Mrs. L. Bennett

101—Russian Brass Samovar

27.50 Urn-shaped, with chimney, and bowl and cover. Has shaped tray.

F. Buescher

102—Gilt-bronze Statuette by Matthew Moreau

60. A simply clad girl carrying a basket on her arm lingers to read her book. Signed: Moreau. *Height,* 29½ *inches.*

P. Kornick

103—Gilt-bronze Group by Matthew Moreau

120. A fisherwoman homeward bound struggling to shelter her children from the wind, the younger tightly clasped in her arms and the older clinging to her side. Signed: Math. Moreau. *Height,* 31 *inches.*

C. Cattell

104—Two Russian Leather Cushions

20. The centers with mythical bird and lion within circular bands, on a field of leaves, all in variously colored leathers.

A. E. Little

105—Pair of Russian Boots

15. Red leather, with inserts of vases of leaf sprays in red, white, blue and black leathers.

" " "

106—Pair of Russian Boots

19. Dark purple, with inserts of vases of leaf sprays in maroon, blue, pink and white.

" " "

107—Pair of Maple Pedestals

Round, with gilt mounts.

22. *Height, 19 inches; diameter, 15 inches.*

W. W. Seaman, Agt.

108—RUSSIAN SABLE CAPE

975. Fashioned from fifteen skins of fine quality and thirteen tails. Lined with figured white satin.

Length, 21 inches.

DECORATIVE PORCELAIN AND CLOCKS

H. Chalmers

109—Vienna Decorated Plaque

25. Dark green ground, with brilliantly colored painting of "The Triumph of the Arts." Signed: A. Lerche.

Length, 17½ inches; width, 13 inches.

P. Horneck

110—Vienna Vase with Handles

5. Oviform. Painted decoration of a girl and cupid and *amorini* amid clouds.

Height, 6 inches.

" "

111—Vienna Vase with Cover

25. With upturned handles. Carefully executed painting of historical subject on a king's blue band, and elaborately gilded.

Height, 11 inches.

F. Baumeister

112—Decorated Vienna Ewer

10. Painted decoration of figures representing Art and Spring on a shaded ground. Maroon band encircling the upper and lower portions. Signed: Mahau.

Height, 11¾ inches.

Mrs. A. T. Baldwin

113—Royal Crown Derby Vase

37.50 Oviform, with handles. Decoration of iris in gilt and colors on a king's blue ground. The neck and foot gilded.

Height, 12½ *inches.*

P. Horneck

114—Vienna Porcelain Urn

37.50 Conical. Decorated with painting of "Three Sirens" in colors. Gilded handles, terminating in eagles' heads. Supported on a square base coated with emerald-green glaze and gilding. Signed: Gorer.

Height, 21½ *inches.*

Mr. Van Brink

115—Crown Derby Vase and Stand

50. Elongated pear shape, with gilded ornamentation and painted decoration of *amorini* and musical instruments on a pale yellow ground. The lower portion of the vase and tray with raised decoration of flowers in colored enamels.

Height, 25½ *inches.*

H. Clamon

116—Pair of Sèvres Porcelain Vases

265. Urn-shaped with covers. King's blue glaze with artistic paintings of pastoral subjects and landscapes framed in gilt. *Cuivre doré* mountings and base. Cover surmounted by pine cones. Signed: Grisard.

Height, 38 *inches.*

E. Gutradt

117—Boudoir Clock

20. Enameled shaped case with *cuivre doré* mountings. Surmounted by a cupid.

Height, 9 *inches.*

A. A. Smith

118—Decorated Porcelain Clock

75. Pedestal-shaped case, with painted panels of figures and *amorini* in colors on a king's blue ground. King's blue enameled pillars at the corners. The top domed, and with painted decoration simliar to that on the case. *Cuivre doré* mountings.

Height, 20 *inches.*

E. Gutradt

119—Mantel Clock

115. Oblong pedestal-shaped case of cast and chiseled *cuivre-doré*, with painted panels depicting pastoral subjects, landscapes and figures in natural colorings on a king's blue ground. Surmounted by an urn with similar mountings and decoration.

Height, 24 *inches.*

F. Baumeister

120—Green Glass Vase

7. The interior blue, and the exterior with applied ornamentation of flowers in silver.

Height, 8½ *inches.*

Mrs. H. Schoeffler

121—Black Glazed Pottery Bowl

3. Slightly spreading rim.

Diameter, 11½ *inches.*

E. Gutradt

122—Pair of Lobed Glass Decanters

12. With applied silver mounting.

Height, 11 *inches.*

John O'Shea

123—Pair of Antique Frames

22. Carved and gilded. Fitted with paintings of the Magi and Christ and St. John.

Height, 13 *inches; width,* 10 *inches.*

" " "

124—Antique Carved Wood Frame

14. Relief ornamentation of blossoms and leaf scrolls. Painting of a saint inserted.

Height, 13¾ *inches; width,* 12 *inches.*

Mr. Newall

125—Pair of Chinese Carved Cinnabar Lacquer Stands

10. Stepped. Carved ornamentation of swastika fret.

Harry S. Day

126—Chinese Bird-cage

8. Cylindrical. Split bamboo dome-shaped top and lacquered base. Red silk tassel as ornamentation.

Height, 17½ *inches.*

Mr. Towne

127—Boudoir Lamp

Blue and white vase standard. Fitted for two lights.

12.

Height, 16 *inches.*

E. M. Morgan

128—Pair of Painted Lanterns

Architectural design, with dome top. Interior fitted with mirrors. Decoration consists of flowers and butterflies.

10.

Height, 15 *inches.*

Mr. Newall

129—Electric Candlestick

Cuivre doré, with decoration of a Bacchanalian bust. Fitted for two lights. Pleated gold silk shade.

20.

Height, 16 *inches.*

P. Hornick

130—Electric Table Lamp

Etched glass standard, candlestick shape. Fitted for one light. Shade of pink silk over blue and red.

6.

Height, 16½ *inches.*

Mr. Newall

130a—Brass and Glass Lamp

Pear-shaped glass bowl on tripod gilt brass standard. Marble base. Fitted for electricity.

6.

Height, 19 *inches.*

J. Cullen

131—Electric Table Lamp

Fitted for two lights. Vase-shaped standard on circular base. Coated with pale yellow enamel ornamented with wreaths of flowers. Shade of pink silk over blue and red.

6.

Height, 28 *inches.*

M. Lewis

131a—Brass and Glass Vase

Body of amethyst glass; faucets, female heads and garlands in gilt brass. White marble base. Fitted as electric lamp.

10.

Height, 23 *inches.*

Miss Hanson

132—Electric Table Lamp

Fitted for two lights. With polychrome and gilded standard. Shade of blue silk over red.

8.

Height, 26 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Buescher

133—Tall Brass Electric Table Lamp

15. Column design. Has oval shade of gray chiffon, with rose-silk lining.

J. Mullen

134—Two Electric Table Lamps

6. Gilded standards. Have silk shades.

H. Russell

135—Bbass Electric Table Lamp

5. Fitted for three lights. Has blue silk shade.

Out

136—Cuivre Doré Wall Bracket

— Style of Louis XVI. Fitted for two electric lights.

W. Cooper

137—Purple Glass Salt Cellar

2.50 On low foot.

Height, 2½ inches.

Mr. Blank

138—Two French Faience Snuffboxes

12. With decoration of birds, flowers and scrolls in colors.

Diameter, 3 inches.

Isaac Lande

139—Two Lowestoft Bowls and Small Tray

4. Decorated in coral red.

W. Cooper

140—Cottage Group and Horse

6. The former with two figures and clock face. The latter with polychrome decoration.

Mrs. T. A. Meyer

141—Tea Caddy

1. White glaze, with flowers in relief.

Height, 4½ inches.

Miss Willis

142—Blue and White Staffordshire Plate

8. Hoboken in New Jersey, Old Stevens Mansion. Dark blue. Eagle and flower border. Mark, Stubbs.

Diameter, 7¾ inches.

F. Buescher

27.50 135 A. - Lamp

Miss Willis

143—Blue and White Staffordshire Plate

8. City Hall, New York. Dark blue. Eagle and flower border. Mark, Stubbs.

Diameter, 6¾ inches.

Mrs. T. A. Meyer

144—Two Staffordshire Plates

6. One, "Texas Campaign," in pale mulberry. The border with figures and drums, flags and arms. The other, a Moorish subject in dark blue. Scalloped edge.

Diameters, 7¼ and 8½ inches.

F. Baumeister

145—Two Staffordshire Plates

4. One light blue, with unidentified subject. Floral border. The other, flowing blue, with "Scinde." Mark, L. and G. Alcock.

Diameters, 9¾ and 10½ inches.

Mrs. T. A. Meyer

146—Large Blue Glass Bowl and Eight Finger Bowls

9. The former with lotus-leaf markings. The latter, pear-shaped, with etched floral designs. (The edge of large bowl ground.)

Isaac Lande

147—Chinese Porcelain Globular Jar *Ch'ien-lung*

30. Coated with a turquoise-blue glaze. Teakwood cover.

Height, 21½ inches.

Mrs. H. Schoeffler

148—Vase, Two Bowls, Plate and Tray

7.50 Chinese. With decoration in blue, white and colors.

Roland N. Moore

149—Decorated Chinese Porcelain Vase *K'ang-hsi*

7.50 Cylindrical, with decoration of figures in five colors.

Height, 5¼ inches.

Mrs. A. Lincus

150—Decorated Chinese Porcelain Vase *K'ang-hsi*

12.50 Cylindrical. With storks, trees and rocks in blue, white and peach color.

Height, 8 inches.

Mrs. H. Schoeffler

151—Pair of Old Korean Bowls

8. Celadon glaze, with vertical flutings.

Diameter, 6¾ inches.

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H. Risch

152—Two Chinese Porcelain Vases *Ch'ien-lung*

24. Oviform. Coated with coral-red glaze, with decoration of geese and grasses.

Height, 5¼ inches.

Mrs. T. A. Meyer

153—Chinese Rosary

15. Composed of one hundred and four brown lacquer beads and three large *fei-ts'ui* jade beads with drops and pendants of pink coral and *fei-ts'ui* jade.

H. Hiram

154—Japanese Porcelain Bowl and Tray

7. The former with decoration of peonies and leaves; the latter with lilies and leaves.

Diameters, 9½ and 11½ inches.

E. J. Farmer

155—Two Chinese Porcelain Plates

10. Decoration in colors and gilding of vases of flowers, books and leaf scrolls.

Diameter, 13 inches.

H. Hiram

156—Three Small Brass Door Knockers

2. "Imp of Ely."

Isaac Lande

157—Enameled Tray and Small Cup

1. Gray and blue enamels, with floral decoration.

K. Oshima

158—Two Japanese Tea Jars

8. One pewter, with double cover and decoration of iris. The other Japanese silver, with decoration of flying geese in low relief.

Heights, 4 and 4¼ inches.

Mrs. A. Feldenheimer

159—Twelve Japanese Paintings on Glass

12. Silver-foil backgrounds. Framed.

Heights, 8¾ inches; widths, 4½ inches.

Roland N. Moore

160—Japanese Pewter Tea Jar

50 17. Inverted pear shape, with double cover. Soft gray patina.

Height, 8½ inches.

J. P. Perry

161—Japanese Bronze Incense Burner

10. Globular, supported by three tubular feet. Reddish-brown patina.

Height, 7½ inches.

Roland N. Moore

162—Grayish-white Jade Panel

7.50 Etched and gilded decoration of lotus, plum branches and butterflies.

Length, 8½ inches; width, 5 inches.

K. Oshima

163—Miniature Japanese Bronze Hanging Lamp and Old Iron Sake Pot

5. The former hexagonal, with pagoda-shaped top; the latter boat-shaped, with wave decoration and lacquered cover.

Alice S. Blunt

164—Antique Japanese Pewter Tea Jar

2. Square form, with double cover. The sides with ornamentation of vases of flowers, baskets of fruit and inscriptions.

Height, 6½ inches.

Mrs. H. Schoeffler

165—Japanese Globular Box

5. Formed from a gourd. With ornamentation of gourd and vine in various metals, lacquers and mother-of-pearl.

Diameter, 9½ inches.

" "

166—Japanese Bronze Lantern

8. Basket-shaped, pierced. Has lotus leaf cover.

Height, 9 inches.

R. Glendenning

167—Bronze Lantern

2. Barrel-shaped standard and expanding foot. The hexagonal upper portion pierced. Hat-shaped top.

Height, 12½ inches.

Mrs. H. Schoeffler

168—Japanese Carved Wood Stand and Tray

4. The former with cabriole legs and scroll feet. The latter with carving of peony.

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Mrs. F. Schoeffler

169—Japanese Lacquered Panel

3. Polished black lacquer ground, with applied decoration of chrysanthemum, bamboo, bird and butterfly in ivory and mother-of-pearl.

Height, 18 inches; width, 12 inches.

F. Resch

170—Japanese Decorated Panel

15. Green lacquer ground, with artistic application of chrysanthemum, birds and bamboo in carved ivory and mother-of-pearl. Ebonized frame.

Height, 26½ inches; width, 16½ inches.

A. Rudert. agt.

171—Japanese Decorative Panel

8. Cedar, with applied decoration of chrysanthemum, bamboo and flying bird in carved and tinted ivory. Ebonized frame.

Height, 27½ inches; width 18 inches.

Mrs. F. Schoeffler

172—Japanese Lacquer Panel

4. Reddish-brown lacquer, with decoration of plum blossoms, birds and flowers in mother-of-pearl, ivory and lacquers. (Some parts missing.)

Height, 29 inches; width, 18 inches.

P. Thompson

173—Chinese Inlaid Panel

8. Beautifully executed inlay of flowers, birds and fruit in mother-of-pearl.

Length, 24 inches; width, 15½ inches.

Mrs. F. Schoeffler

174—Japanese Lacquered Hat

1. Slightly domed top, with crest in gold.

" " "

175—Japanese Gong

4. With bossed surface.

Diameter, 9½ inches.

J. P. Perry

176—Tortoise-shell

6. Polished.

FOUR ALLEGORICAL STATUETTES REPRESENTING THE SEASONS

SEVENTEENTH CENTURY

Attributed to Bernini. The heads, hands and feet of gilded bronze and the draperies of rare old-yellow and brown jasper. On square plinths of black Genoese marble with yellow and gray veinings.

177—"SPRING" T. Woods

105. With head turned to the right and crowned with blossoms. Her left hand supporting a cornucopia of flowers and her right hand extended.

178—"SUMMER" " "

110. Her head crowned with a wheat sheaf and facing profile to the left. Her right hand holding the folds of her draperies and her left a sheaf of wheat.

179—"AUTUMN" " "

300. Her head crowned with grape vines and facing to the right. Holding a tazza in her right hand and a bunch of grapes in her left.

180—"WINTER" " "

210. Her head covered and face turned to the left. Her right hand gathering the folds of her draperies close to her body and her left hand extended palm downward.

Height of each, 24 inches.

TABLE LINEN, EMBROIDERES AND RUGS

181—TWELVE TEA NAPKINS Mrs. H. Schoeffler

15. Dresden linen, with scalloped edge. Initialed K. (New.)

182—TWELVE TEA NAPKINS Mr. Ellis

20. Irish linen. Initialed K. (New.)

183—TABLE CLOTH AND TWELVE NAPKINS " "

35. Dresden linen, initialed K. (New.)

Table Cloth, 2¼ yards square; napkins, 24 inches square.

184—LINEN COCKTAIL SET Mrs. Henriques

17.50 Philippine work. Comprising a cloth and twelve napkins. (New.)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. Ellis

185—Six Pure Linen Pillow Cases

Irish. With wide hand-hemstitched hems. (New.)

17.

22½ inches by 36 inches.

" "

186—Six Pure Linen Pillow Cases

To match the preceding. (New.)

15.

22½ inches by 36 inches.

" "

187—Six Pure Linen Pillow Cases

To match the preceding. (New.)

21.

Mrs. H. R. Hayes

188—Six Pure Linen Pillow Cases

To match the preceding. (New.)

17.50

Mrs. Ellis

189—Six Pure Linen Pillow Cases

To match the preceding. (New.)

17.50

" "

190—Twelve Irish Linen Damask Napkins

With pattern of Chantecler, pheasant and rising sun bordered by strawberries, leaves and blossoms. (Uncut.)

27.50

28 inches square.

" "

191—Twelve Irish Linen Damask Napkins

To match the preceding. (Uncut.)

27.50

Mrs. M. G. Foster

192—Twelve Irish Linen Damask Napkins

With design of wide band rounded at the corners. (New.)

35.

26 inches square.

" " " "

193—Twelve Linen Damask Dinner Napkins

Central circular decoration, containing floral design and bordered by leafy scrollings. (New.)

32.50

28 inches square.

Mrs. L. Thompson

194—Pair of Cut-work Pillow Slips

Floral design. (New.)

20.

42 inches by 48 inches.

A. A. Smith

195—Table Cover

50 Circular. With Milano point and filet lace.

Diameter, 51 inches.

42. Mrs. F. de Merado

196—Two Pincushion Covers and Square

50 Cluny lace.

7. Roland N. Moore

197—Two Cluny Table Runners

Large leaf pattern.

Length, 7 feet 6 inches; width, 2 feet.

40. A. A. Smith

198—Renaissance Table Scarf

Embroidered net center.

Length, 6 feet 6 inches; width 1 foot 10 inches.

15. P. Woods

199—Renaissance Lace and Net Bed Set

Consisting of bed cover and two pillow shams, for double bed.

40. A. Miccio

200—Linen Lace Bed-cover and Sham

Double-bed size.

35. E. Frazer

201—Two Embroidered Satin Pillow Covers

One pink and the other white, with embroidered design of brilliantly plumaged birds and flowers in colored silks.

22 and 19 inches.

7. A. E. Little

202—White Satin Square

Fleur-de-lis in silver threads and silk.

20 inches square.

5.

203—Embroidered White Silk Table Runner

Design of vases of flowers and scrolls in pale salmon silk and gold threads. Metal lace edge.

Length, 6 feet 6 inches; width, 21 inches.

Mrs. L. Coventry

204—Two Japanese Satin Table Squares

One yellow and the other white, with embroidered designs of vases and flowers in gold threads. Fringed.

8.

33 and 36 inches square.

Mrs. D. M. Budd

205—Panel of Bokhara Embroidery

50. White center, with conventional leaves and geometrical patterns in bright colorings. Wide red and narrow white borders.

Length, 5 feet 4½ inches; width, 4 feet 7 inches.

Mr. H. Kauffman

206—Paisley Shawl

37.50 Black center, with floral and pear pattern border in bright colors. Fringed ends.

5 feet 6 inches square.

J. P. Perry

207—Pair of Red Satin Portières

180. With embroidered designs of birds, flowers and grasses in silk of the same color. Lined and interlined.

Length, 3 yards 10 inches; width, 4 feet 2 inches.

P. Thompson

208—Antique Chinese Mat

27.50 Closely woven. Salmon-red field with medallion center and swastika corner ornaments. One wide and two narrow borders.

Length, 3 feet 3 inches; width, 1 foot 10 inches.

J. J. Noorian

209—Antique Chinese Mat

25. Fawn-colored ground with medallions, flowers and corner ornaments in blue, white and yellow. Two narrow borders.

Length, 3 feet 3 inches; width, 1 foot 9 inches.

H. de F. Haynes

210—Cabistan Rug

40. Black field, with geometrical designs in red, yellow, blue and white within a netted pattern in yellow. Three borders in yellow, red and blue, with meander patterns.

Length, 4 feet 8 inches; width, 2 feet 10 inches.

Mrs. D. M. Budd

211—Antique Cabistan Rug

12.50 The center with all-over saw-edged diamond-shaped medallions in black, brown, red and yellow. Barber pole and meander floral borders.

Length, 4 feet 3 inches; width, 3 feet 4½ inches.

E. A. Raabe

212—Antique Shirvan Small Rug

37.50 Yellow field, with geometrical figures in red, blue, white and black. One wide and two narrow borders with barber-pole and floral designs in colors corresponding with those of the center.

Length, 4 feet 7 inches; width, 3 feet 2 inches.

A. E. Little

213—Antique Anatolian Prayer Rug

40. Rose-red prayer panel, with houses and trees in black, turquoise-blue, yellow and white. Wide and narrow border in yellow and black with floral patterns.

Length, 5 feet 7 inches; width, 3 feet 2 inches.

P. Thompson

214—Antique Anatolian Rug

60. Rectangular center panel in rich rose-red. One wide yellow border and two narrow borders in green and white. All-over geometrical and conventional floral designs.

Length, 5 feet 1 inch; width, 3 feet 7 inches.

P. Woods

215—Antique Anatolian Prayer Rug

80. Deep red prayer panel, with "tree of life" in blue and mihrab arch in emerald-green. Wide border of yellow and two narrow borders in various colorings and designs.

Length, 5 feet 4 inches; width, 4 feet 11 inches.

Mrs. M. G. Foster

216—Bokhara Rug

45. Dark maroon field, with characteristic diamond and other geometrical designs in red, dark and light blue and white. Borders to correspond.

Length, 5 feet 6½ inches; width, 4 feet 2 inches.

P. Antikadjian

217—Kashan Rug

75. Exceptionally fine weave. Pale brown field, with decoration of pheasants and other game birds and flowering trees in low tones. One wide and three narrow borders, with lotus and meander designs on dark blue and gray fields.

Length, 6 feet 4 inches; width, 4 feet.

F. Woods

218—Senna Rug

60. Exceptionally fine weave. White field, with floral leaf and diamond designs in shaded red, dark and light green and yellow.

Length, 6 feet 6 inches; width, 4 feet.

Mrs. F. de Merado

219—Mosul Rug

30. Chocolate-brown field, with embossed blossom pattern in colors. Wide border of white and two narrow interlocking saw-tooth borders.

Length, 6 feet 2 inches; width, 3 feet 4 inches.

W. Duffie

220—Shirvan Rug

35. Dark blue field, with all-over netted diamond pattern. Four narrow borders, harmonizing in color and design. Fringed ends.

Length, 5 feet 1 inch; width, 3 feet 11 inches.

A. Rutikadjian

221—Persian Silk Prayer Rug

300. Salmon-pink prayer panel, with pendant lamp. The mihrab arch and columned sides in pale olive-green, pink and blue. The upper rectangular cross panel with conventional lotus and leaf pattern on an ivory white field. One wide and five narrow borders in dark blue, yellow and pink, with meander lotus-leaf designs in colors to correspond. Fringed ends.

Length, 6 feet 9 inches; width, 4 feet 3½ inches.

Mrs. M. G. Foster

222—Shiraz Rug

55. Ivory-white field, with all-over geometrical and floral patterns in bright colorings. Four narrow borders in red, brown and dark blue.

Length, 6 feet 7½ inches; width, 4 feet 10 inches.

J. Z. Noorian

223—Antique Cabistan Rug

35. Yellow field, with anchor and hour-glass designs in red, blue, black and white. One red and one blue border.

Length, 7 feet 3 inches; width, 4 feet 10 inches.

P. Thompson

224—Antique Karabagh Rug

60. Dark blue field, with conventional flowers and blossoms in pale blue, red and brown. Wide border, with crab patterns on a white field and two narrow borders in blue and red with reciprocal saw-tooth designs.

Length, 7 feet 9 inches; width, 4 feet 3 inches.

Mrs. F. de Merado

225—Mosul Rug

55. Thick heavy pile. Dark blue field, covered with an all-over pattern of vases of flowers in rose, turquoise-blue and white. Three borders.

Length, 8 feet; width, 4 feet 4 inches.

" " " "

226—Antique Cabistan Rug

50. All-over saw-tooth and diamond patterns in yellow, blue and red. Three borders, with barber-pole and latch-hook designs.

Length, 8 feet 8 inches; width, 2 feet 9 inches.

Mrs. H. R. Hayes

227—Antique Cabistan Rug

40. Dark blue field, with all-over geometrical medallions and designs in red, brown, green, blue and white. Three borders, with interlocking latch-hook pattern.

Length, 9 feet 10 inches; width, 4 feet.

P. Woods

228—Antique Kara Dagh Long Rug

110. Dark center field, with ten connected medallions in yellow, red and blue. Three reciprocal saw-tooth borders.

Length, 16 feet 11 inches; width, 2 feet 9 inches.

" "

229—Kirman Rug

200. Closely woven, heavy pile. The center has medallions in red, blue and ivory-white, one within another. The field well covered with conventional floral designs. One wide and four narrow borders in corresponding colors.

Length, 12 feet 8 inches; width, 8 feet 1 inch.

H. Tiram

230—Turkish Rug

45. Cream-colored field, with flowers and medallions in reddish-brown, olive-green, red and white. One wide and four narrow borders and corner ornaments in similar colorings.

Length, 15 feet; width, 11 feet 10 inches.

SECOND AFTERNOON'S SALE

THURSDAY, MARCH 22, 1923

IN THE ASSEMBLY HALL OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 231 to 458, inclusive

Property of Several Private Owners

JAPANESE SWORD GUARDS

W. F. Stange

231—Seven Japanese Metal Ornaments

6. All of shakudo and gold. Made by Nomura Kane-Nori. *Circa* 1750.

Mrs. H. Schoeffler

232—Two Ivory Netsukes

2. One with silver chains, other with wave and rising sun. *Circa* 1820.

H. Mansfield

233—Three Ojimes

10. One carved ivory, in form of two turtles; one shibuichi, with wild duck design; and the other, Chinese jade.

234—Genuine Solid Gold Koban

Known as Ichi-Ryo Koban, or One Ryo Koban. Stamped in relief signature of Goto Mitsu-tsugu. Coined about 1720.

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Mr. Austin

235—Tobacco Pouch

3. Made of ancient Spanish leather. Ivory netsuke, silver chains and silver kanamono of quails and daisy pattern.

236—Kiri-wood Tobacco Pouch

— Inlaid with jade, ivory and metal work. Part of the inlay work is missing. *Circa* 1850.

Passed

237—Enamel Water Pot

— Flowers and butterflies in polychrome. *Circa* 1850.

K. Oshima

238—Shakudo Tsuba

10. Square, with rounded corners. Saint Tobosaku and Princess of Longevity. Gold iroye work. Signed: Seishinsai. *Circa* 1790.

H. Mansfield

239—Iron and Gold Tsuba

10. Dragon and wave. Signed: Hisamatsu Castle Capital, Takechika made. *Circa* 1810.

K. Oshima

240—Shibuichi, Shakudo and Gold Tsuba

52.50 Taikobo fishing, seated on a cliff under pine tree. Signed: Nabunori. *Circa* 1800.

F. H. Kaldenberg

241—Iron and Gold Tsuba

5. Wild boar leaping the valley. Reverse side: Waterfall under crescent moon. Signed: Sasayama Atsu-oki Sei. *Circa* 1820.

B. Matsuki

242—Shibuichi and Gold Tsuba

10. Oval form. Yoritomo, with retainers, hiding in a hollow of an old tree. Signed: Chosuiken Yosi-zane.

K. Oshima

243—Shibuichi and Gold Tsuba

7.50 Square, with rounded corners. A wise man reading a roll of scripture in a cave. Signed: Morita Mototoshi. *Circa* 1780.

H. Mansfield

244—Shudo Copper and Gold Tsuba

17.50 Oval shape. Shudo means vermilion copper. A frog charmer dancing under the pine tree. Signed: Ikkeido Joi. *Circa* 1820.

Mrs. H. Schaeffler

245—Iron and Gold Tsuba

4. Square, with rounded corners. A wise man watching with amazement at a horse and driver coming out of his wine jar. Signed: Hiro-masa. *Circa* 1790.

H. F. Stange

246—Iron and Gold Tsuba

6. Oval shape. Hermit and sacred frog. Signed: Hiro-Tane.

H. Mansfield

247—Shakudo and Gold Tsuba

25. Oval shape. Two Chinese saints admiring the waterfall. Signed: Shiun Sai Hiro-chika. *Circa* 1830.

F. W. Kaldenberg

248—Nanban Tsuba

2. Mokko shape. Silver inlay on iron; two conventional dragons in gold. *Circa* 1700.

K. Oshima

249—Shibuichi and Gold Tsuba

5. Oval shape. Three warriors. Signed: Ichirisai Yosi-nao. *Circa* 1810.

" "

250—Iron and Gold Tsuba

9. Oval shape. Finkuroku and Crane. Signed: Yotsugo Kosei. *Circa* 1800.

" "

251—Shibuichi and Gold Tsuba

12.50 Round. "God of Wind." Signed: Toi Masu-tsune. *Circa* 1770.

H. Mansfield

252—Shibuichi and Gold Tsuba

17.50 Oval shape. Two Chinese children admiring full moon. Signed: Yechizen Daijio Naga-tsune. *Circa* 1760.

H. F. Stange

253—Shakudo and Gold Tsuba

10. Oval shape. Hermit of Longevity with his stag. Signed: Hiro-sada after the design of Umetada Toshinaga. *Circa* 1800.

B. Matsuki

254—Shibuichi Pocket Ink-well

2. Beautifully perforated with sayagata pattern. *Circa* 1775.

Mrs. H. Schaeffler

30. - 254 A - Beads

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

JAPANESE ARMS AND ARMOR

B. Matsuki

255—Miniature Japanese Sword

Ornamented with shibuichi work. *Circa* 1700.

K. Oshima

256—Japanese Dagger (*Tanto*) *Seventeenth Century*

The hilt of finely grained dark wood wound with copper wire. The hilt head, joint, cord ring and scabbard tip of silver with wave design. The knife handle (*kodsuka*) with an octopus in relief.

Length of blade, 10½ *inches.*

Mr. Dufus

257—Japanese Dagger (*Tanto*) *Seventeenth Century*

The hilt and scabbard of teakwood, with carvings of a dragon, waves, basket-work and characters in carved and tinted ivory. The knife handle (*kodsuka*) to correspond.

Length of blade, 14 *inches.*

B. Matsuki

258—Japanese Short Sword (*Wagizashi*) *Sixteenth Century*

Red and brown lacquered scabbard. The hilt of shark's skin, cord wound. The hilt head and scabbard tip of shibuichi. The guard of iron with peonies and leaves. The knife handle (*kodsuka*) silver, with tiger and clouds.

Length of blade, 18½ *inches.*

B. I. Tsuzki

259—Japanese Short Sword (*Wagizashi*) *Sixteenth Century*

Plain black lacquer scabbard. Shark's skin hilt, cord wound. The hilt head, hilt tip, guard and ornaments, in shakudo, with landscapes and figures inlaid with gold. The knife handle (*kodsuka*) with cottages and Fuji.

Length of blade, 17½ *inches.*

K. Oshima

260—Japanese Long Sword (*Katana*) *Seventeenth Century*

Lacquered scabbard to simulate wood grains with fleckings of mother-of-pearl. The hilt of shark's skin, cord wound. The hilt head, sword guard, scabbard band and tip of shakudo. The guard with Japanese historical subject inlaid with copper and gold.

Length of blade, 25 *inches.*

K. Oshima

261—Old Japanese Iron Helmet and Mask

5. The former with vertical overlapping plates. The latter, the lower portion of a face with lacquered throat guard.

JAPANESE AND CHINESE KAKEMONOS

Mrs. J. M. Danziger

262—Kakemono *Ch'ien-lung*

10. The Goddess of Longevity and Deer. Chinese. Worked in brilliantly colored silks on a turquoise-blue ground.

Height, 38 *inches; width,* 25½ *inches.*

H. F. Stange

263—Kakemono *Ch'ien-lung*

10. Princess Yang. Chinese. Embroidered picture of the princess seated beside a red lacquered table. Her gown is elaborately embroidered and she holds a peacock feather fan. Above is a flowering plum tree. All worked in colored silks on a blue background.

Height, 33 *inches; width,* 19½ *inches.*

H. Mansfield

264—Kakemono

32.50 By Buncho, about 1700. Japanese. A black and white painting on silk of a river scene with fisherman beneath high cliffs, between two of which is faintly indicated a waterfall.

Height, 36 *inches; width,* 12½ *inches.*

B. T. Tsuzuki

265—Kakemono

12.50 Sung School, about 1750. Chinese. Depicting a river scene with rugged mountains in the distance. In the foreground on the river bank are fishermen and their families, their junks moored beneath willow trees.

Height, 60 *inches; width,* 18 *inches.*

" " "

266—Kakemono

7.50 By Hoitsu, signed Uka-An, about 1775. Japanese. A realistic painting on silk of two blossoming lotus, one pink and one white, with large leaves, showing two shades of green.

Height, 46½ *inches; width,* 15 *inches.*

B. T. Tsuzuki

267—Kakemono

7.50 By Tanyu at the age of sixty-five. Painting of a red and pink peony with green leaves.

Height, 40½ inches; width, 16½ inches.

BRASSES AND COPPER

Mrs. B Boscho

268—Brass Grater.

3. Wood back.

Alice S. Blunt

269—Brass Measure

4. With long side handle.

Height 3¾ inches.

H. Hiram

270—Copper Mold

3. Pineapple decoration.

Height, 4½ inches; length, 8½ inches.

Mrs. H. Schoeffler

271—Two Copper Molds

6. *Heights, 4½ and 5½ inches.*

H. Hiram

272—Small Copper Pot

3. With iron handle.

Height, 3½ inches; diameter, 5½ inches.

Alice S. Blunt

273—Copper Tall Cup, or Measure

3. With handle. Quart size.

Height, 6 inches.

H. Hiram

274—Brass Canister

3. (Cover missing.)

Height, 8½ inches.

Alice S. Blunt

275—Two Copper Strainers

6. *Lengths, 14½ and 18½ inches.*

Mrs. A. R. Moffet

276—Ladle

3. Of heavy brass.

Length, 20 inches.

H. Hiram

277—Copper Ladle
Iron handle.
3.
Length, 20½ inches.

" "

278—Brass Ladle
Iron handle.
2.
Length, 20½ inches.

279—Brass Strainer and Ladle
Iron handles.
Length, 15 inches.

Alice S. Blunt

280—Brass Scoop
With handle.
3.
Height, 3 inches; length, 10 inches.

281—Brass Chamber Candlestick
Height, 5 inches; diameter 6½ inches.

H. Hiram

282—Copper Wall Box
With cover and loop for hanging.
3.
Height, 8½ inches; diameter, 7½ inches.

" "

283—Small Copper Pot with Cover
Iron handles.
3.
Height, 4½ inches; diameter, 6¾ inches.

" "

284—Copper Pot with Cover
Iron handles.
3.
Height, 4½ inches; diameter, 6¾ inches.

285—Copper Pot
With iron handle.
Height, 4½ inches; diameter, 7½ inches.

Alice S. Blunt

286—Copper Pan
With straight handle.
7.
Height, 3 inches; diameter, 9½ inches.

287—Pair Copper Pans
With iron handles.
Height, 2½ inches; diameter, 10 inches.

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H. Hiram

288—Copper Pot

3. With iron handle.

Height, 5 inches; diameter, 8¼ inches.

289—Copper Pan

With iron handle.

Height, 2 inches; diameter, 7½ inches.

E. F. Peck

290—Pair Brass Hot-milk Pitchers

Height, 6 inches.

6. Mrs. H. Moe

291—Two Brass Hot-milk Pitchers

Heights, 6 and 7 inches.

10. H. Hiram

292—Copper Kettle

3. With brass swinging handle.

Height, 7 inches; diameter, 7½ inches.

Mrs. R. Wellman

293—Brass and Iron Trivet

Length, 12½ inches; width, 11 inches.

3. Mrs. Schoeffler

294—Copper Mold

3. Oval melon shape.

Length, 10½ inches; width, 7½ inches.

295—Large Copper Mold

Diameter, 11 inches.

H. Hiram

296—Large Copper Mold

Diameter, 10¾ inches.

2. Alice S. Blunt

297—Copper Pan

3. With ear handles.

Diameter, 11½ inches.

H. Hiram

298—Copper Oval Dish

3. With two upright iron handles.

Height, 2¼ inches; length, 16¼ inches.

Mrs. H. Schoeffler

299—Two Russian Brass Pans

5. Mark in bottom.

Diameters, 12½ and 13½ inches

E. F. Peck

300—Two Brass Pans
Similar to the preceding.
4.
Diameters, 14 inches.

" " "

301—Tall Brass Pitcher
6.
Height, 12 inches.

Mrs. Beyer

302—Copper Pot with Cover
Two iron upright handles.
4.
Height, 5 inches; diameter, 8 inches.

303—Copper Jug
With handle.
Height, 8½ inches; diameter, 8 inches.

H. Hiram

304—Copper Oval Pot
With cover and iron handle.
2.
Height, 4½ inches; length, 9½ inches.

305—Copper Boiler for Poaching Eggs
Two upright handles.
Diameter, 11 inches.

" "

306—Heavy Brass Kettle
4.
(Handle missing.)
Height, 7 inches; diameter, 11½ inches.

Alice S. Blunt

307—Brass Bucket
Iron bail handle.
5.
Height, 8 inches; diameter, 10½ inches.

308—Copper Jug
With cover.
Height, 9½ inches; diameter, 9½ inches.

H. Hiram

309—Copper Pot
With iron handle.
3.
Height, 6½ inches; diameter, 10 inches.

310—Brass Samovar Tray
With two handles.
Length, 12½ inches; width, 9 inches.

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Mrs. Beyer

311—Brass Pan

Similar to the preceding.

4.

Diameter, 14¾ *inches.*

312—Large Copper Steamer, or Strainer

Ear handle.

Height, 6 *inches; diameter,* 16 *inches.*

Mrs. Andrewed

313—Copper Kettle

With goose neck spout and swinging handle. Has cover. Monogrammed: H. A. Ceruna.

4.

Height, 10 *inches; diameter,* 11 *inches.*

Alice S. Blunt

314—Large Copper Kettle

With goose neck spout and swinging handle. Has cover.

7.

Height, 11½ *inches; diameter,* 12 *inches.*

315—Large Copper Boiler

With iron bail handle.

Height, 8½ *inches; diameter,* 11½ *inches.*

Mrs. Beyer

316—Copper Oval Boiler

Upright iron handles.

4.

Height, 6 *inches; length,* 14 *inches.*

317—Copper Boiler

Iron ear handles.

Height, 6½ *inches; diameter,* 11 *inches.*

Mrs. H. F. Marks

318—Heavy Copper Jardinière

5. Inverted pear shape.

Height, 8¾ *inches; diameter,* 11 *inches.*

Lucil Jones

319—Copper Boiler

5. Pyramid shape, with brass bands, cover and bottom. (Handles missing.)

Height, 14½ *inches; diameter,* 11 *inches.*

P. P. Satterwhite

320—Large Copper Boiler

10. With brass cock, two iron side handles and cover with iron top handle.

Height, 13½ *inches; diameter,* 13½ *inches.*

Mrs. H. F. Marks

10. 320 A - Jardinere

Property of the Italian Connoisseur, Mr. J. Dabissi

Warren E. Cox

321—Three Moorish Wine Cups *Sixteenth Century*

12. Glazed pottery, with fine gold lustre in arabesques. (Slightly imperfect.)

Vary in size.

J. E. R. Carpenter

322—Three Moorish Plates *Seventeenth Century*

18. Glazed pottery, with arabesques in fine gold lustre.

Diameter, 6 inches.

Mr. Austin

323—Pair of Ispahan Plaques *Seventeenth Century*

15. Arabic plaques in fine gold lustre, showing arabesques and a deep blue center.

Diameter, 7½ inches.

J. E. R. Carpenter

324—Six Sicilian Vases *Fifteenth Century*

45. Decorated in colors with figures and rural scenes, arabesques and foliage with mottoes.

Various sizes.

Mr. Austin

325—Four Venetian Glass Bottles *Seventeenth Century*

30. Vary in size and color.

Sam Schepps

326—Venetian Glass Decanters *Seventeenth Century*

25. Pellucid glass bottles, with engraved spherical bodies embellished with superimposed corrugated bands. High slim necks, flanked by high looped ripple handles.

Height, 10½ inches.

Mr. Austin

327—Two Mirrors in Carved and Silver-gilt Frames

Louis XIV

15. Richly carved wall decoration framing small mirrors, scrolled and voluted with foliage and shells.

Height 14½ inches; width, 10½ inches.

Passed

328—Oval Frame Carved and Gilded *Period of Louis XVI*

Wooden frame exquisitely carved and gilded. An encircling garland of roses, with delicately beaded inner and outer edges.

Length, 20 inches; width, 16 inches

P. P. Satterwhite

329—Two Painted Boxes *Late Fifteenth Century*

10. Smaller painted dark red, with scattered daisies on sides, arabesques on lid. Larger painted brilliant coral, with leaf and scroll.

Vary in size.

Mrs. J. M. Danziger

330—Florentine Gilded Boxes *Fifteenth Century*

7.50 Heart shape. Sgraffito design.

P. P. Satterwhite

331—Pair Sgraffiti Painted Boxes *Fifteenth Century*

7.50 One star-shaped, with figures on cover; the other, Gothic form.

Vary in size.

H. J. Kain

332—Gilded Pedestal *Seventeenth Century*

12.50 Wooden base, molded, with elaborate decoration in gilded wrought-iron displaying foliage, flowers and festoons.

Height, 9½ inches; width, 10 inches.

Mr. Austin

333—Table Lamp Fitted for Electricity *Seventeenth Century*

5. Gilt and polychromed fluted column with capital. Molded plinth, where figures are disposed in various attitudes, and molded base.

Height, 24 inches.

WROUGHT-IRON ANDIRONS

E. Nadelman

334—Pair Wrought-iron Andirons *Seventeenth Century*

32.50 Bronze, vase-shaped shaft and ball finial, with oddly curved legs and outcurving feet.

Height, 15½ inches.

L. Hurd

335—Pair Wrought-iron Andirons *Seventeenth Century*

15. High arched legs joining a rod iron post with bronze knob finial.

Height, 16½ inches.

Mr. Newall

336—Pair Gothic Andirons *Seventeenth Century*

15. Wrought iron, with tall shaft and bronze ball; curved Gothic feet.

Height, 18 *inches.*

E. Nadelman

337—Pair Wrought-iron Andirons *Seventeenth Century*

50 Quaintly arched feet and a fluted column shaft, with bronze ball finial.

27. *Height,* 18 *inches.*

E. Bernet. agt.

338—Pair Wrought-iron Andirons *Seventeenth Century*

40. Quaintly fashioned, with the "crow's nest" or basket top scrolled arched legs and voluted feet.

Mr. Austin

339—Pair Andirons *Seventeenth Century*

15. Smiilar to the preceding.

L. Hurd

340—Pair Andirons *Seventeenth Century*

20. Similar to the preceding.

E. Nadelman

341—Pair Wrought-iron Andirons *Sixteenth Century*

25. Central post of rod iron, with pinnacled top. Voluted band iron ornamentation, rod iron legs, feet flattened and voluted.

Height, 22½ *inches.*

Mrs. Sherwood

342—Pair of Gothic Wrought-iron Andirons *Seventeenth Century*

12.50 Twisted iron shafts, with Gothic finials of bronze. Curved Gothic feet.

Height, 23 *inches.*

E. F. Peck

343—Pair Wrought-iron Andirons *Seventeenth Century*

20. Resting upon quaintly arched feet with voluted embellishment. The iron shaft is surmounted by a bronze ball.

Height, 25 *inches.*

Mr. Newall

344—Pair Wrought-iron Andirons *Seventeenth Century*

15. Fluted standard, terminating with an ornamental bronze ball. Voluted feet.

Height, 25 *inches.*

S. Mundheim

345—Pair Wrought-iron Andirons *Seventeenth Century*

50 A fluted standard, with ornate bronze knob finial. Quaintly turned voluted feet.

22.

Height, 27 inches.

Mrs. H. E. Drayton

346—Pair Wrought-iron Andirons *Seventeenth Century*

Curiously shaped strap-iron basket finial, surmounting the slender tapering rod iron shaft, which has wings in Gothic pattern upon either side. Scrolled and voluted feet.

60.

Height, 33 inches.

BRASSES AND COPPER OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

J. E. R. Carpenter

347—Four Hammered Brass Plaques *Seventeenth Century*

Hand-wrought repoussé decoration.

80.

Various sizes.

E. Twelvetrees

348—Repoussé Copper Urn *Seventeenth Century*

Italian hand-wrought copper, with high band handles riveted; vase-shaped body beaded and deeply gadrooned.

10.

Height, 10 inches.

Miss Willis

349—Two Small Brass Plaques *Fourteenth Century*

Hand-wrought, chased and repoussé.

20.

Diameter, 10 inches.

Warren E. Cox

350—Pair Roman Brass Lamps *Seventeenth Century*

Tall tapering standards, fluted, with cartouche decorated with foliage and delicately beaded. Round bases and finely wrought finials. Tall tapering standards and finely molded base saucer-shaped guard, above which six torches extend which are fluted with chains and extinguishers. Slender spire, with looped finial.

130.

Height, 4 feet.

Dur

351—Hand-wrought Copper Urn *Seventeenth Century*

With oviform body, narrow neck and banded twisted handles. The rim is molded and beaded.

Height, 14 inches; diameter, 10 inches

W. F. Dillingham

140. - 346 A - Fire Guard

E. F. Peck

352—Repoussé Copper Urn *Seventeenth Century*

25. Italian hand-wrought copper, of classic form, deeply gadrooned and beaded with riveted band handles.

Height, 14½ *inches.*

Mrs. E. Brown

353—Large Brass Jardinière *Seventeenth Century*

30. Hand-wrought brass jardinière; circular form; flare rim; resting upon three ball feet.

Height, 10 *inches; diameter,* 14 *inches.*

J. E. R. Carpenter

354—Brass Jardinière *Eighteenth Century*

15. Circular, with ball feet, banded collar and flaring rim, with bail side handles.

Height, 10 *inches; diameter,* 18 *inches.*

" " " "

355—Hand-wrought Italian Brass Jardinière

Seventeenth Century

17.50 Large circular bowl, with band collar and flare rim, supported by three ball feet.

Height, 11 *inches; diameter,* 20 *inches.*

Passed

356—Pair Repoussé Copper Vases *Sixteenth Century*

– Oviform, with wide flaring rim; animal figures, flowers and foliage in low relief are disposed in decorative effect around coats-of-arms, which upon one vase is the Barbarini crest, upon the other the arms of the Medici.

Height, 18 *inches.*

Mrs. Sherwood

357—Hand-wrought Italian Brass Jardinière

Seventeenth Century

12.50 Large brass jardinière; circular form, upon a wrought-iron stand, with three voluted feet.

Height, 14 *inches; diameter,* 18 *inches.*

" "

358—Pair Gothic Brass Plaques *Fourteenth Century*

60. Hand-wrought repoussé centers, showing delicately traced borders.

Diameter, 18 *inches.*

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Sold with # 358

359—Pair Gothic Brass Plaques *Fourteenth Century*

Hand-wrought, with repoussé decoration.

Diameter, 18 *inches.*

S. Mundheim

360—Repoussé Copper Jardinière *Seventeenth Century*

55. Interesting in its unusual form and touched with gold, the wrought-iron stand has voluted supports which hold the repoussé copper jardinière.

Height, 30 *inches.*

Mr. Austin

361—Venetian Copper Jardinière *Seventeenth Century*

12.50 Wrought-iron stand, silvered and touched with gilt. Jardinière gadrooned and beaded.

Height, 31 *inches.*

WROUGHT-IRON SCONCES AND TORCHÈRES

Mrs. Sherwood

362—Pair Wrought-iron Sconces *Seventeenth Century*

12.50 Foliated band iron with pricket, ornamented with tulips.

S. Mundheim

363—Set of Four Painted Venetian Sconces

Seventeenth Century

10. Wrought-iron brackets painted and touched with gilt, with two branches, each having tulips and prickets.

Mrs. T. Russell

364—Wrought-iron Sconce *Sixteenth Century*

30. Lily candle socket, upon an arm of strap iron voluted and foliated.

Q. Bernet. Agt.

365—Pair Wrought-iron Candlesticks

Gothic Style; Seventeenth Century

75. Supported upon tripod with voluted feet; twisted stem gilded and ornamented with Gothic design in band iron touched with gilt. Three branches with cartouche sockets with gilded edges.

Height, 33 *inches.*

Mrs. E. Brown

366—Pair Wrought-iron Torchères *Seventeenth Century*

40. Iron rod standard with tripod; saucer-shaped bobêche and pricket.

Height, 48 *inches.*

S. Mundheim

367—Pair Venetian Wrought-iron Lanterns *Sixteenth Century*

With leaf iron foliations and bracket supports.

60.

Passed

368—Wrought-iron Lantern with Bracket

Early Seventeenth Century

Massive strapped bell-shaped basket, ornamented with fleur-de-lis in strap iron.

Height, 50 inches.

Dr. Warren Smadbeck

369—Pair Wrought-iron Torchères *Sixteenth Century*

35. Wrought iron, with twisted shafts, three voluted feet, bobêche and pricket.

Height, 45 inches.

Mrs. Goodyear

370—Pair Wrought-iron Torchères *Seventeenth Century*

50. Convoluted tripod, with forged iron post supporting bobêche with pricket, enriched with scrollings of band iron.

Height, 50 inches.

J. E. R. Carpenter

371—Three Wrought-iron Torchères *Period of Louis XIV*

90. A forged-iron shaft, twisted, surmounted by saucer-like bobêche with cartouche socket; wide curved wings of strap iron embellished with lilies surround the shaft. Outcurved voluted feet rest upon a triangular base.

Height, 50 inches.

" " " "

372—Wrought-iron Torchère *Seventeenth Century*

35. Iron rod standard, upon a tripod surmounted by a band iron frame in semicircular form to which are attached supports for five lamps. (One part missing.)

Height, 56 inches.

H. Hiram

373—Pair Wrought-iron Torchères *Sixteenth Century*

30. Scrolled and voluted band iron wings and feet, upon iron rod standard with bobêche and pricket.

Height, 55 inches.

S. Mundheim

374—Pair Wrought-iron Torchères *Sixteenth Century*

65. With petal bobêche and pricket, with voluted band decoration supported upon a tripod base.

Height, 60 inches.

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Dr. Warren Smadbeck

375—Pair Wrought-iron Torchères *Seventeenth Century*

70. Standard with three branches, having scrolled band iron volutes; each with bobêche and pricket.

Height, 64 inches; spread, 36 inches.

W. J. Hain

376—Ornate Seat of Wrought Iron and Bronze *Seventeenth Century*

45. Oblong. Spirally twisted wrought-iron frame, with bronze arm rests and bronze pinnacled knobs at corners. Arched iron legs and twisted front and back rails. Has red satin damask cushion.

Length, 26 inches; width, 16 inches.

C. Bernet, Agt.

377—Pair Wrought-iron Torchères

80. Forged iron shaft, with scrolled and voluted iron band decorations. Saucer-shaped bobêche and prickets and outcurving tripod feet.

Height, 50 inches.

(*Illustrated*)

J. E. H. Carpenter

378—Wrought-iron Torchère *Seventeenth Century*

30. Forged iron standard, upon tripod with scrolled and voluted band iron spread with three branches, bobêches and prickets.

Height, 63 inches; spread, 36 inches.

(*Illustrated*)

S. Mundheim

379—Four Paneled Glass Lanterns *Early Sixteenth Century*

30. Paneled and ribbed pellucid glass, mounted in polychromed wrought iron with base opening and petaled tops.

Height, 18 inches.

H. F. Dillingham

380—Four Paneled Glass Lanterns *Early Sixteenth Century*

40. Similar to the preceding.

Owl

381—Wrought-iron Chandelier *Seventeenth Century*

— A rare specimen of craftsmanship. Gilded and embellished with lilies and foliage, suspended by chains from above and decorated with chains below. The chandelier forms a gilded oval of rare beauty.

377

378

377

Wrought-iron Torchères of the Seventeenth Century

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JEWELRY OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

Comprising Rings, Bracelets, Combs and Pendants

S. Schepps

382—Beautiful Pearl Brooch *Eighteenth Century*

80. In the form of a miniature harp richly embellished with diamonds and one large pearl.

Mr. Newall

383—Blue Enameled Brooch *Seventeenth Century*

17.50 Heavy gold brooch, richly enameled in blue and white in finely wrought scrolls. A pendant is suspended by a finely wrought gold chain.

S. Schepps

384—Aquamarine Cross *Eighteenth Century*

17.50 Delicate gold filigree cross, with six brilliant aquamarines.

" "

385—Amethyst and Aquamarine Cross *Eighteenth Century*

17.50 Pendeloque in form of cross, with a large amethyst in the center and one above it, while the four branches of the cross are set with aquamarines of unusual brilliancy.

S. Mundheim

386—Pearl and Coral Pendeloque *Seventeenth Century*

80. Suspended from a rich gold chain the pendant, of exquisite charm, is formed by alternate rows of graduated pearls of fine lustre and softly tinted pink corals.

Mr. Newall

387—Cameo Bracelet *Seventeenth Century*

32.50 An exquisite cameo head of Jupiter, set in a crescent of finest gold filigree. Band of closely meshed gold.

" "

388—Pink Tourmaline Bracelet *Seventeenth Century*

27.50 Beautifully enameled in black and white, a linked band studded with exquisite rose-pink tourmalines of large size.

" "

389—Pair of Gold Enameled Bracelets *Eighteenth Century*

15. Gold bands richly enameled in black with interesting extension clasp and safety chains.

Mr. Newall

390—Gold Enameled Bracelet with Pear-shaped Pearl

Period of the First Empire

90. Deep red enamel trefoils on a linked band of richly chased gold with white enameled edges, and extension clasp. A pear-shaped pearl surmounting a crown of diamonds surrounded with trefoils in red seemingly held in place by a twisted cord of white enamel.

" "

391—Bracelet with Blue Enamel and Pearls

Eighteenth Century

55. A fine blue enameled medallion set with one large and six slightly smaller pearls upon a flexible gold bracelet with a double clasp of blue enamel set with pearls.

J. E. R. Carpenter

392—Fine Gold Bracelet with Pink Enamel

Period of the First Empire

60. Linked band of fine gold, chased to represent the branch of a tree with a green enameled stem entwined about it, and an ornament of iridescent pink enamel in the form of a lily. Three twigs are tipped with pearls.

Mr. Newall

393—Gold Bracelet with Blue Enamel and Opals

Period of the First Empire

75. Opals mounted to simulate the petals of flowers, with diamond foliage upon blue enamel in a medallion which ornaments the bracelet of fine gold in a linked band.

S. Schepps

394—Enameled Swiss Watch, Set with Pearls

Eighteenth Century

30. Open face, with gold dial having enameled figures, framed in pearls set in black enamel. Reverse side, gold and black enamel border with blue enameled star flowers having pearl centers.

" "

395—Swiss Gold Enameled Watch with Double Face

Eighteenth Century

30. A finely enameled face, in rich blue, opens upon another face of white enamel with an exquisite border of black enamel studded with small diamonds. Reverse finely enameled in blue and black.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. Schepps

396—Blue Enameled Swiss Watch Set with Diamonds

Eighteenth Century

35. Exquisite blue enamel case, with a gold face having white enameled figures, the reverse side being set with a cluster of diamonds simulating flowers in a vase on blue enamel.

Mr. Newall

397—Cross of Fine Filigree with Miniature

Period of the First Empire

65. Dainty enamel miniature in a locket setting in the center of a finely wrought gold filigree cross.

Mrs. E. F. Albee

398—Louis XIV Gold Enameled Snuffbox

Early Seventeenth Century

140. Rare specimen, which exemplifies the exquisite elegance of that period. Richly enameled in blue, the hinged lid displays a dainty miniature in colors framed in a trefoil chased gold setting bordered with blue enamel. The design is repeated upon the box.

Sam Schepps

399—Gold Watch Fob with Miniature *Eighteenth Century*

25. Finely wrought gold shell with a single pearl setting from which is suspended a small miniature in finest enamel, with a frame thickly studded with diamonds; black ribbon.

" "

400—Amethyst Umbrella Handle *Eighteenth Century*

17.50 Polished uncut amethyst tipped with a coronetted band and set with an emerald and two large and four small pearls.

Mrs. H. Schaeffler

401—Jade and Filigree Necklace *Seventeenth Century*

45. Jade beads of exquisite color and translucency alternating with beads of finest filigreed gold.

Sam Schepps

402—Pearl and Sapphire Necklace *Eighteenth Century*

110. Fine Venetian filigree linked necklace, each link being set with a sapphire and two pearls, united by a bar which is set with alternating pearls and sapphires from which drop two large clustered pendants and loops of pearls and sapphires.

Mrs. Sherwood

403—Three-strand Bandeau with Pearls *Seventeenth Century*

35. Fine gold Grecian fillet, with three strands set with pearls secured by gold pins attached by small chains.

D. Z. Noorian

404—Pearl Collar with Gold Fringe *Eighteenth Century*

110. Flat band of finely chased gold, linked and studded with small pearls fastened by a double chain clasp. About the front of the collar is a fine gold fringe, each strand being tipped with a small diamond.

405—Fine Gold Earrings " " *Eighteenth Century*

70. Finely wrought, representing the most delicate raised flowers upon polished gold surface. Long pendent drops.

Mr. Newall

406—Pendeloque and Dinner Ring *Sixteenth Century*

40. Antique gold dinner ring, with twisted gold band set with spray of daisies intricately wrought and studded with small diamonds. The pendeloque has a similar design in antique white gold, with a dainty miniature pendant framed in small diamonds.

Mrs. Nigel

407—Solid Gold Cigarette Case *Eighteenth Century*

60. Chased gold case with hinged lid. Delicately chased foliation upon a reeded background.

Sam Schepps

408—Empress Josephine Pearl Comb *Period of the First Empire*

150. Josephine comb of rare beauty; of finest filigreed gold, mounted upon tortoise-shell teeth. The hinged crest can be worn as a tiara or as a comb. Thirty-seven large pearls of exquisite lustre in high mounting, succeeded by seventeen smaller pearls, these in turn being succeeded by two strands of seed pearls. (One pearl missing.)

D. Z. Noorian

409—Finely Chased Gold Lorgnette *Eighteenth Century*

40. Lorgnette which, when closed, resembles a small oblong locket, in a finely wrought pattern, pierced and chased antique gold. Small square shaped frames for lenses.

D. Z. Noorian

410—Lady's Gold Cigarette Holder and Locket *Eighteenth Century*

25. The holder finely chased and enameled gold, with plain ring for finger and delicate chain attaching the holder, which has a slide and a single pearl set in either side. Locket, finely chased with black enamel matching cigarette holder, opens upon four small settings for portraits.

Lenygant and Morant

411—Venetian Glass Vase *Sixteenth Century*

45. Pellucid blown glass vase of great brilliancy. Pear-shaped, with slender neck and graceful flare top. Red lacquer stand.

Height, 23 *inches.*

TEXTILES OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

E. Twelvetrees

412—Eight Silk and Gold Tassels *Sixteenth Century*

15. Of silk and gold in various shades and in silver.

W. Davis

413—Eight Silk Tassels with Cords *Seventeenth Century*

20. Two yellow; two red; four varicolored.

414—Eight Varicolored Silk Tassels with Cords *Seventeenth Century*

10. In écru, red, rose-du-Barry and varicolored.

J. E. R. Carpenter.

415—Pair Green Silk Velvet Cushions *Seventeenth Century*

60. Richly embroidered crests in colors and gold upon green Italian silk velvet, embellished with matching silk fringe.

Length, 18 *inches; width,* 18 *inches.*

Amy Sommers

416—Pair of Green Silk Velvet Cushions *Sixteenth Century*

70. Olive-green silk velvet, with a rich Van Dyke border of gold galloon with gold-tasseled corners.

Length, 19 *inches; width,* 16 *inches.*

Sam Schepps

417—Needlework Cushion *Early Seventeenth Century*

50 Square. In satin and chain stitch, in pastel shades of silks upon natural linen ground. Further enriched with silver galloon and tasseled corners. Yellow satin damask back.

27.

Length, 18 *inches; width,* 18 *inches.*

Mrs. T. Kissell

418—Pair Fawn-colored Velvet Cushions *Seventeenth Century*

Oblong. Light fawn-colored velvet, with contemporary border of silver lace and silver tassels at corners.

60.

Length, 19 *inches; width,* 17 *inches.*

J. E. R. Carpenter

419—Green Genoese Cut-velvet Cushion *Seventeenth Century*

Contre-cut over pearl ground; rich green foliage design embellished with matching fringe. Rectangular form.

15.

Length, 21 *inches; width,* 13 *inches.*

" " " "

420—Red Velvet Cushion with Coat-of-arms *Seventeenth Century*

20. With gold galloon edge and tasseled corners. Has central panel, which bears a crest showing eagles upon shield surmounted by crown.

Length, 21 *inches; width,* 17 *inches.*

" " " "

421—Yellow Silk Velvet Cushion *Seventeenth Century*

A richly embroidered medallion displaying a coat-of-arms, further enriched with silver lace and finished with fringe.

30.

Length, 22 *inches; width,* 18 *inches.*

L. Maurice

422—Pair Italian Renaissance Cushions *Seventeenth Century*

Figures in rich Renaissance embroidery in colors upon ruby red velvet finished with tassels.

140.

Mr. Newall

423—Needlework Cushion *Sixteenth Century*

Central panel, in pastel shades upon a light background, showing figures, framed with gold galloon, surrounded by green and rose colors, further enriched by gold galloon border. Silk back.

17.50

Length, 23½ *inches; width,* 19 *inches.*

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Mrs. J. M. Danziger

424—Green Genoese Velvet Cushion *Sixteenth Century*

20. Oblong, with silk-embroidered panel, framed in gold galloon and gold lace, richly bordered with green silk fringe.

Length, 28 inches; width, 15 inches.

H. B. Ives

425—Checker-board Cushion *Eighteenth Century*

10. Various colored velvets in checker-board squares finished with fringe.

Length, 29 inches; width, 19 inches.

J. E. R. Carpenter

426—Renaissance Velvet Cushion *Sixteenth Century*

25. Rich wine-red, with Renaissance appliqué in colors embellished with fringe border.

Length, 30 inches; width, 23 inches.

Mrs. Sherwood

427—Green Venetian Brocade Wall Panel

Seventeenth Century

20. Green brocade, with flowers in color enriched with silver galloon bands and fringe.

Length, 26 inches; width, 21 inches.

Sam Schipps

428—Antique Velvet Panel *Sixteenth Century*

30. Soft shade of blue silk velvet, richly bordered with silver galloon.

Length, 27 inches; width, 21 inches.

Mrs. W. Fell

429—Square Venetian Embroidered Panel

Seventeenth Century

15. Soft pastel shades of silk and silver embroidery in leaf and satin stitch upon light yellow ground. Figure of deer is shown in center, shells in border. Finished with rich silver galloon. Lined with matching yellow silk.

Length, 27 inches; width, 27 inches.

Mrs. S. Kissell

430—Ciel-blue Velvet Table Runner *Sixteenth Century*

52.50 Antique silk velvet, with rich silver galloon border.

Length, 41 inches; width, 20 inches.

Quill Jones

431—Red Velvet Runner *Sixteenth Century*

25. Crimson silk velvet, artistically finished with silk gimp. Lined with silk to match.

Length, 44 inches; width, 20 inches.

J. E. R. Carpenter

432—Black Velvet Table Cover *Sixteenth Century*

10. Oblong. With rose striped silk lining.

Length, 42 inches; width, 27 inches.

Mr. Newall

433—Rare Venetian Brocade Square *Seventeenth Century*

25. Mauve ground, strewn with delicate flowers in silver and colors, and an added serpentine tracery in a lacelike pattern, upon a red silk back.

Length, 45 inches; width, 30 inches.

L. Maurice

434—Rare Wine-red Velvet Runner *Sixteenth Century*

25. In rich red upon an emerald-green back, embellished with gold galloon and gold fringe.

Length, 54 inches; width, 19 inches.

Mr. de Cordova

435—Paneled Crimson Velvet Runner *Sixteenth Century*

32.50 Rich crimson velvet, paneled by wide gold galloon and enriched with gold galloon border with deeply fringed ends.

Length, 55 inches; width, 19½ inches.

Quill Jones

436—Renaissance Silk Velvet Runner *Sixteenth Century*

60. Sapphire-blue, with gold galloon border. Matching silk back.

Length, 63 inches; width, 24 inches.

P. Woods

437—Renaissance Red Velvet Banner *Seventeenth Century*

140. Richly embroidered monogram, sustained by cherubs further embellished by rich tassels and cordon.

A. A. Smith

438—Pair Ruby-red Italian Velvet Banners *Seventeenth Century*

125. Richly embroidered crests upon deep pigeon-blood field embellished with fine gold galloon and fringe. Points are tipped with gold tassels.

Length, 34 inches; width, 23 inches.

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F. Baumeister

439—Two Embroidered Chasubles *Sixteenth Century*

35. One of white silk and one of white satin, embroidered in colored silks and fine designs of applied gold and silver thread, richly bordered with gold galloon.

Mr. McCarthy

440—Embroidered Chasuble *Sixteenth Century*

80. Finely embroidered in pastel colors, softly blended, and enriched by bands of silver and gold in applied design upon white satin damask. Paneled with deep rose velvet with medallions displaying figures of saints.

P. P. Satterwhite

441—Pair Blue Silk Velvet Banners *Seventeenth Century*

170. Silk velvet banners of the seventeenth century, displaying embroidered coats-of-arms richly embellished with silk fringe and gold tassels.

Length, 46 inches; width, 23½ inches.

Ouv

442—Gold-color Velvet Runner *Seventeenth Century*

— Silk velvet, in rich old-gold, with a border of silver and gold galloon further embellished by silver fringe and lined with light blue silk.

Length, 45 inches; width, 22 inches.

J. E. R. Carpenter

443—Blue Antique Velvet Runner *Eighteenth Century*

25. Fine blue velvet, lined with matching shade of blue silk enriched with a border of gimp.

Mrs. T. Kissell

444—Old-gold Silk Velvet Wall Panel *Seventeenth Century*

70. In rich old-gold color, embellished with a deep border of gold galloon and finished with gold fringe. A panel in gold galloon displays a coat-of-arms. Light blue silk lining.

Length, 48 inches; width, 19½ inches.

Mr. Newall

445—Lampasso Panel *Eighteenth Century*

50 Central panel framed with silver lace. Gold-color velvet border, enriched with wide silver galloon.

27. *Length, 46 inches; width, 35 inches.*

P. P. Satterwhite

60.- #440 A- Chasuble

P. Woods

446—Spanish Embroidered Velvet Banner

Seventeenth Century

160. Rectangular shape, with scalloped end. Black velvet, embroidered in colored silk in satin stitch with a central scrolled oval occupied by figure of Crowned Virgin holding the Christ Child and scepter. Two kneeling saints on either side. Pilgrim shells surmounting and below, with scrolls and shells in the angles.

Length, 3 feet 11 inches; width, 3 feet 4 inches.

Mrs. J. M. Danziger

447—Brocaded Damask Runner *Eighteenth Century*

50 22. Silver brocade, with flowers in color. Rose moire border enriched with silver lace.

Length, 51 inches; width, 21 inches.

N. de F. Haynes

448—Cut-velvet Runner *Eighteenth Century*

45. Deep rose contre-cut velvet framed in gold galloon with a rich border of fringe.

Length, 50 inches; width, 27 inches.

Out

449—Sapphire-blue Velvet Runner *Eighteenth Century*

Rich silk velvet, embellished with silver galloon. Further enriched with a silk lining in light blue.

Length, 62 inches; width, 22 inches.

A. A. Smith

450—Renaissance Velvet Runner *Sixteenth Century*

90. Rich red, with embroidered central panel in gold with gold border and gold tassels at corners.

Length, 58 inches; width, 23 inches.

S. Schepps

451—Large Crimson Velvet Panel *Seventeenth Century*

100. Silk velvet, in richest crimson with a border of gold galloon. Linen back.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

P. P. Satterwhite

452—Green Genoese Velvet Table Cover

Seventeenth Century

60. Antique iridescent moss-green upon linen back.

Length, 6 feet 8 inches; width, 37 inches.

" " "

110-452 A Hanging

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. E. R. Carpenter

453—Rich Wine-red Contre-cut Velvet Panel

Seventeenth Century

70. Cut over a matching silk ground in fine lacelike pattern and geometrical figures.

Length, 7 feet 3 inches; width, 3 feet 11 inches.

Mrs. J. M. Danziger

454—Portuguese Embroidered Satin Coverlet

Seventeenth Century

55. Cream-white satin, embroidered in sapphire-blue silk with a central circular motif and scattered sprays of flowers. Delicate floral bands surround the central medallion and follow the line of the richly embroidered border, where butterflies intermingle with the sprays and clusters of flowers. Finished with blue and white silk fringe.

Length, 8 feet 4 inches; width, 7 feet 3 inches.

J. E. R. Carpenter

455—Ciel-blue Silk Coverlet *Eighteenth Century*

20. Dainty bed-covering of sky-blue lustrous silk, with a fine border of blue and white silk galloon.

Length, 9 feet; width, 5 feet.

" " " "

456—Cardinal-red All-silk Hanging *Sixteenth Century*

17.50 Rich Cardinal-red silk-back satin of rare quality and exquisite sheen.

About 6 yards 15 inches.

E. Twelvetrees

457—Jade-green Satin Hanging *Sixteenth Century*

25. Similar to the preceding, in jade-green.

About 7 yards 7 inches.

To be sold as 763A - 763B

458—Set of Strawberry Moire Silk Bed Hangings

Eighteenth Century

Including curtains, bed-spread, canopy and wall coverings.

In all, about 110 yards.

J. E. R. Carpenter

140.- 458A-Borders (4)

THIRD AFTERNOON'S SALE

FRIDAY, MARCH 23, 1923

IN THE ASSEMBLY HALL OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 459 to 603, inclusive

Property of the Italian Connoisseur, Mr. J. Dabissi

WROUGHT-IRON OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

Mr. Sterbekian

459—WROUGHT-IRON JARDINIÈRE

Gothic Style; Seventeenth Century

90. Oblong, having boxed corners and serrated top, with end and side panels diapered in quatrefoil pattern. Supported by four outspreading band iron arms with voluted terminations and trefoil Gothic pendants; the spirally twisted shaft rests upon a tripod with out-turned scrolled feet.

Height, 49 inches; length, 25 inches; width, 11½ inches.

W. Davis

460—COPPER JARDINIÈRE UPON WROUGHT-IRON STAND

Seventeenth Century

55. Tripod stand of wrought iron, with ornamentation of voluted band iron scrolls. Hand-wrought copper basin, with bail handles. *Height, 41 inches.*

Mrs. W. H. Williams

461—WROUGHT-IRON STAND WITH COPPER JARDINIÈRE

Seventeenth Century

65. The stand rises in a three-winged standard, in the center of which is a finial cluster of roses and foliage in leaf iron, and is further embellished with single roses; three band iron voluted arms support the hand-wrought copper basin, which has a graceful flare rim and deeply gadrooned bowl. Resting upon three band iron voluted feet. *Height, 41 inches; diameter, 14½ inches.*

E. Nadelman

45.-461A-Stand

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E. Nadelman

462—Nine Wrought-iron Flag Sockets *Sixteenth Century*

30. With molded ornamental band and bracket.

Mr. Newall

463—Six Repoussé Silver-plated Copper Candlesticks *Period of Louis XIV*

135. The standards gadrooned and foliated upon hexagonal bases with three voluted feet. Saucer-like bobêche and pricket.

Height, 44 inches.

Miss R. H. Lorenz

464—Repoussé Copper Jardinière with Wrought-iron Stand *Seventeenth Century*

75. Wrought-iron tripod stand, with banded scrolls and rosettes with three band supports, voluted; supporting a repoussé copper jardinière.

Height, 35 inches.

Mr. Kerbekian

465—Wrought-iron Stand with Brass Basin *Seventeenth Century*

70. Jardinière *à fougères* of interesting form, with large shallow hand-wrought brass dish.

Height, 31 inches; diameter, 19½ inches.

P. C. Tomlinson

466—Hand-wrought Brass Basin upon Iron Stand *Seventeenth Century*

40. Wrought-iron tripod stand, with voluted band iron arms which hold the jardinière *à fougères.*

Height, 39 inches; diameter, 19 inches.

Kerbekian

467—Large Copper Jardinière upon Wrought-iron Stand *Seventeenth Century*

40. Circular copper basin of unusual size, with bail handles, upon a wrought-iron stand with three voluted band iron feet and voluted scrolls.

Height, 22 inches; diameter, 22 inches.

Mrs. A. C. Goodyear

468—Wrought-iron Stand and Copper Jardinière *Seventeenth Century*

40. Band iron, scrolled and voluted with hand-wrought copper jardinière.

Height, 15 inches; diameter basin, 14 inches.

Mrs. N. S. Goldburg

469—Repoussé Copper Jardinière with Wrought-iron Stand

100. The stand unusual in form and beauty of design, in black enamel touched with gold. Three quaint outspreading tripod feet, scrolled, united by triangular band iron decorated with fleur-de-lis touched with gold. Three wings, scrolled and voluted, form the standard, terminating in three voluted arms which support the deeply gadrooned copper basin. Has flare rim and ring handles.

Height, 34 *inches.*

Mrs. A. Pineus

470—Repoussé Copper Jardinière upon Iron Stand

Seventeenth Century

90. Wide-spreading tripod of Gothic design and hand-wrought repoussé copper basin.

Height, 38 *inches.*

H. Davis

471—Wrought-iron Stand with Copper Basin *Seventeenth Century*

80. Foliated leaf iron in scrolls, voluted, upon a plain standard with tripod hand-wrought copper basin.

Height, 15 *inches; basin diameter,* 16 *inches.*

STUCCO AND DECORATIVE PAINTINGS

Mrs. M. Langhorne

472—Interesting Polychromed Stucco: "Madonna and Child" *Sixteenth Century*

40 The Madonna, in gown of soft rose draped with a blue cloak, holds the undraped figure of the Infant Jesus upon her left arm. Worshipping angels and clouds surround her upon a background of light blue. In an architectural frame representing the door of a temple, with fluted pilasters with capitals, a triangular pediment and richly molded plinth, polychromed and gilded.

Height, 51 *inches; length,* 33 *inches.*

Mrs. Mansfield Ferry

473—Painting by Guardi *Venice; Seventeenth Century*

Environs of Venice in softest twilight shades in oil on canvas.

80.

Height, 16 *inches; width,* 14 *inches.*

H. C. Wood

474—"The Annunciation" *Seventeenth Century*

Artist unknown. Wood-carving, gilded. Figure of the Crowned Madonna upon a carved and pierced base with kneeling angels.

40.

Height, 23 *inches.*

R. Glendenning

475—Flemish School: "Still Life" *Seventeenth Century*

A stone pedestal, with fountain at right, supports a vase of brilliantly colored flowers. Upon the left a rich blue and white Chinese bowl is overturned. Garlands of flowers and a white porcelain bowl are at the left with a cut melon.

30.

Height, 22 *inches; width,* 34 *inches.*

J. C. Tomlinson

105.- 472 A- Madonna

Sam Schepps

476—Pair of Square Decorative Panels *Seventeenth Century*

65. Architectural background, with flowers in stone vase and a small dog. Painted in oils on canvas. Carved wooden frames, gilded.

Height, 42 inches; length, 32 inches.

Mrs. E. H. Jules

477—Decorative Oval Panels *Seventeenth Century*

80. Brilliantly colored flowers in tall vases upon dark background with a mischievous small dog in the foreground. Frames of carved wood, gilded. *Height, 46 inches; width, 35 inches.*

W. F. Dillingham

478—Pair Decorative Panels in Oil *Sixteenth Century*

40. Architectural background, with fountains and terrace with geese, duck and chickens in foreground. Tall stone vases filled with flowers. Original frames. *Length, 32 inches; width, 42 inches.*

R. Glendenning

479—Square Decorative Panels *Seventeenth Century*

60. Architectural background, with a dog and tall vases of brilliantly colored flowers painted in oils upon canvas. Carved wooden frames, with black enamel and gold.

Height, 42 inches; length, 32 inches.

H. Baumgarten and Co. Inc

480—Pair of Decorative Panels *Seventeenth Century*

70. Similar to the preceding.

FURNITURE OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

J. E. Tomlinson

482—Carved Walnut Humidor *Dated* 1652

12.50 Small paneled cabinet, rich patina, with one large and two small drawers paneled with the date 1652 inlaid in olive wood.

Height, 11½ inches; length, 14 inches.

R. Glendenning

483—Boulé Wall Bracket *Period of the First Empire*

15. A wall decoration of rich design of bronze and tortoise-shell. The rectangular shelf of shell is supported by four bronze bands which converge at a point which terminates with a bunch of grapes with foliage in bronze. A bronze head supports the center, with flanking supports showing pilgrim's shells. A bronze valance fringed and tasseled.

Height, 17 inches; length, 17 inches; width, 7 inches.

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Raymond Seligman

484—Pair Louis XIV Tabourettes *Seventeenth Century*

190. Italian walnut in light patina, with plain oblong tops, molded edges, aprons fitted with drawers, a serpentine valance, cabriole legs with knee and inverted hoof feet. Serpentine stretcher.

Height, 24 inches; length, 17 inches; width, 13½ inches.

T. Woods

485—Pair Red Velvet Stools *Seventeenth Century*

150. Italian walnut frames, with turned legs and central stretcher with a finial knob. Covered with seventeenth century red silk velvet with fringe.

B. Castleton

486—Carved Walnut Stool *Sixteenth Century*

35. Carved and molded square top, valance scrolled, carved square posts and deeply scrolled stretcher.

487—Carved Walnut Stool " " *Sixteenth Century*

35. Similar to the preceding.

Mr. Towne

488—Needlework Stool *Seventeenth Century*

55. Fine gros-point, displaying flowers and arabesques in rich colors upon a black field, covers the square seat. Italian walnut frame with turned legs.

B. Castleton

489—Italian Walnut Seat *Seventeenth Century*

45. Covered with rose brocatelle finished with fringe. Cylindrical legs, turned and molded, terminating in rectangular blocks with small vase-shaped feet; box stretcher.

Height, 19½ inches; length, 20 inches; width, 17 inches.

E. Benjamin

490—Red Velvet Armchair *Seventeenth Century*

130. Square seat and high back, covered with red velvet secured with bronze nails and embellished with green fringe. Voluted square arms, baluster supports, front rail carved and pierced, vase-shaped feet resting upon side stretchers.

B. Castleton

491—Armchair *Fourteenth Century*

85. Carved walnut frame typical of the Savonarola period, with top rail and splat. Seat covered with yellow satin damask.

Mrs. J. M. Danziger

40.- 488A - Stool

Doris Ulmann

492—Pair Red Velvet Armchairs *Seventeenth Century*

130. Italian walnut frames, covered with dark red velvet seats enriched by fringe. High open backs with spindles and carved tops, the high posts with turned finials. Turned arms upon baluster supports. Turned legs and front rail and central stretcher.

E. Nadelman

493—Pair of Beechwood Chairs *Sixteenth Century*

50. Fine Hungarian point in pastel shades, enriched with fringe upon the square seats. Quaint square frames, reeded, with square legs and square posts keyed and fitted to top rail. Open back, with reeded splats and tiny spindles. The tops are scrolled and ringed; front and the back rails and side stretchers are turned.

J. G. Wilbraham

494—Pair Rush Seat Walnut Benches *Seventeenth Century*

80. Hand-woven rush seats in checker pattern upon turned walnut frames, with cabriole legs and spade feet and a molded serpentine valance. *Height, 18 inches; length, 34 inches; width, 17 inches.*

P. Woods

495—Red Damask Prayer Chair *Late Seventeenth Century*

90. Italian walnut, covered with crimson satin damask. Hinge seat, which folds back, with a kneeling cushion below and curving back. Serpentine cross rail, the damask-covered arm-rest embellished with richly meshed fringe. Cabriole legs, with feet turned and molded.

E. Nadelman

496—Pair Beechwood Chairs *Sixteenth Century*

40. Square hand-woven rush seats. Square frames and side stretchers. Straight backs, with cross splats with spindles.

" "

497—Quaint Beechwood Chair *Sixteenth Century*

50. Coral Genoese velvet seat with fringe, square frame, high open back with spindles, front rail and side stretcher.

P. Woods

498—Richly Carved Walnut Frame *Early Seventeenth Century*

40. In architectural style. An elaborately carved and gilded plinth seems to rest upon a molded base above which the frame rises in two fluted pilasters with gilt capitals, meeting a richly carved and embellished pediment, where two griffins, sentinel-like, face in opposite directions. Their interlaced wings are tipped with lilies. *Height, 22 inches; width, 16 inches.*

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B. Leastleton

499—Small Bolognese Walnut Table *Seventeenth Century*

40. Light patina. Square top, with plain edge with paneled frieze fitted with drawer having wooden knob. Four turned legs on rectangular feet, with box stretcher.

Height, 23 inches; length, 21½ inches; width, 19½ inches.

L. Ford

500—Venetian Walnut Table in Light Patina *Seventeenth Century*

45. Rectangular top, with *beccodicivetta* edges, apron molded with paneled drawer. Legs with turned ball top, square shank resting in rectangular blocks, cushion feet and square stretcher.

Height, 29 inches; length, 29½ inches; width, 20 inches.

Sam Schepps

501—Inlaid Walnut Prie-Dieu *Seventeenth Century*

72.50 Pearwood, inlaid in panels in walnut. Three paneled drawers in upper portion and paneled doors enclosing shelves below.

Doris Ulmous

502—Italian Walnut Stand *Seventeenth Century*

75. Rectangular, with plain top and molded edge having bracketed end supports and baluster legs resting upon spreading pedestal feet. Plain stretcher.

Height, 21 inches; length, 29 inches; width, 15½ inches.

Mrs. M. Langhorne

503—Italian Walnut Table *Seventeenth Century*

60. Molded octagonal top; double lyre legs with voluted feet. Light patina.

P. Woods

504—Italian Walnut Cabinet *Seventeenth Century*

160. With richly molded and carved panels in designs of fruit and foliage, having drawers and a molded base.

E. Nadelman

505—Pair Monastery Beechwood Chairs *Sixteenth Century*

90. High hand-woven rush seats, spindle backs with cross top-rail, reeded posts and square legs, front and back rails.

" "

506—Pair Monastery Beechwood Chairs *Sixteenth Century*

50. Similar to the preceding, but smaller.

E. Nadelman

507—Pair Carved Beechwood Chairs *Sixteenth Century*

60. Quaint old carved beechwood chairs, with olive-green velvet seats finished with fringe; straight legs, turned front rails and side stretchers. Open back, with a flat cross rail, spindles and serpentine top.

508—Beechwood Chair *Sixteenth Century*

40. Square seat, in green velvet enriched with matching fringe. Reeded square legs and turned stretcher. Carved back, with cross splat and spindles.

Dr. B. Stockney

509—Italian Walnut Armchair *Seventeenth Century*

70. Square seat and high back. Rich dark red velvet covering, finished with gold galloon. Spirally turned arms upon turned supports, turned legs and plain stretcher.

P. P. Satterwhite

510—Dark Red Velvet Armchair *Seventeenth Century*

85. Square seat and high square back, covered with rich red velvet secured by ornamental oval bronze nails and enriched with green fringe in a harmonizing shade. Wide flat arm-rests upon square supports, carved front rail and side stretcher.

Dr. B. Stockney

511—Red Velvet Armchair *Seventeenth Century*

70. Rich red velvet upon the square seat, enriched with silk fringe. High back, with spindles and carved top. Voluted arms, with turned supports and turned legs with ball feet; box stretcher.

J. G. Wilbraham

512—Pair Red Velvet Armchairs *Salsiccia Type; Seventeenth Century*

300. Renaissance appliqué in yellow and gold embroidery and rich fringe embellish the red silk covering upon square backs and seats. The carved Italian walnut frames have turned legs and central stretchers.

E. Nadelman

513—Child's Cradle Carved and Painted *Sixteenth Century*

40. Quaintly fashioned tapering box body, with slightly elevated ends carved and scrolled. End rockers, gayly polychromed in figures of birds, foliage and flowers toned and mellowed by age.

Height, 21 inches; length, 21 inches.

R. Glendenning

514—Italian Octagonal Walnut Table *Seventeenth Century*

35. Double lyre legs scrolled and voluted. Finely molded top. Light patina. *Height, 32 inches; width, 29 inches.*

Out

515—Octagonal Italian Walnut Table *Sixteenth Century*

— Octagonal molded top, paneled apron and four baluster legs with central stretcher and carved feet. Light patina.

B. Castleton

516—Florentine Walnut Table *Seventeenth Century*

40. Light patina. Square molded top, with molded apron having drawer, turned baluster legs with ball feet and box stretcher.

Height, 28½ inches; length, 23 inches; width, 23 inches.

E. Nadelman

517—Monastery Work Table *Seventeenth Century*

40. Italian walnut, in light patina, with rectangular top, molded edge and apron, fitted with drawer. Open lyre legs scrolled with voluted feet. Central stretcher scrolled.

Height, 28 inches; length, 28 inches; width, [illegible] inches.

W. F. Dillingham

518—Monastery Work Table *Seventeenth Century*

30. Similar to the preceding.

Mrs. Newall

519—Italian Walnut Table *Sixteenth Century*

17.50 Rectangular top, with paneled apron and drawer and square end braces, bracketed. Square-faced legs, with side stretchers.

Height, 28 inches; length, 26½ inches; width, 20 inches.

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P. Woods

520—Pair Blue Velvet Stools *Seventeenth Century*

150. Walnut frames, with antique velvet covers in clear sapphire-blue. Rectangular block supports, with turned legs and blocked stretcher; vase-shaped feet.

Height, 19½ *inches; width,* 16½ *inches.*

Mr. Newall

521—Inlaid Satinwood Cabinet *Period of the First Empire*

35. Quaintly shaped, flaring toward the back. With a beautifully grained gray marble top with gallery. Inlaid panels, with central medallions showing five-pointed stars in circles upon darker inlay. The serpentine front has a drawer, below which are two doors enriched with marquetry. The interior has shelves.

Height, 38 *inches; length,* 15½ *inches; width,* 22 *inches.*

" "

522—Inlaid Satinwood Cabinet *Period of the First Empire*

35. Similar to the preceding.

Mrs. J. M. Danziger

523—English Mahogany Dressing Table

Period of the First Empire

35. Hinged rectangular top, divided in the center, when opened discloses a cleverly arranged interior with a mirror which rises upon a hinged support, and receptacles for various toilet requisites, beneath which is a drawer with lock. Square tapering legs and triangular feet and a tray stretcher.

Height, 32 inches; length, 24 inches; width, 20 inches.

Mrs. F. B. Macon

524—Interesting Inlaid Acajou Reading Table

Early Eighteenth Century

27.50 Inlaid in geometrical designs. Has a central panel in the top which raises to form a book or music rack, beneath which is a spacious compartment. Paneled apron and straight tapering legs.

Height, 28 inches; length, 22 inches; width, 22 inches.

Mrs. J. M. Danziger

525—Interesting Inlaid Rosewood Cabinets with Brocatelle Marble Tops *Late Eighteenth Century*

90. Finely matched grain inlay with rosewood in dark bands, paneled door enclosing shelves, cabriole legs of dark wood and turned feet. Beautifully marked brocatelle marble tops.

Height, 30 inches; length, 19 inches; width, 11 inches.

Mrs. Frank H. Potter

526—Inlaid Walnut Cabinet with Verona Marble Top

Eighteenth Century

40. Palisander inlaid. With two drawers. Paneled and embellished in inlay in finely matched grains of natural wood.

Height, 33 inches; length, 22 inches; width, 14 inches.

Mrs. H. C. Drayton

527—Bolognese Walnut Small Table

Early Seventeenth Century

45. Square form. Dark patina, with plain top and apron with side drawer; turned vase-shaped baluster legs, with rectangular block feet and box stretcher.

Height, 25½ inches; length, 31 inches; width, 20 inches.

C. Tuelustrees

528—Italian Walnut Cabinet *Seventeenth Century*

20. Canted corners. Apron paneled and fitted with drawer and bracketed scrolled supports rest upon paneled plinth. Scrolled valance.

Height, 33½ inches; length, 23 inches; width, 14 inches.

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H. Arnold

529—Tuscan Walnut Table *Seventeenth Century*

20. Octagonal top with molded edge, fluted, square cross braces and scrolled legs with quatrefoil cluster in center. Scrolled feet.

Height, 31 inches; width, 24 inches.

Del

530—Square Walnut Table *Early Seventeenth Century*

Italian, with molded and paneled apron fitted with drawer with bronze knob. Columnar supports, upon rectangular blocked feet and box stretcher.

Height, 29 inches; length, 26½ inches; width, 24 inches.

P. Woods

531—Tuscan Walnut Cabinet *Sixteenth Century*

85. With oblong molded top, a paneled drawer in the frieze and shelves enclosed by two paneled doors, flanked by caryatids upon a paneled plinth.

Height, 34½ inches; length, 26 inches; width, 10 inches.

Mrs. Mansfield Ferry

532—Italian Walnut Cabinet *Seventeenth Century*

120. Richly paneled cabinet, with molded top and frieze with fitted drawer. Paneled doors enclose shelves. Paneled plinth and paw feet.

Height, 35 inches; length, 27 inches; width, 14 inches.

E. Nadelman

533—Beechwood Chair with Petit-point *Sixteenth Century*

30. In fine petit-point needlework in soft autumn-leaf brown, with central cluster of autumn flowers in rich colors upon the square seat finished with fringe. Spindle back and square frame, with front rail and side stretcher.

E. Imbertres

534—Pair Bolognese Red Velvet Chairs *Seventeenth Century*

45. In red velvet of the period, finished with fringe.

Mrs. F. H. Potter

535—Pair Rush Seat Italian Walnut Chairs *Seventeenth Century*

40. Pair carved walnut chairs, backs with delicately turned splats interrupted by cross-section rocaille terminating in scrolled and voluted top. Rosette turned box stretcher and legs with cushion feet. Hand-woven rush seats.

P. Woods

536—Pair Blue Velvet Side Chairs *Early Seventeenth Century*

Rectangular seats and backs covered with rich antique velvet in soft blue; further enrichment of Van Dyke silk fringe. Carved walnut frames with knopped and turned front rail and central stretcher.

320.

J. E. R. Carpenter

537—Pair Hungarian Point Armchairs *Seventeenth Century*

Fine Hungarian point needlework in colors finished with fringe. Italian walnut frames, with arms scrolled and voluted upon turned supports. Turned stretcher and baluster legs upon cushion feet.

180.

" " " "

538—Pair Carved and Gilded Torchères *Seventeenth Century*

The tapering column deeply gadrooned, fluted, with its various elaborate decorations in polychrome and gilt, terminates in a wide saucer-shaped bobêche with a pierced and scalloped gallery and pricket. Massive square base, upon which rest three carved foliated feet.

100.

Height, 5 feet 10 inches.

" " " "

539—Pair Carved and Gilded Torchères *Seventeenth Century*

Similar to the preceding.

100.

Mrs. H. Q. Wood

540—Carved Walnut Hall Seat *Early Seventeenth Century*

High back, richly carved and pierced, touched with polychrome and gilt. End supports pierced, carved and gilded. Plain seat with paneled apron fitted with three drawers, having pendent scrolled valance. Light patina.

50.

Height, 32 inches; length, 55 inches; width, 14 inches.

Mrs. Le. L. Weyand

541—Carved Walnut Hall Seat *Early Seventeenth Century*

Similar to the preceding.

65.

K. Lounsberry

542—Bolognese Walnut Table *Seventeenth Century*

Oblong top, apron paneled and molded, turned legs and box stretcher. Light patina.

55.

Height, 27½ inches; length, 28½ inches; width, 20½ inches.

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W. Byron Stoddy

543—Italian Walnut Table with Lyre Legs *Eighteenth Century*

60. Light patina; has open lyre legs scrolled and foliated, stretcher and keyed braces.

Height, 25 inches; length, 30 inches; width, 27 inches.

E. Benjamin

544—Florentine Walnut Cabinet *Seventeenth Century*

70. Oblong top molded, dentilated cornice, paneled frieze with drawer and carved masks. Enclosing doors with shelves in interior, flanked by Corinthian columns with capitals. Paneled base, with carved paw feet.

Height, 36 inches; length, 26 inches; width, 10½ inches.

W. F. Willingham

545—Tuscan Walnut Table *Seventeenth Century*

25. Octagonal, with rich dark patina; has four scrolled legs and crossed stretcher with rosette.

Height, 29 inches; width, 30 inches.

J. E. Tomlinson

546—Italian Walnut Table *Sixteenth Century*

60. Rectangular top, with plain edge. Gadrooned apron fitted with drawer with carved knob; scrolled pedestal end supports, turned central stretcher. Rich patina.

Height, 28½ inches; length, 34 inches; width, 20 inches.

Mrs. Kerbedian

547—Umbrian Walnut Cabinet *Seventeenth Century*

65. Oblong top with molded and fluted edge, with paneled frieze fitted with drawer. Paneled doors enclose shelves flanked by pilasters with bracketed tops. Base molded and bracketed.

Height, 35½ inches; length, 29 inches; width, 16 inches.

Mrs. J. M. Dauziger

548—Italian Walnut Seat *Early Seventeenth Century*

50 Dark patina. Turned rails, turned and molded legs, cushion feet.

27. *Height, 18 inches; length, 35 inches; width, 12 inches.*

Mrs. E. L. Weyand

75.- 547 A Cabinet

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P. P. Satterwhite

549—Needlework Armchair *Period of Louis XVI*

240. Broad molded ovoidal back, with arms and seat covered in fine gros-point displaying flowers and foliage in colors upon a black field. Cabriole legs, arm-rests and turned feet.

" " "

550—Nefdlework Armchair *Period of Louis XVI*

240. Similar to the preceding.

J. M. Elliott

551—Satinwood Cabinet *Eighteenth Century*

47.50 Finely grained wood, embellished with panels and bands in natural wood in colors. There are two paneled drawers with locks and delicately wrought iron escutcheons. Paneled sides. Surmounted by a deep band of ebony and a tiger's eye marble top. Slender tapering legs, bronze tipped.

Height, 33½ inches; length, 33 inches; width 15½ inches.

W. Guy Philip

552—Painted Venetian Cabinet *Seventeenth Century*

25. Marbleized and gilded. The hinged top discloses an inner compartment. Geometrical figures in representation of the various colored marbles decorate the molded apron. Each of the four supporting columns, which rest upon a painted and gilded plinth, represents a different marble. All are surmounted by gilded Corinthian capitals.

Height, 35 inches; length, 22½ inches; width, 12 inches.

Duplicate

553—Painted Venetian Cabinet *Seventeenth Century*

— With hinged top, painted in a representation of marble in various colors. The hinged top opens upon an inner receptacle; the apron is painted in geometrical figures in black, yellow, red and gray of the various marbles; each of the four supporting columns represents a different marble and all have gilded capitals. The plinth is similarly painted and gilded.

Height, 35½ inches; length, 22½ inches; width, 12 inches.

P. P. Satterwhite

554—Carved Tuscan Cabinet *Seventeenth Century*

75. Walnut in light patina. Oblong top, molded, with paneled and bracketed frieze. A cupboard below, with enclosed paneled doors with fluted pilasters upon either side.

Height, 36 inches; length, 30 inches; width, 14 inches.

Miss R. H. Lorenz

555—Tuscan Walnut Table *Seventeenth Century*

65. Light patina. Rectangular, with a plain top, molded edge, molded apron and side drawer. Open lyre legs, with square braces and central stretchers.

Height, 28 inches; length, 30 inches; width, 18 inches.

Mrs. D. M. Budd

556—Bolognese Walnut Table *Seventeenth Century*

35. Rectangular top, with plain edge and a paneled frieze, fitted with one drawer. Turned legs, with rectangular feet and box stretcher.

Height, 25 inches; length, 28 inches; width, 19½ inches.

T. Woods

557—Walnut Table *Seventeenth Century*

200. Octagonal top, with molded edge and richly carved apron fitted with one drawer. Bronze bail handle. The four bracketed supports, with scrolls and rosettes and molded rectangular terminals, rest upon an octagonal paneled base.

Height, 31 inches; width, 25 inches.

Mrs. M. Langhorne

558—Tuscan Walnut Table *Seventeenth Century*

35. Octagonal top with molded edge, delicately carved apron, legs scrolled and carved and a scrolled cross stretcher.

Height, 31½ inches; width, 30 inches.

Mrs. F. H. Potter

559—Carved Italian Walnut Cabinet *Seventeenth Century*

80. Light patina. Oblong molded top, with dentilated cornice, bracketed corners. Richly paneled oval doors flanked by columns, enclosing shelves; molded plinth, resting upon carved paw feet.

Height, 35 inches; length, 27 inches; width, 14 inches.

E. Truelutrees

560—Italian Walnut Armchair *Fifteenth Century*

35. Square frame, with high open back having quilted leather stretched in shell pattern upon the cross top rail and square seat, secured by bronze nail heads. Broad flat arm-rests, upon turned supports; straight legs, carved and pierced front and back rails and scrolled side stretchers.

Mr. McCarthy

561—Four Gros-point Armchairs *Seventeenth Century*

440. Square flat backs and square seats, covered with needlework in fine gros-point, arabesques and foliage designs on black field, richly embellished with fringe. The square walnut frames have carved front rails, shaped side stretchers and high posts with gilded finials.

P. P. Satterwhite

562—Set of Eight Leather Chairs *Seventeenth Century*

700. Walnut frames, with turned and molded stretcher, turned legs and cushion feet. Square seat and high back, with serpentine top covered with rich dark brown leather secured by oval brass nail heads and enriched with fringe.

Di Salvo Bros.

563—Set of Six Chippendale Chairs *Seventeenth Century*

150. Mahogany frames, with high arched backs beaded and embellished with carved rosettes and bowknots and festoons. Straight tapering legs, loose glazed chintz cushions.

Mr. Newall

564—Set of Six Chairs in Hungarian Point *Seventeenth Century*

165. Walnut frames, with high oval backs, splats carved and pierced curved legs and to stretcher. Upholstered in fine Hungarian point in silk of various colors.

R. Glendenning

565—Set of Six English Mahogany Side Chairs *Period of the First Empire*

120. The shaped backs are carved with three wheat heads in a circle; splats pierced in vase design. The straight legs with ogee carving. Seats covered with old English chintz, with English roses and foliages in soft pinks and greens.

P. Woods

566—Set of Six Carved Walnut Chairs *Seventeenth Century*

660. Straight backs, with two cross rails having deeply scrolled edges. Squared posts, with voluted acanthus finials. Straight legs, with plain front and back rails and side stretcher. The square seat is covered with rich blue velvet embellished with matching frieze.

Mr. Kerbekian

567—Set of Eleven Carved Italian Walnut Side Chairs *Seventeenth Century*

247.50

Straight backs, carved cross sections showing medallions and foliage with high post having voluted finials. Plain seats, carved valance and finely carved front rails; square stretchers. They show slight variation.

Mrs. John O'Shea

568—Set of Eight Carved Walnut Chairs *Sixteenth Century*

280.

Two arm and six side chairs of carved Italian walnut, square frames with high posts tipped with gracefully curled acanthus finials, scrolled front rail and scrolled side stretchers. Square seats, and backs are covered with rich satin damask in dark rose enriched with fringe in the same shade.

P. Woods

569—Italian Walnut Table *Period of Louis XIV*

75.

Oblong top, with scrolled edge; paneled frieze molded with a scrolled valance. Turned supports and vertically paneled baluster legs, with cushion feet and a scrolled stretcher.

Height, 28 inches; length, 36 inches; width, 19 inches.

Lenygan and Morant

570—Octagonal Inlaid Table *Eighteenth Century*

30.

The inlaid octagonal top of finely grained matched wood. Has a teakwood center. Apron with drawer and inlaid knob. Turned baluster legs, vase-shaped feet, plain box stretcher.

Height, 30 inches; length, 40 inches; width, 26 inches.

F. E. H. Carpenter

571—Italian Walnut Cabinet *Seventeenth Century*

70.

Rectangular, with molded top; molded frieze, with fluted brackets. Hinged doors embellished with lozenge-shaped panels and rosettes enclose an interior with shelves, flanked by fluted pilasters, topped with cabochon and leaf. Molded plinth and carved paw feet. Lozenge-shaped panels upon the ends.

Height, 35 inches; length, 39 inches; width, 19½ inches.

T. J. Neill

572—Carved Tuscan Cabinet *Early Seventeenth Century*

85.

With finely carved cornice astragalled and blocked above a dentilated frieze. An interior arrangement of shelves is enclosed by paneled doors with bronze knobs. Paneled base.

Height, 35 inches; length, 32 inches; width, 13½ inches.

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Mr. Newall

573—Bolognese Walnut Table *Seventeenth Century*

25. Rectangular top, with plain edge and bracketed end supports; paneled drawer, with knob turned legs and blocked feet and box stretcher. Light patina.

Height, 30½ inches; length, 41 inches; width, 23 inches.

" "

574—Bolognese Walnut Table *Seventeenth Century*

40. Rectangular, with plain top, paneled frieze with drawer, molded rectangular block supports, baluster legs with rectangular blocked feet and box stretcher. Light patina.

Height, 30½ inches; length, 41 inches; width, 23 inches.

F. Woods

575—Paneled Italian Walnut Cabinet *Seventeenth Century*

90. Rectangular top, with molded edge and finely dentilated cornice; frieze fitted with two small drawers and two paneled doors below with knobs, enclosing cupboard with shelves. Diamond-shaped panels decorate the sides. Molded plinth and scrolled feet.

Height, 36 inches; length, 33½ inches; width, 15 inches.

Dr. Byron Stoeckey

576—Paneled Walnut Cabinet *Seventeenth Century*

60. Similar to the preceding.

J. E. R. Carpenter

577—Tuscan Walnut Table *Seventeenth Century*

35. Light patina, with oblong rectangular top; apron molded and paneled and fitted with a drawer having wooden knob. Open lyre legs scrolled and voluted, scrolled and voluted braces.

Height, 27 inches; length, 35 inches; width, 20 inches.

Dr. Warren Smadbeck

578—Carved Italian Walnut Table *Seventeenth Century*

25. Rectangular top with molded edges, apron paneled and bracketed with quaint end drawers having carved knobs. Open lyre end supports rest upon scrolled base feet; plain square stretcher.

Height, 31 inches; length, 42 inches; width, 18 inches.

Mrs. F. H. Potter

579—Italian Walnut Table *Seventeenth Century*

27.50 Rectangular top with plain edges, plain apron, molded, vase-shaped baluster legs, plain box stretcher and cushion feet.

Height, 33 inches; length, 44 inches; width, 23 inches.

Mrs. M. Langhorne

580—Italian Walnut Table *Seventeenth Century*

35. Solid rectangular top, molded and fluted edge with richly carved apron, bracketed braces, pedestal end supports and a scrolled central stretcher keyed and clamped.

Height, 30 inches; length, 46½ inches; width, 22 inches.

Mrs. J. M. Danziger

581—Abruzzese Walnut Table *Seventeenth Century*

40. Rectangular, with square corners and dentilled border. Tapering paneled apron, with carved ends fitted with drawers. Carved end supports and stretcher and carved paw feet.

Height, 29 inches; length, 44 inches; width, 22 inches.

Mr. Newall

582—Carved Italian Walnut Table *Seventeenth Century*

35. Slab top with molded edges. Apron fitted with drawer and knobs, spirally turned legs, the stretcher with ball finial in center. Vase-shaped feet. *Height, 29 inches; length, 47 inches; width, 35 inches.*

P. P. Satterwhite

584—Florentine Walnut and Wrought-iron Table *Eighteenth Century*

80. Oblong molded top in light patina with dentilled valance. Lyre-shaped wrought-iron end supports and wrought-iron stretcher.

Height, 30 inches; length, 41 inches; width, 22½ inches.

Sam Schepps

585—Spanish Walnut Table *Sixteenth Century*

200. Rectangular top with plain edge, square cross braces, two end supports with shaped and voluted legs richly carved in acanthus leaves, scrolled end rails, carved and cylindrical wrought-iron braces. *Height, 2 feet 6¾ inches; length, 4 feet 5½ inches.*

J. M. Elliott

586—Italian Walnut Cabinet *Early Seventeenth Century*

80. Molded oblong top. Drawer with bail handles in the paneled frieze, paneled enclosing doors, with cupboard, flanked by panels and columns. Gadrooned base and carved paw feet.

Height, 32½ inches; length, 40 inches; width, 16½ inches.

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R. Glendenning

587—Florentine Walnut Cabinet *Seventeenth Century*

25. Florentine walnut in light patina. Rectangular top with molded edge, and apron with paneled drawer. Scrolled valance supported by turned baluster legs which rest upon a rectangular plinth.

Height, 35½ inches; length, 26 inches; width, 20 inches.

Mrs. F. N. Potter

588—Florentine Walnut Cabinet *Early Seventeenth Century*

37.50 Dark rich patina. Rectangular molded top with finely carved and dentilated cornice above a carved frieze fitted with one drawer. Paneled doors enclose shelves. The plinth is molded and rests upon blocked feet.

Height, 36 inches; length, 30 inches; width, 12 inches.

H. Hansen

589—Tuscan Walnut Cabinet *Early Seventeenth Century*

40. Top, with molded edge, has a fluted cornice. A three-paneled frieze below, one panel being a small drawer. The paneled doors which open upon an interior fitted with shelves have a quaint button fastening and the original staple hinges. There are perpendicular molded panels upon either side. The base is molded and paneled.

Height, 40 inches; length, 27 inches; width, 11 inches.

Clarence L. Smith

590—Small Walnut Cabinet *Seventeenth Century*

25. Dark patina. Top with molded edge. Paneled doors disclose interior fitted with shelves. Molded plinth, resting upon square feet.

Height, 36½ inches; width, 24½ inches; depth, 12 inches.

E. R. Carpenter

591—Cabinet with Panels of Painted Glass *Sixteenth Century*

55. An interesting sixteenth century cabinet, rectangular in form; has sixteen small drawers faced with panels of painted glass in which are depicted a series of hunting scenes. A central enclosing door in an architectural setting has a bronze base, finely molded miniature bronze figure, and within, five small drawers with bronze ornaments and escutcheons. Bronze ornaments decorate the corners of the cabinet and motifs of bronze are variously disposed upon the front.

Height, 26 inches; length, 46½ inches; width, 13 inches.

J. E. R. Carpenter

592—Painted Glass Cabinet *Sixteenth Century*

55. Similar to the preceding, but with paintings of rural scenes.

Height, 26 inches; length, 46½ inches; width, 13 inches.

P. P. Patterwhite

593—Italian Walnut Table *Seventeenth Century*

40. Carved walnut in dark patina, with a rectangular top having molded edge and a dentilled valance. Turned baluster legs, terminating in rectangular feet; box stretcher.

Height, 29 inches; length, 35 inches; width, 25 inches.

E. Nadelman

594—Bolognese Table *Early Seventeenth Century*

50. Square top, with molded edge. Molded apron, baluster legs with rectangular blocked feet and carved stretcher. Light patina.

Height, 31 inches; length, 40 inches; width, 31 inches.

Lenygon & Morant

595—Spanish Walnut Table *Early Seventeenth Century*

70. Oblong top, with plain edge. Legs turned and fluted and blocked with a turned stretcher. Voluted iron braces.

Height, 32 inches; length, 49 inches; width, 20½ inches.

F. F. Nicola

596—Italian Walnut Drop-leaf Table *Seventeenth Century*

150. Rich dark patina. Oval top, with two drop leaves, molded edge, end supports and shaped central stretcher.

Height, 32 inches; width, 50 inches.

B. Castleton

597—Italian Walnut Buffet *Seventeenth Century*

170. Oblong top molded, with fluted valance above paneled drawers with bronze knobs. Enclosing paneled doors concealing shelves. Gadrooned base and carved paw feet. Light patina.

Height, 43 inches; length, 66 inches; width, 20 inches.

J. E. R. Carpenter

598—Venetian Court Cabinet *Early Seventeenth Century*

80. Richly molded cornice above two small and one large drawer, below which are paneled doors, which conceal a number of drawers and various compartments, decorated after the Venetian style of the period in small floral design in colors upon light background; below these, again, are three drawers; scrolled and bracketed supports upon blocked feet.

Height, 56 inches; length, 61 inches; width, 16 inches.

Sold as # 715

599—Carved Italian Walnut Cabinet *Early Eighteenth Century*

Light patina, in two parts. The upper section has a wide cornice richly carved and molded and a carved valance above a richly embellished frieze, showing scrolls and the cabochon and leaf; grill flanked by caryatids with foliated terminations. Ionic columns form the corners. The lower portion has one drawer and a carved and paneled door with rosetted knob. Base carved and gadrooned.

Height, 71 inches; length, 32 inches; width, 19 inches.

Mrs. J. F. Feder

600—Red Velvet Settee *Sixteenth Century*

250. Italian walnut frame, with sixteenth century red silk velvet loose cushions enriched with brocade and fringe.

B Leastleton

601—Italian Walnut Refectory Table *Seventeenth Century*

190. A massive top with a finely dentilled valance, cross braces and vase-shaped end supports and wide base feet. Longitudinal stretcher, keyed and clamped.

Height, 33 inches; length, 6 feet 8 inches; width, 32 inches.

P. Woods

602—Italian Carved Walnut Bed *Seventeenth Century*

170. Low four-poster; headboard richly carved and paneled; foot and side rails carved and the low posts have ornate finials.

Length, 7 feet; width, 5 feet 6 inches.

P. Woods

603—Italian Carved Walnut Refectory Table *Early Seventeenth Century*

320. Dark patina. Massive rectangular top with plain edges and a dentilled valance, keyed and clamped to the pedestal end supports, which are richly embellished with exquisite carving on both sides, having caryatids with voluted acanthus terminations and elaborate scroll and foliage design. Massive square stretcher and carved paw feet.

Height, 33 inches; length, 7 feet 4 inches; width, 30 inches.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 24, 1923

IN THE ASSEMBLY HALL OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 604 to 766, inclusive

Property of the Italian Connoisseur Mr. J. Dabissi

TEXTILES OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

Mrs. G. H. Walker

604—Pair Genoese Olive Velvet Cushions *Sixteenth Century*

70. With a central panel embroidered in colors and gold thread upon a light ground. Framed in gold galloon; border enriched by variegated fringe.

Length, 18 inches; width, 14½ inches.

J. G. Hillbraham

605—Pair Olive-green Genoese Velvet Cushions *Sixteenth Century*

40. Similar to the preceding.

" " "

606—Marine Blue Genoese Velvet Cushions *Sixteenth Century*

50. Plain Genoese silk velvet in soft blue with vertical central panel embroidered in colors and gold; figure of saint framed in gold galloon, bordered with matching silk fringe.

Length, 18 inches; width, 14½ inches.

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Rose E. Hughes

607—Light Blue Genoese Velvet Cushions *Sixteenth Century*

35. Oblong. Plain Genoese silk velvet in light blue, with figure of saint in ecclesiastical robes, with mitre and crozier, embroidered in colors and gold thread upon a light ground, forming a central panel which is surrounded by silver galloon. Border of matching silk fringe.

Length, 18 *inches; width,* 14 *inches.*

J. G. Wilbraham

608—Red Genoese Velvet Cushion *Sixteenth Century*

40. Rich gold-embroidered panel showing figure of a saint in colors and gold thread wearing ecclesiastical robes and mitre and bearing a staff. Border embellished with fringe; tassels at corners.

Length, 18 *inches; width,* 15 *inches.*

" " "

609—Crimson Genoese Velvet Cushion *Sixteenth Century*

40. Oblong. An embroidered panel in colors showing figure of saint in robes holding a book upon a rich crimson velvet cushion. With silk and gold fringe border and gold and silk tassels.

Length, 18 *inches; width,* 15 *inches.*

Out

610—Fine Needlework Cushion *Early Seventeenth Century*

— Pastel shades in silk upon natural linen ground in fine chain and satin stitch enriched with a silver galloon border and tasseled corners.

Length, 18 *inches; width,* 18 *inches.*

J. G. Wilbraham

611—Rich Red Genoese Velvet Cushion *Sixteenth Century*

50. Square, with upright central panel embroidered in gold and colors, showing figure of a saint with book, surrounded by gold galloon and gold lace, having gold lace and red silk fringe border.

Length, 19 *inches; width,* 19 *inches.*

" " "

612—Pair Bottle-green Velvet Cushions *Seventeenth Century*

140. In soft green, displaying a central panel showing a coat-of-arms embellished with gold galloon.

Length, 22 *inches; width,* 19 *inches.*

" " "

613—Pair Green Velvet Cushions *Seventeenth Century*

80. Similar to the preceding.

Length, 22 *inches; width,* 19 *inches*

J. G. Willcrahan

614—Purple Velvet Embroidered Cushion *Sixteenth Century*

55. Rich gold raised embroidery in fine scroll and foliation of the Renaissance period, with tasseled corners. Lined with matching satin damask.

Length, 23 inches; width, 19 inches.

Rose E. Toughes

615—Refectory Table Runner

70. Filet lace border upon écru hand-woven linen beautifully embroidered in squares alternating with medallions of fine point de Venise.

Length, 5½ feet; width, 30 inches

J. G. Willcrahan

616—Brocatelle Table Runner *Early Seventeenth Century*

45. Deep red and gold brocatelle, with central panel of silk velvet with green and gold galloon border enriched with fringe. Linen back.

Length, 6 feet 10 inches; width, 14 inches.

P. Woods

617—Ciel Blue Velvet Table Cover *Sixteenth Century*

110. Rare velvet table cover, with rich embellishment of silver in deep marginal panel with silver galloon border. Silk back in matching shade.

Length, 56 inches; width, 41 inches.

A. Burnet, Agt.

618—Rare Silver Lace Table Cover *Sixteenth Century*

105. Venetian silver lace upon crimson silk, with scalloped border. In the intricate stitches known to the lace workers of the period, worked in a pattern of quatrefoils having diapered lozenges in spaces between.

Length, 6 feet; width, 3 feet.

" " "

619—Mauve Silk Velvet Banner *Seventeenth Century*

60. Oblong, with swallow points tipped with gold tassels. Panel, framed with gold galloon, shows a coat-of-arms. Rich gold galloon border.

Length, 63 inches; width, 39 inches.

Rose E. Toughes

620—Refectory Table Runner

115. Antique filet lace panel in hand-woven linen, with a border of Florentine needlepoint and embroidery. Fine tiré filet at ends, with an edge of fine needlepoint and pendent drops.

Length, 10 feet 6 inches; width, 28 inches.

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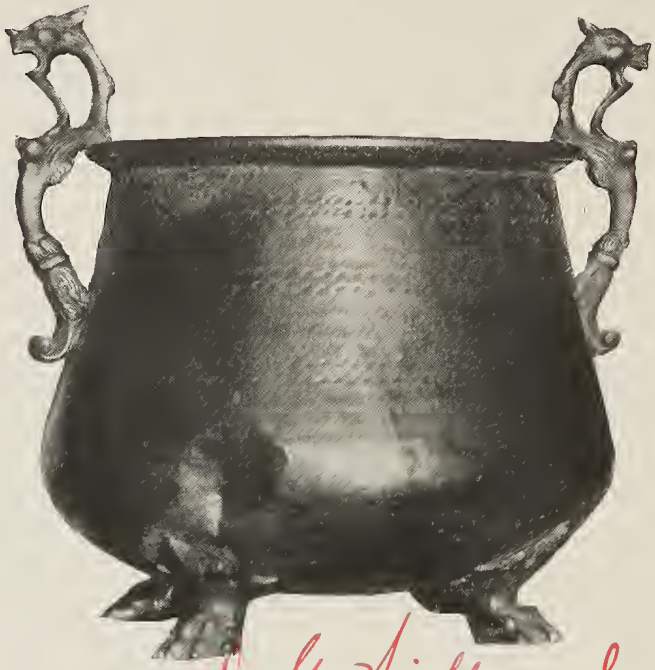
MISCELLANEOUS OBJECTS



J. G. Milbraham

621—Copper Jardinière *Eighteenth Century*

50. Hand-wrought, of artistic form, large circular base, resting upon bronze paw feet tapering gradually to the brim, where finely molded bronze griffons form the handles.

Height, 17 *inches; diameter,* 14 *inches.*

Mrs. Mansfield Ferry

622—Glazed Terra-cotta Candlestick

Della Robbia School; Sixteenth Century

80. Figure of kneeling angel in softly draped robe, holding in his hand a torch which forms a candle socket. *Height,* 16 *inches.*

P. Woods

623—Carrara Marble Cupid *Seventeenth Century*

120. Cupidon poised in the act of throwing his arrow, resting upon the carved head of a dolphin. Water jets from dolphin's mouth.

Height, 33 *inches.*

P. P. Satterwhite

624—Italian Repoussé Silver Sanctuary Lamp

Renaissance Period

115. Urn-shape, suspended by chains. Ornamented with arabesques and foliage.

FURNITURE OF THE SIXTEENTH, SEVENTEENTH AND EARLIER EIGHTEENTH CENTURIES

E. Nadelman

625—Pair Walnut Stools *Seventeenth Century*

100. With turned legs and stretcher covered with Flemish Verdure tapestry in green and blue embellished with fringe.

Height, 18 *inches; width,* 16 *inches.*

Mrs. J. M. Dauzinger

626—Florentine Small Walnut Stand *Seventeenth Century*

30. Octagonal top, with molded edge and cross supports upon a baluster stem turned and scrolled with four scrolled feet resting upon crossed base. *Height,* 26 *inches; width,* 17 *inches.*

E. Nadelman

627—Beechwood Chair in Petit-point *Sixteenth Century*

60. Fine needlework in colors on a marine blue ground covers the square seat. Quaint beechwood frame, with spindle back with carved top, serpentine square legs and turned stretcher.

P. Woods

628—Florentine Love Cabinet *Sixteenth Century*

90. Rectangular form, with ribalta which reveals an interior carved in an architectural design, each door and window of the house represented, being a cleverly contrived drawer or receptacle for papers or valuables. The top is molded and paneled.

Height, 10½ *inches; length,* 21½ *inches; width,* 19½ *inches*

H. P. Burton

629—Inlaid Walnut Cabinet *Early Eighteenth Century*

35. Arched top, with scrolled and molded cornice surmounting pediment with gold medallion. Six paneled burl walnut drawers finely molded. Paneled plinth with drawers. Cushion feet.

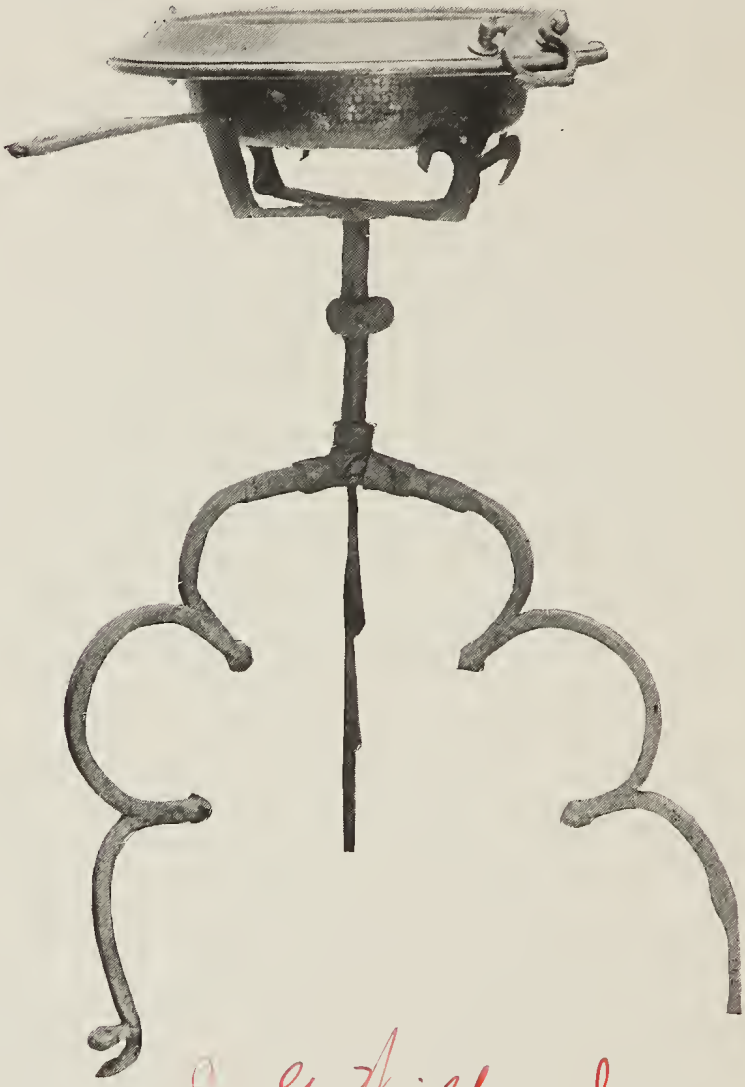
Height, 26 *inches; length,* 19 *inches; width,* 10 *inches.*

Sam Schepps

630—Florentine Octagonal Walnut Table *Seventeenth Century*

30. Octagonal, with molded edge; turned baluster legs, with rectangular blocked feet and crossed stretcher.

Height, 29 *inches; width,* 31½ *inches.*



F. G. Wilbraham

631—Gothic Iron Stand with Brass Basin *Sixteenth Century*

130. A jardinière *a fougère* in brass, with bail handles, upon an interesting Gothic wrought-iron stand. *Height,* 34 *inches.*

B. Castleton

632—Interesting Gothic Wrought-iron Stand

Fifteenth Century

35. Jardinière *a fougère* in brass, with turned rim and knotted bail handles, supported by an interesting Gothic stand of wrought iron with fleur-de-lis in iron. *Height,* 39 *inches.*

P. Woods

633—Octagonal Florentine Table *Early Eighteenth Century*

$10. Octagonal top, with plain edge supported by forged iron standard and tripod with voluted feet decorated at point of convergence with a massive brass ball and red silk tassel.

Height, 30½ *inches; width,* 34 *inches.*

A. Slater.

634—English Pear-tree Table with Burl Walnut Inlay *Late Eighteenth Century*

30. Oval serpentine, with drop leaf, oval inlay panels in leopard skin burl walnut, serpentine apron with inlaid panel, fitted with one drawer. Cabriole legs.

Height, 28 *inches; length,* 31 *inches; width,* 17 *inches.*

Sam Schepps

635—Louis XVI Inlaid Card Table *Eighteenth Century*

55.

A triumph of delicate marquetry in the varying soft shades of olive-wood. Folding top which discloses an inner compartment. The inlaid design shows butterflies with tinted wings, geometrical figures, and bands, and gracefully curved acanthus leaves. The apron has an elaborate band of marquetry; the straight slender legs show sprays of foliage and terminate in small ball feet.

Height, 31 *inches; length,* 29½ *inches; width,* 14½ *inches when folded.*

W. Slater

636—Pair Palisander Empire Cabinets

Late Eighteenth Century

100. Interesting specimens of the period of the First Empire, which are characterized by the fine quality and design of the marquetry and fine Verona marble tops. The olive-wood inlay in the fine line of the Greek key pattern defines the panels, which show a dark oval upon which is a graceful urn with high handles. There are two drawers with locks.

Height, 32 *inches; length,* 22 *inches; width,* 13 *inches.*

Barbara Castleton

637—Inlaid Olive-wood Commode *Period of the First Empire*

140. An interesting example of marquetry of the First Empire period, distinguished for the remarkably fine quality of inlay and workmanship. The bow front has three large drawers with medallions and bronze bail handles. Sides paneled with medallions. Supported by four straight feet with inlay.

Height, 32 *inches; length,* 49 *inches; width,* 24 *inches.*

W. Slater

638—Mahogany Inlaid Cabinet Secretary

Period of the First Empire

45. Fine mahogany, with panels set in bronze moldings. The cabinet, when closed, is rectangular with paneled front and a drawer upon straight legs with bronze feet, with a galleried stretcher. The drop front discloses many compartments for writing materials.

Height, 46 *inches; length,* 15½ *inches; width,* 14½ *inches.*

" "

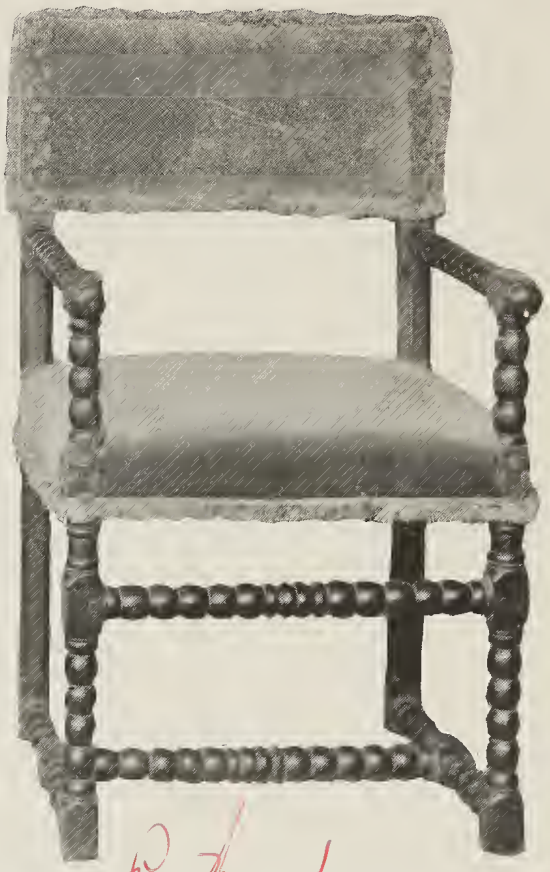
639—Italian Inlaid Writing Table *Eighteenth Century*

55. An interesting specimen, with unusual features. The finely inlaid top, which is hinged, has a central panel bordered by fine black and white marquetry, of geometrical design, with a black and white edge, and it raises to disclose a plain writing table underneath, which, in turn, is hinged and discloses a compartment which is variously arranged in smaller compartments, and drawers. There are two other drawers with locks, and cabriole legs with turned feet.

Height, 32 *inches; length,* 35 *inches; width,* 28 *inches.*

Philip Sawyer

30.- 639A- Table



P. Woods

640—Set of Three Blue Velvet Chairs

Early Seventeenth Century

570. One arm and two side chairs with square seats and backs covered with French blue velvet with matching fringe. Arm rests, legs and front rails are turned and spirally twisted.

M. Fokes

641—Walnut Dantesca Chair *Sixteenth Century*

45. Tooled leather seat and back secured by round bronze nail heads. Massive scrolled arms and crossed legs upon straight molded base.

C. Bernet, Agt.

642—Red Velvet Armchair *Sixteenth Century*

280 Square seat and rectangular open back. The seat is covered with rich red silk velvet fringed. The rectangular back is further embellished with Renaissance appliqué in yellow and gold and deeply meshed silk fringe. Legs turned and blocked and a finely carved and paneled front rail. Plain stretcher.

P. Woods

643—Pair Renaissance Velvet Chairs *Sixteenth Century*

360. Square seats, covered with gold-colored silk velvet of the sixteenth century. Square open backs, with tops covered with Renaissance embroidery, embellished with tasseled fringe. Spirally turned posts and double front rail. H-stretcher; cushion feet.

E. Nadelman

644—Petit-point and Beechwood Chair *Sixteenth Century*

55. Fine petit-point needlework flowers in many colors upon a plain coral ground. Beechwood frame, square reeded legs and back with cross splat and spindles and carved top rail.

Sam Schepps

645—Carved Walnut Chair *Sixteenth Century*

100. Square seat and high square back in sapphire-blue velvet enriched with matching silk fringe. Finely carved front rail and scrolled stretcher.

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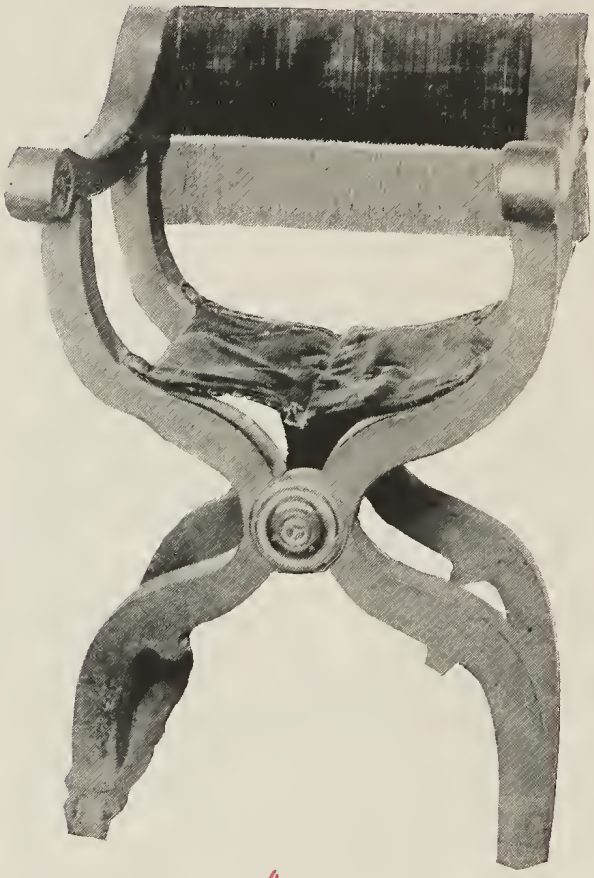

B. Castleton

646—Dantesca Chair *Fourteenth Century*

140. Curved massive arm-rests voluted, having rosettes and double curved sides and legs joined with rosette. Seat and back are covered with red velvet enriched with deep fringe. Carved paw feet.

J. E. R. Carpenter

647—Savonarola Chair: Dantesca Type *Sixteenth Century*

90. Double curved sides and legs, pivoted to fold flat; interrupted serpentine back; massive scrolled arms.

E. Nadelman

648—Pair Beechwood Chairs *Sixteenth Century*

90. Open scrolled backs with spindles, square seats with old-gold Genoese velvet and fringe, front rail and side stretcher.

Rose le. Hughes

649—Savonarola Chair: Dantesca Type *Sixteenth Century*

135. Carved Italian walnut, light patina, with removable back, formed and pivoted to fold. Double curved sides and legs, curved arms, voluted with carved rosettes. Open back with carved pinnacle.

E. Nadelman

650—Carved Beechwood Chair *Sixteenth Century*

50. Square frame, straight square shaped legs, spindle backs and sapphire-blue antique Genoese velvet seat covering with fringe.

Sam Schiffo

651—Carved Walnut Chair *Sixteenth Century*

50. Square seat, with sapphire-blue velvet fringed. The open back, with carved cross section and high-arched top, has acanthus finials. Carved front rail, square shaped legs, scrolled stretcher.

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Rose le. Hughes

652—Pair of Flemish Verdure Tapestry Chairs *Seventeenth Century*

140. Fine Flemish Verdure tapestry, displaying different birds, secured by brass-headed nails upon square seats and high backs. Turned walnut frames, with front rail and central stretchers; ball feet.

Dr. Warren Smadbeck

653—Flemish Verdure Tapestry Armchair *Seventeenth Century*

160. Square high back, with carved finials. Square seat, covered with Flemish Verdure tapestry galloon and secured by ornate bronze nail heads. Rich fringe borders, back and seat. Flat arm-rests upon turned supports. Side base stretcher.

Mr. Newall

654—Italian Walnut Bench with Gros-point *Seventeenth Century*

40. Ribbon band arabesques in gros-point needlework in varied shades of red and yellow. Italian walnut frame, with turned stretcher, turned legs and cushion feet.

Height, 20 inches; length, 21 inches; width, 15½ inches.

B. Castleton

655—Pair Blue Velvet Armchairs *Early Seventeenth Century*

500. Rectangular seats and backs, covered with clear sky-blue velvet embellished with Van Dyke fringe. Acanthus finials; wide arm-rests, with voluted terminals upon turned supports. Finely carved front rail, with acanthus foliage and cherubim. Turned legs upon ball feet.

H. P. Burton

656—Set of Eight Italian Walnut Chairs *Period of Louis XIV*

280. Removable seat cushions of dark brown leather. Walnut frames, light patina, high backs with serpentine tops, beaded and pierced splats embellished with carving. Carved valance and cabriole legs.

J. E. R. Carpenter

657—Pair of Hungarian Point Armchairs *Seventeenth Century*

150. Wide seats, rectangular form, with square backs covered with fine Hungarian point in various colors enriched with fringe. Turned arms, with rosettes upon turned supports, with turned legs and stretcher; cushion feet.

J. E. R. Carpenter

658—Pair Hungarian Point Armchairs *Seventeenth Century*

180. Finely carved walnut frames, with voluted arms with acanthus terminals, upon turned baluster supports, carved front rail with mask and foliation, tapering legs with paw feet. The rectangular seats and high square backs are upholstered in fine Hungarian point needlework in various colors finished with fringe.

A. Pincus

659—Italian Walnut Settee with Gros-point *Seventeenth Century*

85. Carved walnut frame, with legs scrolled and voluted; scrolled and voluted stretcher, with medallion showing youthful mask. Carved and voluted legs with paw feet. Gros-point in yellow silk in ribbon band arabesques enriched with variegated silk fringe.

Height, 19½ *inches; length,* 35 *inches; width,* 15 *inches.*

Sam Schepps

660—Coffret de Mariage *Sixteenth Century*

55. Walnut chest in dark patina, with carved paw feet and gadrooned base. Paneled and molded body and hinged top with edge carved in fine low relief.

Height, 21½ *inches; length,* 32 *inches; width,* 21½ *inches.*

O. Bernet, agt.

661—English Walnut Table *Eighteenth Century*

40. Rectangular top, with molded edge and a particularly rich patina. The apron is molded, legs spirally turned and rest upon ball feet.

Height, 31 *inches; length,* 42 *inches; width,* 19 *inches.*

P. Woods

662—Burl Walnut Love Cabinet *Sixteenth Century*

80. Rectangular, with central doorway in finely carved architectural setting and small drawer in plinth, with reclining figures upon either side and a miniature bronze figure in center. Small masks are disposed at intervals upon the frieze, with a cabochon and leaf center. Figures in high relief stand sentinel upon either side of the door, within which are secret drawers cunningly hidden. Other drawers paneled and carved are upon either side.

Height, 16½ *inches; length,* 35½ *inches; width,* 13 *inches.*

Mrs. J. Aron

663—Italian Burl Walnut Writing Desk *Eighteenth Century*

70.

Beautifully marked burl walnut, built upon unusually graceful lines; has a ribalta, cabriole legs and small outcurved feet. The ribalta has a panel framed in a serpentine band of marquetry and original old ivory escutcheon. There are three small paneled and inlaid drawers with knobs. Apron, with similar serpentine lines and panel, has one large drawer with various compartments. Inlaid panels decorate the sides.

Height, 35 *inches; length,* 28 *inches; width,* 15½ *inches.*

C. Bernet. Agt.

664—Walnut Writing Desk *Seventeenth Century*

130.

An interesting piece, with unusually graceful lines. The low upper body has several small drawers and rests upon the lower in semicircular form, leaving ample space for writing. The edges are molded and the apron fitted with a large drawer. The open lyre end supports are gracefully curved and scrolled. Carved stretcher.

Height, 30 *inches; length,* 38½ *inches; width,* 20 *inches.*

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P. Woods

665—Italian Walnut Chest of Drawers *Seventeenth Century*

140. Rectangular top, with molded edge and molded cornice enriched by gold illumined bands. Bracketed corners with mask caryatids having long foliated terminals touched with gold flanking. The paneled front has three drawers. The interesting molded and illumined plinth has a projecting base which rests upon the carved paw feet.

Height, 36 *inches; length,* 37 *inches; width,* 16½ *inches.*

B. Castleton

666—Louis XIV Walnut Cabinet *Seventeenth Century*

70. Monastery cabinet, with slant top characterized by exquisite carving. Fleur-de-lis in low relief upon paneled doors and ornamented with finely molded bronze griffon. Bronze bail handles are held in the mouths of lions' heads which decorate the front panel. Gadrooned base, molded, upon carved paw feet.

Height, 37½ *inches; length,* 43 *inches; width,* 17 *inches.*

P. Woods

667—Coffret de Mariage *Early Seventeenth Century*

160. Rectangular carved walnut chest, with a paneled hinged lid and a fitted interior for *à brides* linen. Finely carved and molded cornice; below it the paneled front is enriched by a central scrolled medallion displaying a coat-of-arms upon a shield with flanking youthful caryatids having fluted shell terminals. Richly gadrooned base and carved paw feet.

Height, 20 *inches; length,* 36 *inches; width,* 18 *inches.*

Sam Schepps

668—Tuscan Walnut Table *Seventeenth Century*

30. Octagonal top, with edge molded and finely dentilled; scrolled legs and stretcher, with quatrefoil finial; lyre-shaped feet.

Height, 31 *inches; width,* 24 *inches.*

A. Slater

669—Italian Carved Walnut Buffet

Early Seventeenth Century

90. Dignified design, with bronze knobs and original locks and keys. Rectangular top, with plain edges, below which are paneled drawers and paneled doors with interior fitted with shelves. Molded base and block feet.

Height, 39 *inches; length,* 47 *inches; width,* 22½ *inches.*

Rose E. Hughes

670—Inlaid Commode *Eighteenth Century*

100. Beautifully inlaid with the matching grains of olive wood and walnut. With serpentine front and three large drawers with spring lock and bronze bail handles. Elaborately inlaid top with serpentine edge. Molded base and cushion feet.

Height, 30 inches; length, 38 inches; width, 22 inches.

P. Woods

671—Italian Walnut Chest of Drawers *Eighteenth Century*

110. Rectangular molded top with bracketed corners. Two small drawers are separated by similar bracket. Three large drawers deeply molded and paneled, with knobs, are lined with original Venetian figured paper. Flanking panels guilloché. Molded base and carved paw feet.

Height, 28 inches; length, 33 inches; width, 19½ inches.

Mrs. E. S. Baldwin

672—Commode in Burl Walnut with Siena Marble Top *Early Eighteenth Century*

80. Top of deep yellow Siena marble. Serpentine front, with medallions in marquetry and bands of geometrical design in varicolored woods. Unusually graceful line in the swell front, which has two drawers and inlaid and scrolled valance.

Height, 35 inches; length, 23 inches; width, 14 inches.

H. P. Burton

673—White Oak Library Cabinet *Period of Louis XIV*

80. Rectangular top, with paneled frieze with drawer. Paneled sides and richly molded base. The interior is fitted with shelves.

Height, 31½ inches; length, 40 inches.

P. Woods

674—Burl Walnut Cabinet, Richly Carved *Sixteenth Century*

100. Rectangular. The top with molded edge. Frieze bracketed and paneled in burl walnut with fine moldings. Interior, arranged as cupboard with shelves, has a door with original staple hinge and a beautifully grained panel of burl walnut, flanked by caryatids with flowing hair and acanthus terminations. Paneled plinth upon feet carved with acanthus leaf and rosettes.

Height, 36 inches; length, 25 inches; width, 11 inches.

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H. C. Tomlinson

675—Florentine Walnut Table *Seventeenth Century*

45. Plain rectangular top, with molded edges. Fluted valance over a molded apron fitted with drawer. Spirally turned supports, with rectangular block feet, rest upon a paneled plinth containing drawer.

Height, 28 inches; length, 27½ inches; width, 17 inches.

Sam Schepps

676—Italian Walnut Cabinet *Seventeenth Century*

30. Rectangular top, with molded edges. The paneled apron fitted with drawer and paneled doors open upon shelves. Scrolled and bracketed supports rest upon base, which is also fitted with paneled drawer and has molded edges.

Height, 33 inches; length, 26 inches; width, 11 inches

W. F. Dillingham

677—Interesting Walnut Card Table *Period of Louis XIV*

80. Italian, in light patina, with an oblong top molded and shaped with rounded corners. The serpentine edge has indented trays for glasses, chips or matches. Quaint end drawers in molded apron; turned legs and box stretcher.

Height, 27 inches; length, 33 inches; width, 24 inches.

Mr. Newall

678—Italian Inlaid Kidney Writing Table

Eighteenth Century

55. Kidney-shaped, with a galleried top covered with figured damask. Lacquered, and has a border of inlaid olive and rose woods. The concave circular front has a drawer which is fitted with repositories for writing materials and is decorated with inlaid vertical lines. Walnut valance encircles the back. Pedestal end supports with a central stretcher.

Height, 31 inches; length, 35 inches; width, 18 inches.

P. Hoods

679—Florentine Coffret de Mariage *Sixteenth Century*

290.

Italian walnut, carved and enriched by three panels painted in color. With the original lock and key. The hinged top is plain, with molded edge and fluted valance. The front shows three painted panels, historical subjects in colors and gold, flanked by vertical plain panels, molded. Bail handles at ends. (Paintings have been restored.)

Height, 18 *inches; length,* 45 *inches; width,* 18 *inches.*

(*Illustrated*)

" "

680—Richly Illumined Walnut Chest of Drawers *Seventeenth Century*

120.

Rectangular top with molded edge, gold-illumined. Molded cornice with gold bands. Below are three deeply paneled drawers with trefoil escutcheons and carved knobs. The ends are deeply paneled. The plinth, richly molded, rests upon carved paw feet.

Height, 35 *inches; length,* 36 *inches; width,* 18 *inches.*

P. D. Sacklatvala

681—Coffret de Mariage *Seventeenth Century*

100.

Hinged oblong top, with dentilated cornice. Richly paneled front, with a coat-of-arms upon the central panel; foliated corners and paneled ends with handles. Deeply gadrooned base and carved paw feet.

Height, 21 *inches; length,* 45 *inches; width,* 17 *inches.*

No. 679—Florentine Coffret de Mariage (*Sixteenth Century*)

J. G. Wilbraham

682—Octagonal Walnut Center Table *Seventeenth Century*

Of distinctive design. Has a richly carved pedestal which rests upon the backs of eagles whose beaks hold the balls which form the feet.

360.

Height, 30 inches; width, 35½ inches.

Mrs. Mansfield Ferry

683—Italian Walnut Table of Dignified Design *Sixteenth Century*

20.

Dark patina, rectangular slab top and plain molded apron; cylindrical legs with cushion feet and a box stretcher.

Height, 32 inches; length, 42 inches; width, 22 inches.

Out

684—Italian Walnut Cabinet *Early Seventeenth Century*

Polychrome and gilt in conventionalized ribbon decoration, interrupted by masks, upon paneled doors and sides. Cupboard shelves enclosed. Paneled drawers and molded oblong top.

Height, 35 inches; length, 46 inches; width, 17 inches.

J. E. R. Carpenter

685—Carved Walnut Cassone *Sixteenth Century*

70. Supported upon the backs of crouching lions. Has caryatids at corners, paneled body and a base richly embellished with carving. The top is hinged and has finely carved edge. Dark patina.

Height, 23 *inches; length,* 4 *feet* 5 *inches; width,* 21 *inches.*

B. Leatleton

686—Bolognese Walnut Cabinet *Seventeenth Century*

70. Rectangular top, carved and fluted cornice and frieze paneled and fitted with drawer. Cupboard enclosed by a paneled door with knob, and below another drawer. Bracketed end supports and longitudinal stretcher scrolled and keyed to supports at ends.

Height, 49 *inches; length,* 32 *inches; width,* 14 *inches.*

M. Vokes

687—Italian Walnut Cabinet *Seventeenth Century*

65. The rectangular body is upheld by carved and scrolled end supports, which rest upon a molded base. Ribalta, with flanking pilasters festooned and fluted with capitals, conceals twelve drawers; finely molded cornice and paneled top.

Height, 57 *inches; length,* 30 *inches; width,* 14 *inches.*

W. Slater

688—Florentine Walnut Cabinet *Sixteenth Century*

55. Plain top, with molded edges and canted corners. Carved apron, fitted with drawers which in turn have secret drawers. Paneled doors, with bronze knobs, disclose shelves. Paneled plinth, with drawer and molded base.

Height, 49 *inches; length,* 49 *inches; width,* 19½ *inches.*

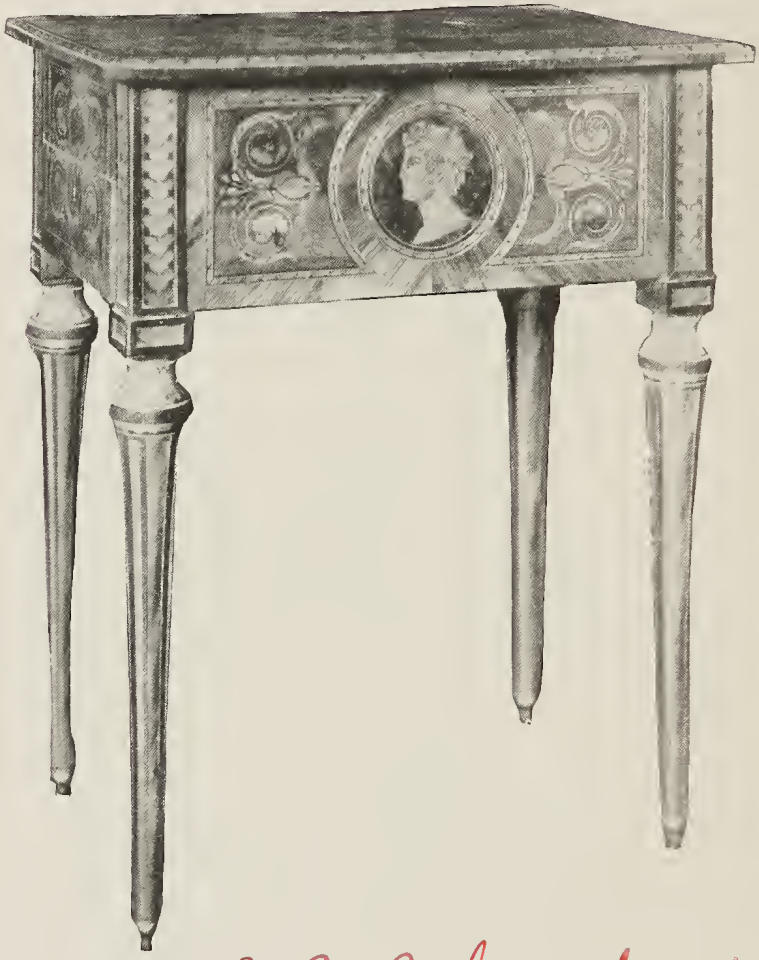
Mr. Newall

689—Italian Walnut Cabinet *Seventeenth Century*

45. Rectangular form, with molded top having gold-illumined bands. The frieze, fitted with a drawer, has blocked and bracketed corners. A central panel separates the enclosing doors, which are paneled and ornamented with fine bronze knobs and open upon an interior which is brilliantly decorated in blue and gold. Gold-illumined bands follow the line of the moldings. The base is molded and rests upon blocked feet. Interior of cabinet contains some small drawers paneled and painted.

Height, 42 *inches; length,* 42 *inches; width,* 17 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



J. E. R. Carpenter

690—Louis XVI Inlaid Table *Eighteenth Century*

120.

Rare example of exquisite marquetry. Oblong paneled top with central panel displaying a circular medallion with a geometrical center surrounded by inlay simulating a finely rippled border. Realtistic pansies in various tints nestle in the corners of the surrounding square. Finely grained burl walnut edges. The inlaid apron shows the Head of Bacchus and a repetition of the pansy design wrought with extreme delicacy. Masks and foliation intermingle and the borders are geometrical. Fluted panels surmount the vase shape tapering legs. Small drawers are fitted in either end.

Height, 30 inches; width, 17 inches; length, 24 inches.

Mr. Newall

35. - 690 A - Cheval Glass

Mr. Newall

691—First Empire Gaming Table

French Late Eighteenth Century

55. Palisander inlay of great delicacy in the natural grains of wood in artistic design. The rectangular folding top, with decorated felt center and inlaid border, turns on a pivot to reveal a hidden compartment. Apron molded and delicately inlaid. Vase-shaped pedestal support upon triangular base with spreading feet.

Height, 29 inches; length, 35 inches; width, 17 inches.

S. Baldwin

692—Finely Carved Walnut Cabinet *Period of Louis XIV*

50. Italian walnut, of rich dark patina. Has oblong molded top, with a finely carved frieze having cherub in center panels and rosetted corners. Interior fitted with shelves enclosed by paneled doors flanked by upright panels with mask heads and foliated terminations. *Height, 34½ inches; length, 30 inches; width, 15 inches.*

Rose C. Hughes

693—Pair of Marquetry Cabinets *Period of Louis XIV*

170. Tops in crescent form, which narrow toward the front, of finely grained Levanto marble in soft gray. The curved doors, enclosing cupboards with shelves, are separated by a narrow panel of delicately molded bronze foliage, and are inlaid with marquetry in the matching grains of rosewood and further enriched by motifs in bronze. The narrow frieze is bracketed at the corners with the open double shell with tendrils of foliage in bronze following the line of the corner to the base. There are fine bronze escutcheons upon doors and straight tapering legs with bronze feet. *Height, 35 inches; length, 34 inches; width, 25 inches.*

J. G. Wilbraham

694—Genoese Carved Walnut Library Table

270. A massive oblong slab which forms the top has carved edges and a molded fringe richly embellished with carving. The back and ends, carved and paneled. The front has a drawer carved in acanthus foliage in panels interrupted by masks and lions' heads and bronze bail handles. Masks in low relief decorate the rectangular panels at corners, from which drop pendent knobs. Two spirally turned columns form the end supports, which rest upon a massive and richly carved central base stretcher. At either end the stretcher rests upon the backs of small dogs which face out, forming the feet. *Height, 32 inches; length, 53 inches; width, 30 inches.*

Mrs. L. H. Reid

50. 692 A- Cabinet

Mrs. J. M. Danziger

695—Italian Walnut Library Cabinet *Seventeenth Century*

100.

Rectangular top, with molded and dentilated cornice above the richly paneled front, with Renaissance decoration in gold color and gilt showing foliation with spirals and panels with foliation interrupted by masks. Hinged doors are further enriched by deeply molded lozenge-shaped panels and carved rosettes and rosetted handles, flanked by deeply molded vertical panels. Diamond panels and rosettes are repeated upon the ends. Gadrooned and molded base and blocked triangular feet.

Height, 57 inches; length, 56 inches; width, 22½ inches.

P. Woods

696—Bolognese Library Cabinet *Eighteenth Century*

150. Rectangular hinged top, molded cornice and deeply paneled frieze painted in mellow tones, touched with gold. A ribalta discloses inner drawers, paneled and painted, and various recesses. The lower body is girdled by a further paneled and painted frieze repeating the motif above and below. The interior fitted with shelves, enclosed by paneled doors with wrought-iron latticed grills embellished with quatrefoil rosettes. The sides show a repetition of the painted panels. Deeply molded base and block feet.

Height, 48 inches; length, 58 inches; width, 22 inches.

P. P. Satterwhite

697—Bolognese Buffet *Seventeenth Century*

160. Massive rectangular top, with square edge ornamented with molded bronze nails. Paneled drawers in molded and paneled frieze above, enclosing doors which conceal a cupboard with shelves. Base heavily molded above triangular feet. The gradino has three elevations paneled and molded and ornamented with bronze medallion. Light patina.

Height, 41 inches; length, 62 inches; width, 27 inches.

Miss M. Simon

698—Exquisitely Carved Walnut Table *Sixteenth Century*

140. Rectangular paneled top with quatrefoil edge; richly carved and paneled apron fitted with two drawers, separated by bracket with acanthus leaf motif which is repeated on the bracketed corners. Vase-shaped legs embellished by fine carving, blocked terminals, rosetted, and cushion feet. Square rail, central stretcher. Light patina.

Height, 31 inches; length, 55 inches; width, 27 inches.

From La Villa Primola, Florence.

B. Eastleton

699—Florentine Carved Walnut Cassone *Sixteenth Century*

80. Oblong lifting top, with edge guilloché. A band frieze in delicate low relief above a front panel enriched by a carved border and a central panel with coat-of-arms showing lion upon shield surrounded by foliations. A band of intricate tracery corresponding to one above and a richly carved base resting upon paw feet. Paneled ends with lifting handles.

Height, 25 inches; length, 5 feet 9 inches; width, 23 inches.

George A. Ellis

700—Carved Walnut Cassone *Sixteenth Century*

180. Rectangular hinged lid, with molded edge. An oblong panel is framed in a deep exquisitely carved molding showing tiny fruits, flowers and delicate foliage. Flanking winged caryatids having youthful faces and long terminals extend to the richly gadrooned base. Paneled ends with original handles. Paw feet below a guilloché valance. *Height, 20 inches; length, 59 inches; width, 19 inches.*

Mr. Newall

701—Hungarian Point Bench *Seventeenth Century*

60. Carved Italian walnut with finely turned legs and ball feet. Turned central stretcher, covered with finely executed Hungarian point needlework in rich colors. A central panel is executed in floral pattern in light shades upon a lighter ground.

Height, 20 inches; length, 50 inches.

" " 702—Hungarian Point Bench *Seventeenth Century*

80. Similar to the preceding.

P. P. Satterwhite

703—Carved Italian Walnut Bench *Early Seventeenth Century*

110. With carved arm-rests and end support carved and scrolled. High straight backs paneled, central panel showing coat-of-arms surrounded by carved roses and scrolls, those on either side carved urns and vines.

Height, 36 inches; length, 5 feet 6 inches; width, 14 inches.

" " " 704—Carved Walnut Bench *Early Seventeenth Century*

110. Similar to the preceding.

C. Bernet. Agt.

705—Finely Carved Italian Walnut Cassone *Sixteenth Century*

300. Rectangular paneled top, with plain edge. The molded frieze is surrounded by guilloched band. Below are richly carved and molded panels displaying oblong cabochons with trefoil terminations, separated by foliated brackets. Bracketed corners and paneled ends having bronze handles secured by staples; the deeply gadrooned plinth repeats the guilloched band and rests upon paw feet. *Height, 25 inches; length, 65 inches; width, 22 inches.*

(*Illustrated*)

No. 705—Finely Carved Italian Walnut Cassone (*Sixteenth Century*)

B. Eastleton

706—Bolognese Walnut Buffet *Seventeenth Century*

150. Molded rectangular top with canted, serpentined corners. Molded frieze, with variously shaped panels, fitted with drawers having bronze knobs. Doors which enclose a shelved interior are richly carved and molded with grilled central panels of ornate molded iron in scrolls and foliation and are separated and flanked by vertical oblong molded panels. Molded base with blocked feet.

Height, 40 inches; length, 64 inches; width, 22 inches.

E. D. Saklatvala

707—Bolognese Madia *Seventeenth Century*

70. Italian carved walnut, with oblong hinged top, paneled, with molded edge. Four paneled doors enclose shelves. Light patina.

Height, 43 inches; length, 66 inches; width, 21 inches.

H. E. Tomlinson

708—Italian Walnut Cabinet *Sixteenth Century*

700. The body of cabinet rests upon side supports, which are elaborately scrolled and bracketed and keyed and clamped to the stretcher, and has a cupboard arranged with shelves and a carved central door flanked by smaller doors above which are drawers carved and paneled. The edges of the rectangular top are carved above a carved and astragalled valance.

Height, 4 feet 6 inches; length, 6 feet; width, 1 foot 6 inches.

(*Illustrated*)

No. 708—Italian Walnut Cabinet (*Sixteenth Century*)

S. Schepps

709—Umbrian Walnut Credenza *Sixteenth Century*

360.

Interesting example. The lower portion has a molded cornice with finely blocked and dentilated valance and a frieze which has two drawers with richly carved panels and bronze knobs. The cupboard, with shelves, is enclosed by paneled doors with carved lions' heads serving as handles. The doors are separated by one long gracefully curling carved acanthus-leaf panel, which is repeated at the sides. Deeply gadrooned plinth, resting upon carved paw feet. The gradino has a finely carved cornice with a paneled front. Cupidons in alto-rilievo at the corners and cherub in center.

Height, 50 *inches; length,* 62 *inches; width,* 21 *inches.*

(*Illustrated*)

No. 709—Umbrian Walnut Credenza (*Sixteenth Century*)

P. Woods

710—Florentine Credenza *Seventeenth Century*

110.

Carved walnut, of light patina. Molded top and a frieze having two paneled drawers and two small drawers at the corners, which are concealed by bracketed acanthus-leaf carving. Two paneled doors below enclose a cupboard with arrangement of shelves. The panels are repeated upon the ends of the credenza.

(*Illustrated*)

Rose E. Hughes

711—Carved Walnut Credenza

100.

Characterized by exquisite carving and beauty of line. The rectangular top has a finely molded cornice with canted corners serpentined. A paneled frieze has two large and three small drawers with bronze knobs. The enclosing doors of the cupboard have bronze knobs, and beautifully carved panels in low relief showing an ibis, poised upon a lily-tipped swaying branch, with curved neck and wings partly raised; scrolls and foliation surround him. A central panel, which has the quaint latch fastenings of the period, separate the doors. The finely molded plinth rests upon rectangular carved and scrolled feet.

Height, 41 *inches; length,* 68 *inches; width,* 19 *inches.*

Sam Schepps

712—Inlaid Italian Walnut Cabinet in Two Parts

Eighteenth Century

100.

Finely molded and dentilated cornice above a marquetry frieze showing scrolls in intricate tracery and delicately veined foliage. Interior enclosed by inlaid doors having interesting molded iron grills displaying inverted dolphins which flank a slender vase from which rises a mask holding the small ring handle. The design is repeated in the lower portion, which rests upon paw feet.

Height, 62 *inches; length,* 34½ *inches; width,* 16 *inches.*

No. 710—Florentine Credenza (*Seventeenth Century*)

R. W. Howard

713—Bolognese Credenza *Early Seventeenth Century*

280.

Italian walnut of rich dark patina. With an oblong massive top having square edges studded with ornate bronze nail heads. Frieze with carved motifs further embellished by the use of bronze nail heads. Doors enclosing cupboard are paneled and decorated with bronze nail heads and knobs. Molded plinth and rectangular molded feet.

Height, 45 *inches; length,* 66 *inches; width,* 22½ *inches.*

(*Illustrated*)

B. Leastleton

714—Bolognese Painted Walnut Cabinet *Eighteenth Century*

90.

In two parts. Rectangular top, with canted corners. Frieze paneled, molded and embellished with painted figures, foliage and arabesques in colors illumined with gold; the paneled doors, which enclose shelves, are paneled with ornate molded iron grills displaying central masks, which hold the bronze ring handles, surrounded by arabesques, scrolls, foliage and rosettes. Panels at either side show satyrs in colors. The corner panels have arabesques gold-illumined. The design is repeated in the lower portion, but showing coats-of-arms upon the grilled panels. Richly molded base.

Height, 46 *inches; length,* 69 *inches; width,* 22 *inches.*

F. D. Sackatvala

715—Carved Italian Walnut Cabinet

Early Eighteenth Century

150.

In two sections. The upper portion has a wide cornice richly carved and molded and a carved valance above an embellished frieze showing scrolls and the cabochon and leaf. A paneled door with a wrought-iron grille, flanked by caryatids with foliated terminations. Ionic columns form the corners. The lower portion has one drawer and a carved and paneled door with rosetted knob. Gadrooned base.

Height, 71 *inches; length,* 32 *inches; width,* 19 *inches.*

No. 713—Bolognese Credenza (*Early Seventeenth Century*)

E. Benjamin

716—Inlaid Walnut Cabinet *Eighteenth Century*

170. Olive-wood marquetry. An example which is characterized by the exceeding delicacy of the workmanship and artistic design. The cabinet is in two portions, each of which can be used separately. The upper portion has a richly carved and molded cornice with a frieze having an inlaid band in geometrical design, below which are paneled marquetry doors separated by a central panel richly embellished in acanthus foliage in marquetry, which is repeated upon smaller panels upon either side. In the lower portion there are two small drawers and the marquetry is repeated upon paneled doors and base and block feet.

Height, 77 inches; length, 52 inches; width, 22 inches.

E. Nadelman

717—Burl Walnut Secrétaire *Early Eighteenth Century*

190. Depends upon the beauty of the richly grained wood and the grace of line for decoration. The high pediment is arched and scrolled and flanked by molded finials. The interior of the enclosing door is a beveled mirror, the exterior being paneled in beautifully grained burl. A remarkable number of drawers and recesses are concealed within. The lower portion has a ribalta which discloses other drawers and compartments variously arranged. Below are a finely paneled frieze and three drawers. Canted corners, serpentine front and molded serpentine base repeat the harmonious lines.

Height, 7 feet 6 inches; width, 31 inches.

OIL PAINTINGS

ZENOBI MACHIAVELLI

F. Woods

718—"Madonna and Child" *Fourteenth Century*

(Panel)

520. The Madonna is shown in a blue robe with stars, a draped veil and golden diadem. She holds the undraped figure of the Christ Child upon her left arm. A dark background, faintly showing flowers and foliage. Original carved and gilded frame.

Height, 28 inches; width, 20½ inches.

(*Illustrated*)

Originally from the collection of Prof. Federigo Pedulli of Florence.

E·AGNI

GIOVANNI BATTISTA CASSANA (1658-1720)

719—Still Life J. E. R. Carpenter

150. In the center is a stone vase of flowers on a stone pedestal where there are peaches, pears, grapes and a cut melon. Birds on the wing, a cloudy sky and further flowers at the side and in the background. Original old carved, gilt-wood frame.

Height, 24½ inches; width, 30 inches.

Mrs. R. N. Corbin

720—Three Decorative Floral Panels *Seventeenth Century*

210. Brilliantly colored flowers gracefully arranged in tall vases upon dark background. Various fruits are strewn about in the foreground. Painted in oils on canvas. Original carved wood frames.

Height, 36 inches; width, 29 inches.

L. DE FRANCHIMONT

721—Still Life J. E. R. Carpenter *Eighteenth Century*

130. A dark background, which displays various fruits and flowers.

(*Illustrated*)

L. DE FRANCHIMONT

721a—Still Life " " " " *Eighteenth Century*

130. Similar to the preceding.

(*Illustrated*)

RUGS AND TAPESTRIES OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

Louis Green

722—Aubusson Rug *Eighteenth Century*

110. Striking design, in wide circles of blue and red, with arabesques and rosettes upon a rich gold-colored ground. Red and gold border.

Length, 7 feet 5 inches; width, 7 feet 3 inches.

No. 721

No. 721A

E. M. Girard

723—Arras Tapestry *Sixteenth Century*

/300.

A sixteenth century Arras tapestry, with fine perspective. The foreground is occupied by two great tawny monkeys. A forest of palms, with further animals, appears in the distance. Tall flowers and foliage add to the tropical atmosphere. A rich border of fruits and flowers and an outer border of arabesques.

Height, 9 feet 32 inches; length, 6 feet 6 inches

E. M. Girard

724—Arras Tapestry *Sixteenth Century*

A cool Northern forest, with graceful deer standing alert or resting in the green shade. Tall trees in the foreground, with a landscape which recedes to the distant hills.

1400

Height, 9 feet 27 inches; width, 6 feet 30 inches.

J. E. R. Carpenter

725—Mortlake Tapestry *Seventeenth Century*

1600.

The Goddess Diana and a group of attendant nymphs in a forest, armed with spears and bows and quivers filled with arrows, have come upon a wounded maiden, who droops in the left foreground, displaying the wound in her side. Diana, the central figure, in flowing robe and crescent head-dress, extends an arm in a sympathetic gesture. Two affrighted nymphs cling together and another fastens the strap of her sandal. From the expression of malignant triumph upon the face of the fourth nymph, it is not difficult to guess who shot the arrow. The colors are wonderfully mellow and soft; the green of the forest, the blue and red in the drapery of the figures and the blue of the sky mingle in exquisite harmony. Columns at the side in the deep border are entwined with vines bearing grapes. The crowning border is of luscious fruits festooned.

Height, 7 feet 10 inches; width, 12 feet 9 inches.

No. 725—Mortlake Tapestry (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Property From Private Sources

A SET OF THREE IMPORTANT TAPESTRIES

J. Worth

726—Renaissance Tapestry *Florentine Seventeenth Century*

1600.

"The Fall of Bellerophon." After Bellerophon's many heroic exploits with the famous horse Pegasus, he incurred the enmity of the gods by his presumption. He tried to fly up to Olympus, but Imperial Jove had the horse stung and throw the ambitious mortal, causing him to be lamed and blinded. At this moment the scene transpires, Bellerophon falls headlong from the spirited horse. At left is a messenger of the gods doing Jove's errand, and a tree overgrown by a huge pumpkin; at right a winged messenger that seems to have led Bellerophon to his destruction. Minerva is seen sitting in the clouds, the symbolic bridle across her knees. Woven in rich crimsons, blues, pinks, greens, yellows, tans and ivories. Scrolled semi-architectural borders of strap arabesques; developing at crown a cartouched coat-of-arms bearing a rampant lion and festooned with fruit carried by seated *putto*. At four corners within niches are robed figures of men allegorical of Literature, with Atlantes and lion-masks between. At foot, two *putti* supporting fruit and flanking a scrolled jardinière. Woven in the rich colors of the field on tawny grounds.

Height, 14 *feet* 9 *inches; width,* 10 *feet.*

No. 726—Renaissance Tapestry (*Florentine Seventeenth Century*)

J. Worth

727—Renaissance Tapestry *Florentine Seventeenth Century*

"Lot's Wife Turned into a Pillar of Salt." (Genesis, Chap. XIX, Verse 26.) Rocky uneven ground, sparsely vegetated, rises to a mount in distant center crested by a few straggling trees and flanked at left by the walls of a city. In the foreground Lot, his two daughters and an accompanying cherub are seen proceeding away from the spectator somewhat to right. Two figures of Lot's wife, in the act of turning back and also being turned into a pillar of salt, are seen in the distance before the mount. The figures are vigorous and are robed in graceful flowing draperies, and in order to give the rich golden tone that is in the companion tapestry, are largely woven in yellows, but have interesting passages of modulated blues, crimson, old-red, pinks and greens; the hillside and foreground in glowing yellow, tans, ivories and lighter greens. The scrolled semi-architectural border, although large in scale, accords well with the scene; it is composed of strap scrollings, festooned at crown with fruit pendent from satyr-masks flanking two harpies; two *putti* are beyond the masks and at corners seated in niches are figures of "Mars and Venus" and "Vulcan and Venus." At sides, within long cartouches, are Atlantes with pendent satyr-masks. At foot a demi-nymph within scrollings sustains a basket of fruit; beyond are *putti* sustaining cornucopias of further similar fruit, and in corners "Noah and his daughter" and "Lot and his daughter." The golden-yellow of the field recurs in borders, but to a lesser degree; the rich crimson, blues, greens and tawny-browns of the ground being more accentuated.

1700.

Height, 15 *feet; width,* 14 *feet* 4 *inches.*

Note: The cartoon for this and the succeeding decorative tapestry were drawn by Giulio Romano (1492-1546).

(*Companion to the following*)

No. 727—Renaissance Tapestry (*Florentine Seventeenth Century*)

Victoria & Albert Museum

J. Hirth

728—Renaissance Tapestry *Florentine Seventeenth Century*

1400.

"Lot and His Two Daughters Leaving Zoar for the Mountains." (Genesis, Chap. XIX, Verse 30.) The sun in splendor shines over a rough landscape above a distant mountain. Lot and his two daughters and an accompanying cherub are gazing at the sun and proceeding away from the spectator; the group is about foreground and is flanked by vine-overgrown straggling trees. The figures are vigorously drawn and the robes, glinting from the sun in golden yellows, are woven in old-red, pinks, crimson, finely modulated blues and green. The hillside is in paler greens, tans, browns and ivories, with the golden tones of the sun's beams reflected everywhere. The borders are similar in composition to the previous tapestry except at crown; there are four sportive *putti*, one playing with a whirligig, flanking a satyr-mask with figures of "Maternity and Venus" at corners. At foot two scrolled demi-nymphs flank a diamond medallion at center. Woven in the rich colors of field with pervading golden-yellow on tawny-brown grounds.

Height, 14 *feet* 11 *inches; width,* 14 *feet.*

Note: The cartoons for this and the preceding decorative tapestry were drawn by Giulio Romano (1492-1546).

(*Companion to the preceding*)

No. 728—Renaissance Tapestry (*Florentine Seventeenth Century*)

~~Musée des Gobelins, Paris~~

Ecouen

W. Schmidt

729—Flemish Tapestry *Seventeenth Century*

600.

Mythological subject, depicting one of the many episodes in the life of the Goddess of the Hunt, Diana. She is standing beside a stream and pointing upward to a flight of swans. At her right is a bearded man clothed in red mantle and bearing a spear in his right hand. Slightly in back of him and to the right is a female with head bent forward gazing upward. White fleecy clouds appear in the sky. Scroll border. Woven in rich tones of red, blue and brown.

Height, 10 *feet* 2 *inches; width,* 6 *feet.*

P. P. Satterwhite

731—Genoese Red Velvet Hanging *Sixteenth Century*

275.

Applied ornamentation of a coat-of-arms on a spread eagle beneath a crown and flanked by wheat ears and leaves, woven in silver threads and colored silks. At either side, other coats-of-arms, with crowns and scrolls in applied silks and colored threads. Scroll border.

Length, 16 *feet; width,* 5 *feet* 9 *inches.*

Henry Symons

733—Suite of Felletin Tapestry Covers *Louis XV Period*

1025.

Seats, backs and arm-pads for settee and eight armchairs. Each panel exhibits a different rustic landscape, occupied by varying animals and birds illustrating episodes in La Fontaine's Fables. From Oudry's cartoons. Ivory and pastel colors prevail in the panels, which are bordered by strap and leaf-scrolling entwined with sprays of large roses. Soft old-red borders. Selvedge with inwoven mark R. M. F. in one of backs.

Settee seat: Length, 6 *feet* 4 *inches; depth,* 2 *feet* 7 *inches.*

Settee back: Length, 5 *feet* 5 *inches; height,* 2 *feet* 1 *inch.*

From the E. Eymonaud Collection, sold under the management of the American Art Association, April, 1920.

Mrs. F. M. Danziger

734—Threefold Tapestry Screen *In the Style of Louis XV*

250. Carved and gilded wood frame, with ornamentation of fruit, flowers, birds and musical instruments. The upper circular and oval panels with Beauvais tapestry showing cupids amid clouds. The lower panels with landscapes and river scenes.

Height, 6 feet 10 inches; extended width, 5 feet 4½ inches.

Mrs. L. M. Boomer

735—Aubusson Tapestry Armchair *Louis XV*

490. The oak frame elaborately carved with acanthus leaves, floral bells and blossoms. The seat and back covered with Aubusson tapestry showing a hunting dog and game birds in medallions framed with floral wreaths and foliations. The colorings and designs are bright and attractive.

N. A. Wheelock

736—Suite of Tapestry Furniture *In the Style of Louis XVI*

825. Gilded and carved wood frames with carvings of acanthus leaves, ribbons, flowers, birds and musical trophies. Seats, backs and arm-rests covered with Beauvais tapestry. The designs on the backs show cupids expressing various arts and pastimes and the seats portray hunting subjects.

B. Keith

737—Carved Walnut Table *Louis XIII Period*

55. Oblong, with canted corners; frieze fitted with molded drawer. On spirally twisted legs with H-stretcher and central spirally twisted support. Very rare piece of unique design, showing workmanship of accomplished French craftsman of the Louis XIII period.

Height, 27⅝ inches; top, 33¼ inches by 26¼ inches.

J. M. Gerard

738—Carved Walnut Chair *French Renaissance*

30. Cartouche back; enriched with scrolled leafage and heart-shaped handhole; half-rosette molded shaped seat on flaring, spirally twisted legs.

Height, 32½ inches.

H. Schmidt

739—Walnut Console Cabinet

110. Inlaid ornamentation in various colored woods and painted porcelain plaques decorated with pastoral subjects. Pedestal top and cupboard base.

Height, 4 feet 5½ inches; length, 6 feet.

Louis Green

740—Pair of Massive Carved Oak Armchairs

80. The arms with carvings of sleeping *amorini* terminating in lions' heads and supported by figures. The backs with carvings of figures of children, griffons and draperies. The side pieces terminating in masks. Carved and scrolled legs and apron. Loose cushion seats covered with antique red velvet.

Dr. H. B. Baruch

741—Pair of Carved Walnut Armchairs

90. The arms and arm supports with carvings of female figures and cornucopiæ. X-stretchers, with leaf carvings. Seats and backs upholstered in red velvet.

CHINESE AND ORIENTAL RUGS

Mrs. Mansfield Ferry

742—Daghestan Blue and Ivory Rug *Eighteenth Century*

25. Ivory field, occupied by archaic leaf motives and three oblong panels joined by bandings, of sapphire-blue, woven with orange and pink medallions bearing floriated cruciform motives in yellow and blue. Ivory border, displaying stellate medallions interrupted by floral oblongs; lozenge rosetted guards, with tawny black grounds.

4 feet 10 inches by 3 feet 4 inches.

(*Illustrated*)

No. 742—Daghestan Blue and Ivory Rug

(*Eighteenth Century*)

H. Schmidt

743—Chinese Dragon Rug

75. Heavy lustrous pile. Woven in ivory, yellow, orange, sapphire-blue, pink and crimson with sacred dragon coiling amid cloud scrollings, seeking the sacred pearl of price. On deep rich sapphire-blue ground.

6 feet 2 inches by 3 feet 1 inch.

" "

744—Chinese Dragon Rug

Similar to the preceding.

40. *6 feet 2 inches by 3 feet 1 inch*

" "

745—Chinese Animal and Bird Carpet

120. High lustrous pile. Woven in pinks, greens, sapphire-blues, yellow, lavender, gray and ivory with scrolling "Feng-huang" bird in one corner and in diagonal corner a coiled lizard-dragon. On fine resonant black ground.

9 feet by 6 feet.

Mr. Frederick

746—Royal Bokhara Medallioned Carpet *Eighteenth Century*

700. Fine close-piled field, fluctuating from rose-crimson to rare wine-red areas. Woven in light and dark sapphire-blues, ivory, old-red, pink and tawny-red with oblong lattice centered with complex parti-colored lozenge motives interrupted by chevroned diamond-motived cruciform devices. Borders of similar less complex lozenge motives having angular scrolled guards; finished at ends with series of five bandings occupied by highly conventionalized floral motives.

10 feet 2 inches by 6 feet 7 inches.

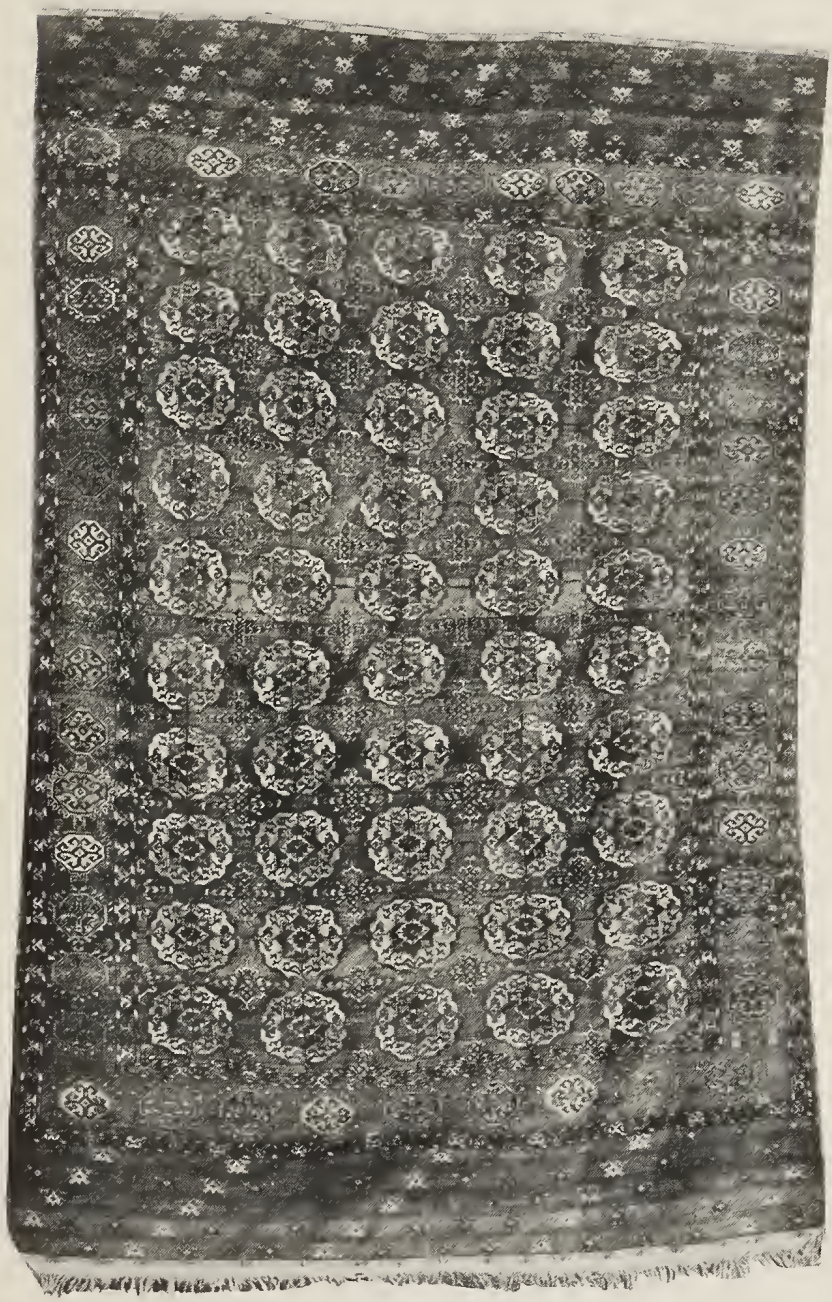
(*Illustrated*)

Mrs. H. Stern

747—Chinese Medallion Carpet

310. Close rich heavy pile. Lustrous fluctuating sapphire-blue field; woven in pale blues, black, greens, yellows, pinks, ivories, lavender and tans with circular medallion composed of "Feng-huang" flying over a dragon swimming over wave motives; four further "Feng-huangs" at corners, and a most intricate gray-blue border composed of scrolling birds, beetles and dragons amid cloud scrollings.

9 feet 1 inch by 6 feet 2 inches.



No. 746—Royal Bokhara Medallioned Carpet
(*Eighteenth Century*)

P. Sawyer

748—Chinese Landscape Carpet

110.

Close rich pile. Very lustrous deep sapphire-blue field; woven in ivory, gray, tawny-brown, greens, old-reds and pale blue with crane perched on a flowered rockery canopied by fir trees at right. Light blue lattice border interrupted with lobed circular dragon medallions. Signed at upper left in ivory characters.

9 feet 1 inch by 6 feet 2 inches.

M. Pack

749—Rose Palmette Serrebend Carpet

Persian Eighteenth Century

310.

Beautiful rose-crimson field fluctuating to almost rose-du-Barry in areas. Woven in sapphire-blue, green, black, orange and ivory with series of dainty infloretted palmettes. Ivory border displaying angular scrollings of flowers and further palmettes in the colors of the field; flanked on either side by three guards, variously of pinnacles in two tones of blue, angular scrolled rosettes on orange grounds and angular floral vines on deep blue grounds.

16 feet 8 inches by 6 feet 11 inches.

(Illustrated)

Mr. Towne

750—Chinese Animal Medallioned Carpet

250.

Close rich pile; woven in greens, lavender, dull crimson, black, old-yellows and tans, pink, grays and ivory with circular medallion bordered with *j'ui* scrollings enclosing dragon seeking the pearl of price, and "Feng-huangs" flying at corners amid small occasional cloud scrolls. Border of scrolled chrysanthemums and lesser blossoms; inner guard of scrolled lotus blossoms on paler blue grounds; outer plain blue guard.

10 feet 4 inches by 9 feet 1 inch.

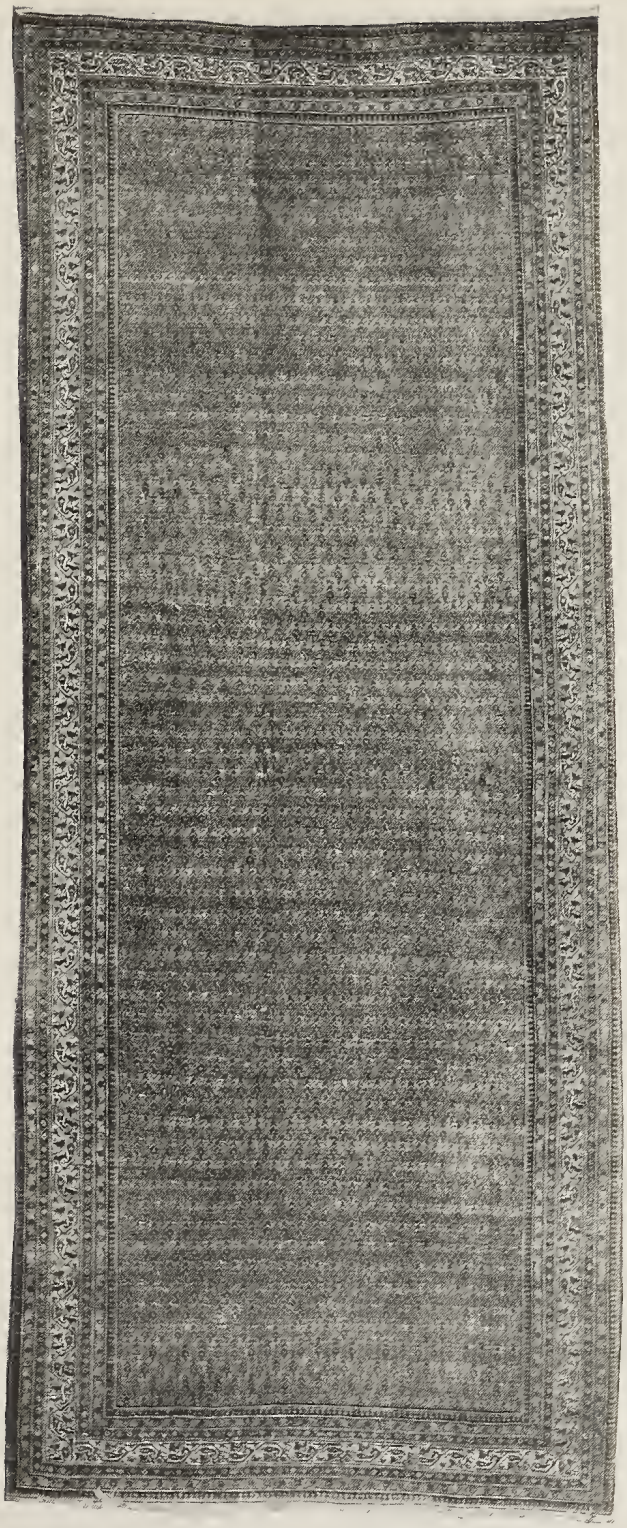
H. Schmidt

751—Chinese Large Rug

575.

Pale peach field, with closely woven silky pile. The field and outer border of peach, with scattered designs of pagodas, wistaria and vases. One wide and one narrow border in two shades of blue, with conventional lotus, birds and floral sprays.

Length, 14 feet 4 inches; width, 9 feet 9 inches



No. 749—Rose Palmette Serrebend Carpet
(Persian Eighteenth Century)

Mrs. A. C. Schwarze

752—Chinese Animal Medallion Carpet

160.

Lustrous heavy pile. Resonant rich black field; woven in shades of yellow, crimson, pink, lavender-gray, green and sapphire-blues with circular medallion occupied by "Feng-huang" and weirdly coiling dragon amid flowers and cloud scrollings; quaintly coiled dragons at corners. Interesting border, composed of irregular running *j'ui* scrolls on interior, finished with multicolored wave motives diagonally placed and flowing toward the outer edge.

11 feet 10 inches by 9 feet 1 inch.

Mrs. H. Schoeffler

753—Chinese Dragon Medallion Carpet

260.

Heavy long pile. Fine old mustard-yellow field; woven in sapphire-blues, yellow, orange, greens, crimson and ivory with circular medallion occupied by dragon seeking the sacred pearl and "Feng-huang" amid cloud scrolls; four ferocious coiled dragons at corners and border composed of interesting irregular running interior panels finished with wave motives placed diagonally toward outer edge.

12 feet by 9 feet 2 inches.

Philip Sawyer

754—Chinese Dragon Carpet

120.

Exceptionally heavy close pile. Lustrous, rich resonant black field; woven in yellows, orange, pinkish tan, ivory and sapphire-blue with large weird dragon of ferocious aspect at one corner coiling toward center and seeking the sacred and precious pearl of antiquity.

12 feet by 9 feet 3 inches.

H. Schmidt

755—Chinese Animal Medallion Carpet

230.

Deep close pile. Unusual dove-gray blue field.; woven in sapphire-blue, orange, yellows, touches of red, green, crimsons, pinks, dark blue and ivory, with central circular medallion occupied by the famous coiled dragon searching for the sacred pearl and "Feng-huang" amid cloud forms and flowers, and four very curiously coiled dragons at the corners. Borders displaying two inner bands, key scrollings and broad outer band in deeper blue.

12 feet by 10 feet.

Mrs. Frederick

756—Chinese Large Rug

1200.

Closely woven silky pile. Exceptionally fine weave. Dark sapphire-blue field, with latticed pattern in turquoise-blue intercepted by small rose-pink blossoms. Seven circular medallions in dark peach containing floral designs in two shades of blue and ivory-white and scattered sprays of flowers decorate the patterned field. One wide and two narrow borders in dark peach, yellow and blue with designs in harmonizing colors.

Length, 20 feet 10 inches; width, 13 feet 7 inches.

H. Schmidt

757—Kirman Large Rug

675.

Closely woven silky pile. Dark turquoise-blue center field, with an oll-over pattern of trees with birds amid branches, flowers and animals in pale yellow, rose and dark blue. One wide and three narrow borders in colorings and designs to correspond.

Length, 14 feet 10 inches; width, 10 feet 8 inches.

Dr. George F. Cahill

758—Kirman Large Rug

1200.

Thick silky pile. Field of rich dark blue with an all-over pattern of lotus flowers and leaves and other floral blossoms. Two star-shaped center medallions, one within the other. One wide and four narrow borders with similar designs. All woven in harmonious tones of rose-red, blue, yellow and salmon-pink.

Length, 22 feet 2 inches; width, 15 feet.

H. Schmidt

759—Carved Oak Chiming Tall Clock *Renaissance Style*

140.

Hood enriched with cartouche and scrolled floral sprays; long case, with arched door having floral embellishments. On similar pedestal. Elliot movement, with Dick Whittington chimes.

Height, 7 feet 10 inches; width, 2 feet 2 inches.

Property of the Italian Connoisseur, Mr. J. Dabissi

Mrs. Mansfield Ferry

760—Wrought-iron Gate *Gothic Style; Seventeenth Century*

50.

Quaint double form in square iron band frames patterned in quaterns.

Height, 48 inches; width, 28 inches each.

P. Woods

761—Interesting Wrought-iron Gate *Sixteenth Century*

120. With original hinges and lock. Two large latticed panels are separated by smaller panels showing molded iron foliage and flowers surmounted by a narrow paneled top serrated and lipped with Saint Anthony's lilies. Twisted iron frame.

Height, 6 feet; width, 3 feet.

Sam Schepps

762—Wrought-iron Double Gate *Period of Louis XIV*

80. Twofold, with all the artistic elaboration of the period. Tops arched and pinnacled above intermingled scrolls, foliage and arabesques in narrow strap iron. Forged iron frames. Complete, with original hinges and locks.

Height, 6 feet; width, 4 feet 7 inches.

P. Woods

763—Wrought-iron Bed with Canopy *Early Seventeenth Century*

340. Polychrome touched with gilt and richly embellished with the white lilies of Saint Antonio. Twisted grill at head and foot, with twisted posts having finials of lilies. Twisted standard, plain rails, voluted feet. Satin damask canopy.

Length, 6 feet 6 inches; width, 5 feet 3 inches.

" "

764—Carved Italian Walnut Four-poster Bed

Early Seventeenth Century

350. Headboard with high scrolled pediment. A central festooned oval displays figures of the Madonna and Christ Child in high relief with curled acanthus at either side; molded frieze above arcaded panel, the arches being separated by columns with Corinthian capitals. Massive posts with pinnacled urn finials. Baluster legs, which rest upon blocked feet; footboard and side rails carved in acanthus foliage.

Height, 5 feet; length, 7 feet; width, 5 feet 2 inches.

Mrs. H. B. Tees

(*Illustrated*)

35.-763 A- Spread

H. Schmidt

70.-763 B- Sick - (About 53 yds.)

No. 763—Carved Italian Walnut Four-poster Bed (*Early Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. Woods

765—Carved Tuscan Walnut Four-poster Bed

Seventeenth Century

525. Massive rounded standards, acorn finials. Rectangular four-faced blocks, vase-shaped legs and block feet. Headboard with finely carved pediment showing dolphins upon either side of a coat-of-arms upon a stippled background, below which a molded frieze surmounts two pierced panels of stellate and geometrical design surrounded by scrolls. Side rails gadrooned. Foot board gadrooned and with serpentine top.

Height, 54 inches; width, 52 inches; length, 6 feet 4 inches.

" "

766—Pietra Serena Fountain *Late Seventeenth Century*

725. Square base, supporting four spheroids, each in turn supporting heads of dolphins with foliated terminals; these, alternating with masks and shells, girdle the pedestal. The baluster column supports the wide circular basin, where masks are disposed at intervals and carry water from their open mouths.

Height, 5½ feet; diameter, 6 feet.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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